

"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 21, 1886.—"Daily News," by Lawrence Marston, originally acted at Chestnut Street Theatre, Philadelphia.
Aug. 21.—"The Rainbow," by Gilbert Clayton, originally acted at Ravenna, O.
Aug. 23.—Mollie Revel and Chas. T. Cornell married at Far Rockaway, N. Y.
Aug. 23.—"Who Owns the Trunk?" by J. R. Fitzgerald, originally acted at Pater-son, N. J., Opera House, by amateurs.
Aug. 23.—"Oregon," by Joaquin Miller, acted at Alcazar Theatre, San Francisco. In it Lorraine Henley made her debut.
Aug. 23.—Lynn Family (Harry, Lottie and Jennie), made American debut at Howard Athenaeum, Boston.
Aug. 26.—Metropolitan Opera House, Colum-bus, O., opened.

NEW BOSTON HOUSE.

One of the largest vaudeville theatres in this country will open in Boston, Mass., during the first week in September. It is called the National Theatre, and is located on Tremont Street, near Berkeley Street, which is called the South End of Boston.

The new theatre will have a seating capacity of 3,500 people, 1,000 more than the Boston Opera House, and several hundred more than the Boston Theatre. It is to be booked, the management states, through the New York office of the U. B. O. The National is said to be absolutely fireproof, and better equipped with fire escapes than any other theatre in that city.

DENY SALE OF NEW YORK.

Klaw & Erlanger, in behalf of the New York Theatre Company, wish to deny that the New York Theatre property is sold. "Many parties, including Charles S. Leeds, have been dicker for the property for the past eighteen months," said Klaw & Erlanger, "but it has not been sold, nor has anything been done as yet to justify the recent publication of plans. Evidently some over-zealous promoter or his press agent has made the wish the father to the thought in this instance. When the New York Theatre is sold, it is going to be sold for real money, and we are going to be among the principal players. Meanwhile Charles Frohman will continue to manage the Criterion Theatre, while Klaw & Erlanger will operate the New York Theatre for the New York Theatre Company."

HARRIGAN MEMORIAL.

The family of the late Edward Harrigan commissioned Burrell's Press Clipping Bureau, in New York, to compile a memorial volume as an historical reference, which has been completed and delivered. It contains all that the newspapers said concerning the life and career of the deceased. Every newspaper in America that printed items is represented, a prominent position being given to THE CLIPPER.

The memorial is ten by twelve inches in size, the leaves are of Irish linen paper, with black border, and the binding is of black seal, lettered in gold. The work in its entirety is looked upon as an historical record that should be preserved for all time.

ELLIOTT WITH BELASCO.

David Belasco announced last week he had completed arrangements whereby he will have associated with him in some of his productions his son-in-law, William Elliott.

"The special object Mr. Belasco and I have in view," said Mr. Elliott, "is the development of and encouragement of new authors. We are looking for plays from a new generation of writers."

"We have one play that we will produce in the Spring."

MISS GLASER'S ROLE.

Lulu Glaser, last season a Shubert star, will appear this season in a new Viennese operetta, "Miss Dudesack," by Fritz Grünbaum and Helma Reichert, with music by Rudolph Nelson. The operetta was successfully produced last season in Europe. Grant Stewart is preparing the American version, which will be staged by Al. Holbrook. Werba & Luescher will manage Miss Glaser's tour, but Klaw & Erlanger will be interested with them.

TENNESSEE THEATRE BURNED.

A wire from Jellico, Tenn., under date of Aug. 15, states that the Jellico Opera House, owned by Smith & Moore, was burned that morning. The loss is about \$75,000, with \$40,000 insurance.

"THE WOMAN" REHEARSING.

Rehearsals of "The Woman," the new play by William C. De Mille, began last week at the Belasco Theatre, under the supervision of David Belasco. The play will open its New York season at the Republic Theatre on Sept. 18.

ARRAL, FRENCH SINGER.

Mme. Blanche Arral, a well known French soprano, will visit this country this autumn for a season of eighteen concerts. Her first tour here was in 1908.

BLANEY SECURES NEW HOUSE.

Charles E. Blaney announces that the Blaney-Spooner Company has acquired a lease of the new German Theatre, Philadelphia, which has a seating capacity of 2,100.

SELBINI AND GROVINI RETURNING.

Selbini and Grovini, after a successful trip to England, will start for America Aug. 16, and open on United time Aug. 28, at Detroit, Mich. They return to England next April for a long run.

EAU CLAIRE THEATRES COMBINED.

Managers Moon, of the Grand, and Dowling, of the Orpheum, Eau Claire, Wis., have completed arrangements whereby vaudeville will be given at the Grand, and the Orpheum will be run as a picture house for this season.

Manager Moon has booked some of the best dramatic and musical attractions for the season, and the vaudeville bill will lay off on the nights given over to them. Change of bill twice a week in vaudeville, splitting the week with the Majestic, of La Crosse.

Manager Koppleberger, of the Majestic Theatre Co., of La Crosse, is booking the acts for both houses.

WOODS-ELTINGE-BLOOM CO.

The Woods-Eltinge-Bloom Theatre Company, of New York City, filed articles of incorporation with the Secretary of State, at Albany, N. Y., on Aug. 15, for the purpose of building a theatre on their premises, 236-242 West Forty-second Street, New York City, and in particular to produce and dispose of plays, musical productions, burlesque and vaudeville attractions.

It has a capital stock of \$100,000, and the following are named as directors: Al. H. Woods, Julian Eltinge, Ralph I. Cohn, Martin Herman, Sol Bloom, Mortimer Fischel and Milton S. Gutterman.

HITCHCOCK WRITES NOVEL.

Raymond Hitchcock has written a novel entitled "Love, Life and the Law." The scenes are laid in and around New York City, and the characters tell a story that is said to be gripping in heart interest and forceful in dramatic climax.

NEW THEATRE FOR BOONE.

B. Arle, of Boone, Ia., has just purchased a lot on Main Street, on which he will erect a large building for the purpose of installing a new and up-to-date moving picture and vaudeville house.

SHOW PRODUCERS MEET.

The Producing Managers' Association met at the Hotel Astor, New York City, last week, with William A. Brady, the president, in the chair. The most important question was the relation of the association to the Musical Union.

The agreement expires next year, and a new plan of contract was asked for by the union, for the members who travel with theatrical companies.

The association failed to agree. Robert Hope Jones explained his new musical device, which is operated by a switchboard in a theatre. He believes it will in time eliminate the orchestra.

This may be the first step in a bitter controversy between theatrical managers and producers and the Federation of American Musicians, the union of theatre musicians, which is allied with the American Federation of Labor.

Differences between the managers and the musicians have long been the subject of many meetings and ultimatums by both organizations. The chief point in the controversy is that of salary.

To formally reply to the demands of the musicians' union that their traveling expenses be raised from \$10 to \$14 a week, while on tour, William A. Brady, the president, appointed the following committee: Henry W. Savage, chairman; Lee Shubert, Andreas Dippel, Lew Fields and Milton Aborn.

Both Mr. Brady and Hollis E. Cooly, secretary, were re-elected. Winthrop Ames was elected director, while others on the board are Jules Murry, Henry D. Parker, James K. Hackett and Gustave Hill.

MRS. KOHL IN CONTROL.

FIVE PLAYHOUSES UNDER HER CONTROL.

Mrs. Caroline Kohl, widow of Charles E. Kohl, has secured the theatrical holdings of George Middleton and George Castle, who were associated with her husband for years.

Mrs. Kohl thus obtained control of the Chicago Opera House, the Olympic, the Majestic, the Academy and the Bijou, all in that city. This gives her rank as the foremost woman theatrical manager in the country.

The amount involved is said to exceed \$200,000. Col. William Roche, for years in the employ and associated in business with her husband, will act as her personal representative, with offices in the Majestic Theatre Building. He will also act as general manager for her West Side houses. Lyman Glover, manager of the Majestic Theatre and general manager for the Kohl-Castle-Middleton combination, will be retained in the same capacity.

VICTOR HERBERT'S SILVER WEDDING.

At Lake Placid, N. Y., on Monday, Aug. 14, Camp Joyland, the summer home of Victor Herbert, resembled an Indian encampment, for on that date he and Mrs. Herbert observed the twenty-fifth anniversary of their marriage. More than two hundred members of the Summer colony were on hand.

The occasion also marked the anniversary of the arrival of Mr. and Mrs. Herbert in this country, for, following their marriage at Vienna, Austria, they came directly to New York. Mrs. Herbert, who before her marriage was Miss Theresa, sang in grand opera in New York, and Mr. Herbert began his musical career as solo cellist and assistant to Anton Seidl, director of the Metropolitan Opera House Orchestra.

ROSTAND IN AUTO CRASH.

Edmund Rostand, the playwright, had a narrow escape near Cambu, France, on Aug. 16, when his automobile overturned while on the way to Biarritz. Rostand was caught under the car, where he was held for half an hour, and he was injured on the head and body. It is feared that he also suffered internal injuries, but late reports said that he is out of danger.

"THE NEXT RELIGION."

Margaret Anglin has received the manuscript of "The Next Religion" from Israel Zangwill, and is expecting the Henry Arthur Jones manuscripts early in September.

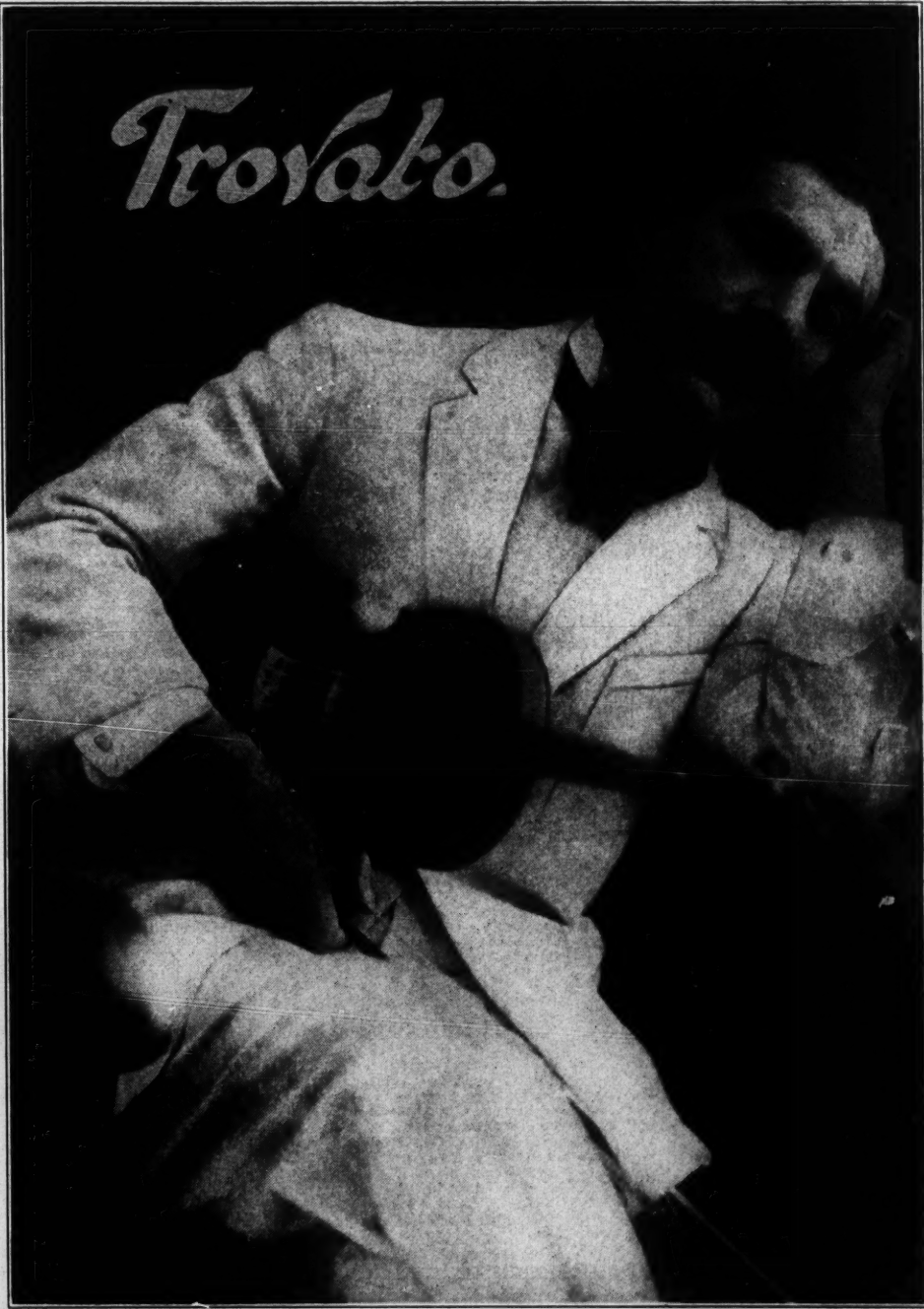
This week Miss Anglin is camping in the Adirondack Mountains, and next week she will commence active preparations for her New York season, which begins Oct. 1.

OTIS SKINNER FOR "KISMET."

Otis Skinner has been engaged by Klaw & Erlanger and Harrison Grey Fluke, who will jointly produce in New York, this autumn, Edward Knoblauch's Arabian romance, "Kismet," for the role of Hajj, the beggar. "Kismet" has been one of the theatrical sensations of the season in London, where Hajj, the beggar, is being played by Oscar Ashe.

TROVATO.

This eccentric, accomplished violinist is creating a sensation in the United Time houses. Reményi called him the rising Paganini. Trovato is familiar with all the old masters, and plays any of the popular classics at request. One of the difficult things he does is the pizzicato from Bellini's "Sylvia." He reaches all classes, from the lover of ragtime to the student of the classics. He is eccentric in appearance and manner. Nervous and enthusiastic, he talks with his hands, his head and feet. When asked why he held the violin between his knees he said that that manner was not new—that it was practiced by the old Royal families of Italy, because they were too languid to exert themselves, and he adopted it just for the novelty of the thing. He has succeeded in mastering the instrument in that position to bring out a wonderful 'cello tone. Trovato is signed for the Harry Lauder tour, but he accepted the engagement only on condition he could carry along his touring car during the entire trip.



SULLIVAN-CONSIDINE AND LOEW COMBINE.

BOOKING CONSOLIDATION EFFECTED BETWEEN ABOVE INTERESTS.

In a big story, issue of April 15, THE CLIPPER said: "Sullivan & Conside and the Marcus Loew interests will work in harmony hereafter, for last week an agreement was reached whereby these big vaudeville concerns will work under a territorial agreement for five years, at least."

Last week the contract for this arrangement was drawn up, by the terms of which, the Sullivan & Conside interests and the enterprises of Marcus Loew, which will include 178 popular price theatres, situated in nearly every large city between New York and San Francisco will work in perfect accord.

The agreement specifies that Mr. Loew's attractions will not be presented West of Chicago, which has been established as the Eastern boundary line of the Messrs. Sullivan & Conside territory.

The New York booking office of the S. C. circuit will remove to the Loew general offices in New York, and the Sullivan-Conside office in Chicago will be the Western branch of the Loew concern.

JOHN BURKE AT BRIDGEPORT.

John F. Burke, who for a number of years has been a manager of theatres at Worcester, will be the local manager of the Park Theatre, Bridgeport, this season.

SHUBERT COMPANY FORMED.

The Shubert Theatrical Company was incorporated at Trenton, N. J., on Aug. 15, with an authorized capital of \$1,800,000. The incorporators are William Klein, Charles A. Bird and Joseph W. Jacobs, of New York.

The charter indicates that the corporation is to take over all the property and business of the New York company operating under the same name.

Jacob Shubert said that the new company was formed for the purpose of enlarging the Shubert business, and that it had for its primary object the building of a new theatre on the Koenigstrasse, in Berlin. Mr. Shubert was in Germany this summer, and said, when he returned, that he believed there was a good opportunity for musical shows in Berlin, Paris and Vienna. He added that the company might build playhouses in these other cities if the one in Berlin was a success.

"OLD JED PROUTY" AS A SKETCH.

Mrs. Richard Golden and George Neville, with a company of six players, will open their season under the management of Jack Levy, in "Old Jed Prouty," in tabloid form, at the Empire Theatre, Pittsfield, Mass., for the week of Aug. 28. This is also the opening of the season of the Empire Theatre.

BONITA WITH THEISE.

Bonita will again be under the management of M. M. Theise, who is re-organizing his "Wine, Woman and Song" Co. Bonita will head the cast. The company will be booked by Klaw & Erlanger and Stair & Haylin.

EDDIE FOY OUT.

A. H. WOODS PUTS HARRY FOX IN ROLE.

A. H. Woods announced last week that Eddie Foy, who was to have starred in Mr. Woods' production "The Pet of the Petticoats," had left the company and would be succeeded by Harry Fox.

The show is to open on Aug. 25.

FROHMAN SEES REHEARSAL.

Charles Frohman, who has been kept to his apartments at the Hotel Knickerbocker, New York City, with a severe attack of rheumatism for nearly two months, attended a rehearsal of his first musical production of the season, "The Siren," last week. The star, Donald Brian, and the company came to the hotel. A parlor on the first floor was set aside, and Mr. Frohman was brought down in a wheel chair.

SPENCER CHARTRES IMPROVED.

Spencer C. Chartres, member of the "Get-Rich-Quick Wallingford" company, was at his home in Harrisburg, Pa., Aug. 11-15, under the care of a physician. Mr. Chartres had a nervous breakdown, but has greatly improved.

FOR ANNA HELD SHOW.

Julian Mitchell, general stage director for F. Ziegfeld Jr., has begun the engaging of the chorus for Anna Held's new production, Miss Held will sail for New York on Sept. 6.

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Also our Great Novelty Hit, by composer of "Some of These Days." A great number for any kind of act.

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HENRY B. HARRIS' PLANS.

Henry B. Harris sends out the following statement of his plans for the coming season:
The Hudson Theatre, New York City, will open for its ninth season on Monday, Sept. 4, with Frank McIntyre as the star. In "Snobs," a comedy by George Bronson-Howard. Mr. McIntyre won his promotion to a stardom position through the impression he created as the jovial Bob Blake, the hero in "The Travelling Salesman." He will have in his supporting company: Willette Kershaw, Eva McDonald, Katherine Stewart, Helen Bond, Regan Hughston, John Cumberland, Orlando Daly and Walter Craven.

The Harris Theatre, formerly the Hackett, is now under the management of Mr. Harris. During the summer over \$50,000 has been spent on this playhouse in renovating and re-decorating. The interior of the theatre has been entirely changed, and by reason of the widening of Forty-second Street it became necessary to build an entire new front. The opening attraction will be Rose Stahl, of "Chorus Lady" fame. Charles Klein has been called upon to supply Miss Stahl's new play, which is called "Maggie Pepper." The play might be termed "A story of department store life." The principal members of her company include: Beverly Sitgreaves, Beatrice Prentice, Eleanor Lawson, Frederick Truesdell, J. Harry Benrimo, Lee Kohlmar and Herbert Ayling.

Robert Edeson will open his season Sept. 18 at Providence, R. I., in "The Cave Man," a comedy by Gellert Burgess. Mr. Edeson will come into New York early in December. His leading woman will be Grace Elliston. Among other well known people in his company are: Eleanor Stuart, Beatrice Noyes, Ethel Martin, Florine Arnold, Clifford Leigh and Robert Mackay.

Helen Ware will have a new play by George Broadhurst, entitled "The Price." Miss Ware will open her season at the Hollis Street Theatre, Boston, on Labor Day, and a few weeks later will be seen in New York. In her supporting company she will have such well known people as George Barnum, Austin Webb, Jessie Ralph, Gertrude Dalton and Margaret McWade.

Elsie Ferguson will be seen in "Dolly Madison," a play by Charles Nirdlinger. This play had a preliminary try-out during Spring. Miss Ferguson's season will not start until October.

Another new production will be "The Arab," a play of the Orient by Edgar Selwyn, author of "The Country Boy." This play will have its premier on Labor Day at the Star Theatre, in Buffalo, and after a few weeks on the road will then go into the Walnut Street Theatre, Philadelphia, after which it will come into New York for a run. The leading part will be played by the author, who, however, will not be starred. Among other well known people in the cast are: Edna Baker, Ethel Waldron, Edward Mawson, John Gilbert, Victor Benoit and Edward See.

"The Quaker Girl," which is now in its second year in London, and the reigning musical success in that city, will be given an American production by Mr. Harris the latter part of September. Clifford Crawford will be the featured member of the company, and Lucy Weston will play the title role. Among other well known people who have been engaged are May Vokes, Percival Knight, Pope Stanger, Robert Broderick, Daphne Glenn, May Gay, and Nellie McHenry. "The Quaker Girl" will be seen in New York in October at the Majestic Theatre, which this season will be managed by Frank McKee, whose lease begins in October.

Two companies of "The Country Boy," Edgar Selwyn's successful comedy, will be sent on tour, one of them being made up of the company that was seen in New York, and the other one being the original Philadelphia company, which ran for fourteen weeks in that city last season.

James Forbes' comedy, "The Commuters," which divided a season between New York, Chicago and Boston, will go on tour, embracing the Middle West and the Pacific Coast, and will finish the season with a run in Philadelphia.

"The Travelling Salesman," James Forbes' successful play, will again go on tour, playing the principal cities of the East and Middle West.

After Ruth St. Denis shall have finished her present vaudeville engagements, she will go abroad for a tour that will take her as far as India. Here she will be met by Richard Tully, who will confer with her in reference to a new play which he is under contract to write for Miss St. Denis, and in which she will be the central figure.

The Folies Bergere Company will be sent on tour early in November, playing Boston, Chicago and other large cities. A new company will be organized within a few days to present the new entertainment that will be given at the Folies Bergere, to succeed this one when it goes on tour.

"Filleto," a new play by Mrs. French

Older and Elmer B. Harris, will be produced early in November.

In December Mr. Harris will make a production of Elmer B. Harris' dramatization of "The Wild Olive," a popular novel.

Among other productions he will make during the season will be a new play by Charles Klein, who is under contract to provide Mr. Harris with one play each season for several years to come.

James Forbes will also be represented by a new production this season.

Among other playwrights who are at work on plays for Mr. Harris, are Martha Morton, who is dramatizing Harold McGrath's "Hearts and Masks."

Ramsay Morris is also at work on a new play for Mr. Harris.

"CHECKERS" ON TOUR.

The Kirke La Shelle production of "Checkers" will open its season at Finlay, O., Sept. 14, going from there, up through the copper country, and direct to the Pacific Coast. The company will be as large as ever, and will include the following people: Dave Braham, in his original role of "Push" Miller; Robert Cavanaugh, in the title role; Joseph Wilkes, the original "Old" Barlow; George E. Merritt, as Uncle Jerry; Claude Gauraud, the Judge; Craig Nesto, Burns O'Sullivan, Chas. McKenzie, Edward Perry, Florence Heston will again be seen as Pert. Carrie Lamont has been specially engaged for the part of Cynthia. Pauline Eberhard, who has been out of the cast during the past season, will be seen with the company again; Olive Mae Thomas, last season a member of "Under Southern Skies," will be seen in the part of Sadie. On the whole the company will number twenty-five people. William H. Moxon will be "the path-finder." Joseph DeMilt will, as usual, collect the cuts.

MRS. FISKE RESTING.

Mrs. Fiske and her company arrived in New York last week, having ended a tour of the Pacific Coast and the Northwest in Minneapolis. Throughout this Western trip "Mrs. Bumpstead-Leigh" was presented. Mrs. Fiske has completed a remarkable record, having acted sixty-seven consecutive weeks. Her tour began in March, 1910, at the Lyceum Theatre, New York. During this period she appeared in "Pillars of Society," "Hannele," "Becky Sharp" and "Mrs. Bumpstead-Leigh," besides producing two one act plays, Schmitzler's "The Green Cockatoo," and Sygne's "In the Shadow of the Glen." She will divide her vacation between the seashore and the Adirondacks, and will begin rehearsals of Langdon Mitchell's comedy, "The New Marriage," the latter part of September.

"THE GAMBLERS" OPENING DATES.

The Authors' Producing Company announces the following opening dates for the companies that will appear this season in Charles Klein's "The Gamblers." There will be two companies playing the East, one of which will begin its season on Sept. 11, at Newburg, N. Y., with Wright Huntington and Mabel Brownell in the leading roles.

The Western company will open at Asbury Park, on Sept. 15, having Paul Evertson and Gertrude Dallas as its leading principals. The Southern company, with Charles Mackey and Lillian Kemble at its head, will begin at Norristown, Pa., on Sept. 18, and the company, with Orme Caldara and Jane Cowl as its feature members, will open at the Majestic Theatre, Boston, on Oct. 2.

LEWIS WALLER WITH LIEBLERS.

Liebler & Co. announce the most important engagement so far made for their theatrical year. This resulted from the cabled acceptance by Lewis Waller of the part of Boris Androvsky, in "The Garden of Allah," soon to be produced for the first time in the world at the Century (formerly the New) Theatre. For the better part of a year, George C. Tyler, managing director of the firm, has been casting about for the most suitable actor to play the central male character in the Robert Hichens drama. Two players of world wide reputation have been under consideration, Forbes-Robertson and Lewis Waller. Mr. Waller has now accepted.

GETS LAFAYETTE ACT.

Lalla Selbini has bought the stage settings and apparatus used by the late Great Lafayette. She has also employed the band which was in the act, and Pin Head, the negro, whose real name is Sam Slater. Miss Selbini put the act on in London recently, and scored big with it.

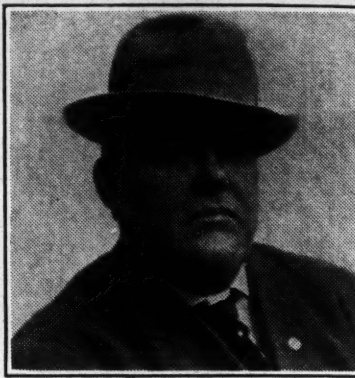
POUCHOT'S BALLET ON UNITED.

Pouchot's Ballet is now on the United time, having opened at Atlantic City last week. Keith's, Philadelphia, follows this week.

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HIPPODROME'S SHOW.

CARROLL FLEMING WRITES BIG
NEW PRODUCTION.

The New York Hippodrome's opening this year, as usual, will take place on the Saturday before Labor Day. A departure from the usual custom in Hippodrome shows, however, will be a composite and consecutive entertainment this year, instead of a series of shows.

The new piece will be called "Around the World," written and staged by Carroll Fleming, and originated and designed by Arthur Voegtlin, the scenic producer of the Hippodrome. The musical numbers are being staged by William Wilson, and the lyrics and music are by Manuel Klein.

The entertainment has for its theme a party of tourists making a tour of the world. Seventeen sets of scenery will be used. Marceline, the clown, will have a pantomime role, and about two hundred animals will take part. The big tank will have a large share in the entertainment.

RUSSIAN BALLET PLANS.

With plans for an elaborate season of Russian ballets in New York and throughout the country, Max Rabinoff arrived here last week, after four months in Europe. He again will be the director of the company to be headed by Anna Pavlova and Makall Mordkin, who will arrive in New York with other well known Russian dancers on Sept. 30.

Mr. Rabinoff has completed arrangements with Oscar Hammerstein, whereby Russian ballet will be given in conjunction with grand opera at the London Opera House, from May 15 to Aug. 15 next.

Mr. Rabinoff has also engaged, for an American tour, Mme. Katrina Gelter, Julia Siedlowa and Carletta Zambelli. These well known dancers and a large ballet will be seen in New York, at Madison Square Garden, on Oct. 16, 17 and 18. Mr. Rabinoff also will direct the tour, this season, of the Imperial Russian Court Ballet, at the Metropolitan Opera House, in New York.

"The Strolling Players," an adaptation from the Italian operetta "I Saltimbanchi," will be produced this Winter by Mr. Rabinoff.

NEW "EXCUSE ME."

At the Academy of Music, Newburg, N. Y., evening of Aug. 16, Henry W. Savage's Boston "Excuse Me" company began its preliminary season.

The cast: Harry Mallory, Joseph Yanner; Jimmie Wellington, Phil Staats; Ira Vathrop, Charles Hermann; Rev. Walter Temple, Charles Abbe; Roger Ashton, Harry Carter; Harold Wedgewood, Wilfred Seagram; The Porter, G. W. Day; The Conductor, Lou Hendricks; Lieut. Hudson, Harry Kernell; Lieut. Shaw, Alonzo Price; Mr. Bauman, Phillip White; The Gambler, Alonzo Price; The Train Butcher, Charles Baron; First Highwayman, Alonzo Price; Second Highwayman, Harry Kernell; Rev. Charles Selby of Ogden, Harry Kernell; Majorie Newton, Geraldine O'Brien; Kathleen Llewellyn, Majorie Skirwin; Anne Gattie, Lillie Brownell; Mrs. Walter Temple, Lydia Dickson; Mrs. Jimmie Wellington, Jacqueline B'aney; Mrs. Whitcomb, Allie Fredericks.

FOR JOHN DREW'S CO.

Charles Frohman has completed the cast for John Drew's new play this season, "A Single Man." The principal members of Mr. Drew's company are: Mary Boland, Thais Lawton, Jane Laurel, Louise Drew, Morton Selton and Thomas Kelly. This will be the first season in years that Louise Drew has been a member of her father's company.

BESSIE MCCOY STAYS IN FOLLIES.

Charles Dillingham and F. Ziegfeld Jr. have agreed that Bessie McCoy, who was to have been starred by the former manager, will continue with "The Follies of 1911" on the road tour, which starts on Sept. 4. Mr. Dillingham will have a new play for next season.

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RITA REDMOND'S TROUBLES.

Justice Schumuck, in the City Court of New York, recently issued an order of arrest against Rita Redmond, then in the Merry Whirl company, playing at the Columbia Theatre, but this order was vacated by Justice Lynch by consent.

Miss Redmond was arrested for contempt in supplementary proceedings brought by Louise Byron, a vaudeville actress. Miss Byron says that Miss Redmond owes her \$304 for a diamond ring sold to her.

Miss Redmond said the diamond ring had been stolen from her, and that she has no jewelry or other realizable assets. As soon as she earns enough money, she said, she would pay Miss Byron.

FROHMAN ENGAGEMENTS.

Charles Frohman has engaged Louise Rutter for the part of Margaret Summers, in Haddon Chambers' play, "Passers-By," which will have its first presentation at one of Mr. Frohman's theatres in this city. Miss Rutter was William Gillette's leading lady last season.

A. E. Anson, late leading man of the New Theatre, will play the leading male role with Ethel Barrymore in her new play, "The Wit-ness for the Defense."

CREATORE FOR PHILADELPHIA.

John Graham, of Boston, was the first manager to make a success of airdomes in New England. Aug. 14-19 was the fifth and closing week of Creatore and his famous Italian Band at the Boston American League Baseball Park, during which time it has played to remarkably large audiences. The band opened Sunday, Aug. 20, at Willow Grove Park, Philadelphia, for a three weeks' engagement, and, to follow this, two weeks at the Pittsburgh Exposition.

BILLIE BURKE HERE.

Billie Burke arrived from abroad last Friday, with her mother, Mrs. William Burke, on board the steamship Baltic. The actress' last experience in London was a hairbreadth escape from the Hotel Carlton, from the flames of which she and her mother fled, saving little more than their street apparel.

"MISS DUDLESACK" PERFORMED.

"Miss Dudlesack," the new Viennese opera, in which Lulu Glaser will begin her starring tour under the management of Werba & Luescher, had its first musical performance in America Thursday afternoon, Aug. 17, at the Liberty Theatre, New York. The opera was given under the musical direction of Max Hirschfeld, with the entire "Spring Maid" orchestra. No one was admitted except on invitation, the audience being made up of Christie McDonald and the entire "Spring Maid" company, Louis Mann and his "Elevating a Husband" company, Clara Lipman and company, Miss Glaser and members of "Miss Dudlesack" company, together with friends of the Werba-Luescher management.

"Miss Dudlesack" will introduce another new European composer to America. In the person of Rudolph Nelson, with whose tuneful compositions American visitors abroad have become familiar.

Louis Mann, who is a Werba & Luescher star this season, has begun rehearsals of his new play "Elevating a Husband," which opens early in September. Clara Lipman, who wrote the play in collaboration with Samuel Shipman, came down from the Mann's Summer home, on their farm in Ulster County, to witness the rehearsal.

Mark A. Luescher, of Werba & Luescher, has left for Chicago, to visit the Bays and Norworth company, in "Little Miss Fix It." On Monday night in Peoria, Ill., he took his last look at "The Spring Maid," with Mizzi Hajos in the title role, before the company leaves for the Pacific Coast.

ALF. T. WILTON'S ACTIVITIES.

Alf. T. Wilton has booked Victor Moore, Emma Littlefield and company for several weeks in the Middle West, opening Aug. 21, at the Majestic Theatre, Chicago. This will be Mr. Moore's first vaudeville appearance there in many years, and as he is a big Chicago favorite, he will no doubt receive a royal welcome.

The following acts have been booked on the Orpheum circuit by Mr. Wilton, opening as follows: Genaro and Bailey, at the Majestic, Chicago, Sept. 11; Gordon Eldrid and company, Majestic, Chicago, Sept. 4; Pederson Bros., St. Paul, Aug. 21, and Horton and La Triska, who have just returned from Europe, open at St. Paul, Sept. 11.

George Primrose, the popular minstrel, has decided to make a farewell tour in vaudeville the coming season, playing the United States. Mr. Primrose will be assisted by Messrs. Murphy and West. He will open Oct. 16 or 23. Alf. T. Wilton is now arranging the tour.

WESTERN DRAMA SUCCESSFUL AT GETTYSBURG.

The theatrical season had an early opening in Gettysburg, Pa., and a mighty successful one. Dora Debo, a vaudeville actress, played "Titania Timberlake," a Western drama, supported by a company of local amateurs. Miss Debo and her troupe made a very decided hit, and there is a rumor of a return date in a new play. The local actors were: Wallace Emmons, Chas. Swisher, Chas. Kimple, Frank Stonaker, Alban McSherry, Jas. and Chas. Stock, Russell Frazier, Maurice Bushman, Edward Thomas, Clarence Breighner, Rose Stock, Anna McSherry and Zita and Grace Ramer.

SCHWEPPE OPENING SET.

Although no formal announcement has been made, it is understood that the new Schweppe Theatre, Elmira, N. Y., under course of construction there, will be completed so that its formal opening may take place on Labor Day. It is stated that vaudeville and photoplay will be offered.

ANHALT IN PHILADELPHIA.

Lawrence Anhalt has been appointed by the Shuberts as the business manager of the Lyric and Adelphi Theatres in Philadelphia. Last season Anhalt represented the Shuberts at the Garrick Theatre, Chicago, and was one of their general Western representatives.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

AUG. 12.

In communicating to you the official announcement of an understanding between Oswald Stoll and Walter Gibbons I pointed out that it was compressed by "diplomatic reserve," and did not fully describe the situation. There is, quite soon, to be a sensational development; and of this there can be no better proof than the fact that extensive alterations of the Stoll offices at the London Coliseum are in progress. They will soon be equal to the accommodation of the Gibbons staff with some important modifications; also of the Butt-De Frece-Barrasford staff; and the London representative of the Orpheum circuit. If and whenever such a concentration of forces shall occur—bear in mind the CLIPPER had the news. Again the spectacular production of "Mexico" now in preparation at the Palladium, is a still production absolutely.

There was a most important meeting of the Variety Artists' Federation on Friday, though the attendance hardly exceeded fifty, and the proceedings were brief. The business was to receive and adopt the recent conference in Paris. This was done almost as a matter of course. The World's League of Artists Organizations is now an accomplished fact so far as the English vote is concerned. The four societies concerned have special charge of territories as follows:

THE INTERNATIONAL ARTISTS' UNION.—Germany, Holland, Norway, Sweden, Denmark, Russia, Austria-Hungary, Italy, Spain, Portugal, Greece, the Balkan States and the German and Italian Cantons of Switzerland.

VARIETY ARTISTS' FEDERATION.—Great Britain and Ireland, South Africa and Australia.

WHITE RATS-ACTORS' UNION.—The United States, Canada and Mexico.

UNION SYNDICATE DES ARTISTES' LYRIQUES.—France.

Belgium, North Africa and the French Cantons of Switzerland.

Membership of one association is now in effect; membership of all the others, with limitations as to general and executive meetings, and as to the secret ceremonials of the White Rats-Actors' Union, precautions being taken to establish the good faith of travelers—disabilities will also be circulated. There is to be inter-communication of intelligence, and legal and monetary assistance, burial expenses and railway privileges will be mutually available. Members of the league are to submit loyally to the rules of the organization of the territory in which they happen to be. A clause in the agreement of particular importance reads: If a member of any organization claims that his act, or part of his act, is being copied or performed without his consent by a member of the affiliated organizations or any other person, both parties shall be summoned before an arbitration board appointed by the territorial organization in whose territory the alleged copy act is being performed, and should such board decide that the act has been or is being copied, the member held guilty of copying shall be ordered to discontinue the copy act

immediately, failing which he shall be fined, suspended or expelled from each and any of the affiliated organizations to which he may belong. A non-member held guilty shall be punished in any manner which may be found practicable.

Rehearsals of the Autumn melodrama at Drury Lane began on Monday. It is written around the Durbar, and will reproduce with all possible scenic splendor the historic function shortly to take place at Delhi. Cyril Kightley, Evelyn D'Alroy and Fanny Brough are to play important parts.

Oscar Hammerstein says he will feature the booking of seats by Marconigram at his new Opera House.

Sir Herbert Tree gratefully received news at Maudslayi that His Majesty's Theatre had escaped the fire which played havoc with the neighboring Carlton Hotel. He returns on Monday, to begin rehearsals of "Macbeth."

Rosalie Toller and C. Aubrey Smith are passengers for New York to-day, under contract with Charles Frohman.

Billie Burke, who has meanwhile sailed for New York, was a visitor at the Carlton at the time of the outbreak of the fire.

"Kismet" has just had a visit, at the Garrick Theatre, from the king and queen of Spain.

Mary Eastlake died, at fifty-six years of age, from cancer of the liver. For nearly twenty years she had lived in retirement, but she shared Wilson Barrett's triumphs during the most distinguished part of his career, visiting America with him. She was notably good as Helle, in "Clitoe."

A model of Allyn's Fortune Theatre, built in Golden Lane in 1600, has been prepared under the supervision of William Archer and W. H. Godfrey, and is now on exhibition in London. It has been secured by Prof. Brander Matthews for Columbia University.

Jay Wilmart, of the famous music publishing firm, having contrived to cover London, Paris, Berlin, Munich, Carlsbad and Bad Ischl in an incredibly short space of time, sails for New York by the Mauretania to-day.

A passenger by the same boat should have been James Lee Finney, who perished in the Carlton Hotel fire. He had bought a play from Ernest Denny, the author of "All of a Sudden Peggy," entitled "A Happy Prodigal," in which he was confident of success.

Chung Ling Soo gave an afternoon reception at the Theatre Royal, Worcester, during his visit to that city. Canon Wilson, a distinguished local clergyman, was a friendly orator.

Lady Tree was tempted to an aeroplane ascent by Graham White the other day.

W. S. Gilbert, the dramatist, proves to have left upwards of \$550,000. The Garrick Theatre, of which he is the original owner, is left to his wife for her life, thereafter to Nancy Mackintosh, the actress, for life, and thereafter to the Actors' Benevolent Fund. This is probably worth \$200,000 a year, but is of constantly increasing value. Most of the remaining property is left to Lady Gilbert for life. Thereafter, some \$100,000 is

left to friends, and much of the balance to the Royal General Theatrical Fund.

Bela Laskey, the Austrian composer, has applied himself to the difficult task of setting to music John Davidson's poem, "Butterflies," and his wife, Mela Mars, will submit the result to the Hippodrome audiences next week. "Butterflies" has been a popular recitation with Mrs. Patrick Campbell.

Frederick Mouillot, a well known theatrical manager, died suddenly of heart disease at the age of forty-eight. In his youth he was an actor, and he was on the stage of the Exeter Theatre Royal when the fire which caused so terrible a loss of life occurred, some five and twenty years ago. At the time of his death he controlled upwards of twenty theatres, music halls and picture houses. He had interests in South Africa. Mr. Mouillot was part author, with Judge Parry, of "What the Butler Saw" and "The Captain of the School," and with Boyle Lawrence, in "The Popinjay."

Friend and Downing, recent arrivals on this side, are already busy on the Moss Empire's tour.

Charles T. Aldrich was an important contributor to the programme at the opening of the new De Frece Hall, the Westminster Hippodrome, Bristol.

Sam Mayo, known as the "Immobile" comedian, is off to Australia, under engagement with Harry Rickards.

May Moore Duprez is making the most of her Thames-side bungalow, "Lazyland." She is working the Tivoli this week; but has abandoned other engagements.

Irene Miller has two weeks at the London Hippodrome, then thirty-five weeks in the States.

The Jackson Family of Cyclists made a great hit on Monday, at the Palace Theatre, where their engagement is "indefinite."

"Under Cross Examination," the new sketch, written by Wal Pink, in which Joe Elvin appeared at the Oxford Music Hall on Monday, is vastly amusing. It has no plot to speak of, being mainly an excuse to put Elvin in the witness box of a police court.

Mordkin left the Palace Theatre on Saturday, but Pavlowa is to stay here some time. She is now appearing in a little ballet called "Snowflakes," surrounded by a group of dancing children—English.

There is to be an afternoon performance at the London Pavilion shortly, in augmentation of the funds of the Music Hall Ladies' Guild. Many distinguished artists have promised assistance.

Ethel Levey is announced to appear at the Alhambra on Monday.

Paul Martinetti, the pantomimist, has retired from professional activity. With his wife he contemplates a pleasure trip to the continent.

Tim McMahon and Edith Chapelle will play "Why Hubby Missed the Train," at the London Hippodrome, on Monday.

Lillian Shaw is a bit at the London Pavilion. She is doing five numbers nightly, "I'm Not That Kind of a Girl" proving especially popular.

Billie Reeves, the "original drunk," is ending his holiday here. He sails for New York on Wednesday.

On Sunday week the Water Rats proceed on their annual motor parade—probably to Farmingham, in Kent.

Pauline, the hypnotist, makes his first appearance in England at the Hippodrome, Liverpool, on Monday.

Ramona, a Spanish dancer of note, is an immediate arrival at the London Pavilion. Robert Steidl, the German comedian, is due at the London Coliseum next week.

Ferry, the human frog, has now completed

his engagement at the Palace Theatre. He will spend some months on the continent.

Having looked over London, James Finney decided to accept an offer from Harry Rickards. He sails for Australia accordingly, with his daughter, Elsie, on Saturday next. Finney means to make this the beginning of a world-tour.

Hall Calne has caused a sensation at the Isle of Man by roundly abusing the legal functionaries of the island, from the stage of the theatre, for their action in a recent instance of illegitimacy.

Some locations for Monday next are: Les Marbas, Empire, Dublin; the Juggling Mc-Bann, Olympia, Liverpool; A. D. Robbins, Empire Palace, Sheffield; the Five Mowatts, Empire, Edinburgh; Helen, Trix, Empire, Nottingham; Rachel Lowe, Empire, Birmingham; Griff, Grand Theatre, Birmingham; Howard and Harris, Empire, Newport; Irene Miller, London Hippodrome; Cornalia and Eddie, London Hippodrome; McMahon and Chapelle, London Hippodrome; Lottie Bellman, Hippodrome, Leeds; Lalla Selbina, Hippodrome, Leeds; Herbert Lloyd, Hippodrome, Birmingham; Everhart and Minola Hurst, Manchester Theatre, Bootle; the Onlaw Trio, Hippodrome, Boscombe; Jen Latona, Tivoli and Palace, Euston; May Moore Duprez, Tivoli; Varden, Perry and Wilbur, Palace, Tottenham; and Palace, Walthamstow; Dave Carter, Granville, Waltham Green; Albert Chevalier, London Coliseum; the Three Meers, Palace, Leicester; Julian Rose, Hippodrome, Manchester; R. G. Knowles, Empire, Ardwick; Burt Shepard, Empire, Hackney; Hedges Brothers and Jacobson, Hippodrome, Poplar; Carlisle and Welman, Olympia, Shoreditch, and Hippodrome, Ilford; the Macnaughtons, London Pavilion; Harry Brown, Palace, Euston; W. C. Fields, Winter Gardens, Morecombe.

Arthur Boucher says, "If a National Theatre is ever to be established on successful lines, it must be conducted by men who understand theatres, and not by those who are promoting schemes for a national theatre will not admit. They want amateurs to control an undertaking which requires, above all things, practical men at the head of it. It is a curious fact that the theatrical manager is seldom given credit for being able to manage his own affairs."

Eleonora Duse is credited with the statement that "to save theatre, the theatre must be destroyed, the actors and actresses must all die of the plague; they poison the air; they make art impossible." Gordon Craig has this "profound and inspiring" view. But nobody seems able to fix Duse with the rude remarks.

Billie Seaton's daring songs and costumes, notably "I Don't Care," have proved most acceptable at the Alhambra.

The Gleasons and Houlihan are giving a singularly fine exposition of clog dancing, with incidental song, at the Euston.

Having successfully appeared in England and on the continent during the past two years, the Keeley Brothers are now off on a world's tour. They will play South Africa, Australia and South America, ere they return to the States.

Leoncavallo's engagement at the London Hippodrome begins on Sept. 11. He will conduct two performances of "Pagliacci" daily for fourteen days.

Singers who have been wont to supplement their vaudeville and theatrical work by fulfilling social engagements, complain bitterly that this season hostesses have preferred the Russian and other dancers for the entertainment of their guests.

Ida Crisp's successful appearance at the Pavilion has had a pleasant sequel—con-

tracts with the syndicate halls, covering sixteen weeks a year for five years.

Kyrle Bellw sails for New York on the Mauretania to-day.

An important "combine" of theatrical interests in Australia has just been effected in London. J. C. Williamson, Limited, absorbs the business hitherto carried on by Sir Rupert Clarke and Meynell, Limited.

Alice Longfellow, daughter of the poet, has been an interested visitor to the Welsh National Eisteddfod at Carmarthen. She said: "Most of all, I have been impressed with the singing of the little children. Their sweet voices, so full of poetry, contrasted agreeably with the voices I am used to hearing in America, where they are harsh and shrill."

Billy Broad advises me of his opening at the Empire, Finsbury Park, on Sept. 4. Ollie Young and Miss April sail for America to-day, on the Mauretania. They open at the Alhambra Theatre, New York, on Sept. 4.

To the Empire on Monday come the Aerial Smiths. Such shows have not been employed freely at this house of late. A fine of \$125 was on Thursday imposed on the London Palladium, in respect of producing stage plays, notably a Karno sketch. The Theatrical Managers' Association repudiated the proceedings, alleged to be instigated by private plaque, but the police magistrate said that did not matter—anyone may institute proceedings as the law stands.

A dividend at the rate of eight per cent. is declared to stockholders in London Theatres of Varieties, Limited (the Gibbons' hall), in respect of the twelve months' working just completed.

ACTOR FALLS.

Stephen Maley, an actor in Lew Fields' company, was being lowered into a well in the course of the play at the Broadway Theatre, New York City, evening of Monday, Aug. 14, when he tripped over a rope and fell heavily.

A surgeon who was in the theatre attended Mr. Maley, pending the arrival of an ambulance, in which he was taken to Roosevelt Hospital. There is was found that his left leg was fractured and that he had received internal injuries.

CATHEDRAL PARKWAY THEATRE.

Plans have been filed for a two-story theatre, with stores, Northwest corner of Fifth Avenue and Cathedral Parkway, New York City. It will front 51.10 feet on the avenue and 100 feet on the street. It will have a seating capacity of 578 in the auditorium, and 421 in the balcony. The structure will be erected for the Olympic Leasing Company. John C. Watson, the architect, estimates the cost at \$75,000.

NEW MILFORD HOUSE OPENS.

The New Milford, Conn., playhouse opened the season with "Along the Keenebec," evening of Aug. 9, a first class production being given. Coming attractions booked by Pulver & Kiefer, to date, are: "The County Sheriff," Sept. 7; "The White Squaw," Sept. 14; "The Town Marshal," Oct. 11; "A Girl of the Mountains," Nov. 8; De Rue Brothers' Ideal Minstrels, Nov. 30.

LOTTIE WILLIAMS OVER UNITED.

Jenie Jacobs, of the Pat Casey Agency, has just completed a forty weeks' tour over the big time for Lottie Williams, who will star in James Forbes' original sketch, "The Chorus Lady."

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AVIATION.

J. C. MARS.

To-day Mars is dignifiedly referred to in the papers as "Aviator James C. Mars." Yesterday he was known far and wide merely as "Bud" Mars, and except for those who know him best and who call him merely "Jim," he is still spoken of affectionately by thousands as "Bud." From a race of hardy and daring sailor ancestors Mars inherits many of those qualities fitting him best for his chosen life-work.

Born on the shores of Lake Michigan, in all his childhood he was brought face to face with the dangers besetting the men who face the awful storms of the Great Lakes in ships. Even as a child he accompanied his sailor father and uncles and brothers on voyages that but for the ascendancy of a lucky star must have terminated in disaster. But the tugging of the elements and the risk of death inspired no fear in his childish heart. It was not that he held, or has ever held, any fatalistic ideas, or that he felt confident of forging through dangers to safety. It was rather a total absence in his make-up of any appreciation of such dangers.

Had not it been the rule of destiny otherwise, young Mars might have followed in the footsteps of his sea-faring progenitors. But his youth was saddened by the prolonged illness of his mother, who, dying when he was only thirteen years old, left him facing the necessity of self-support.

He went to work in a refrigerator factory, which paid him \$3 each week for ten hours' toil daily. Out of this he turned over \$2 for board to his aunt, spent sixty cents in care for and from work, and thus found himself each pay day in possession of forty cents.

With four dollars saved Mars quit his job and went to Chicago, Ill., where he worked as a newsboy.

Mars possessed a voice of unusual sweetness. His singing voice had changed greatly from the diminutive lad who had reached Chicago two years before with \$4 of capital. He now weighed a little more than ninety pounds, and had the ideal physique of a jockey. He was a great horse lover, and began one racing season with a promise to develop into a second Ted Sloane. But he refused to take instructions as to his diet, his weight increased as a consequence, and his efficiency as a jockey decreased. He left the track at the mutual desire of himself and his employer.

Then a trainer took him in charge in the belief that he had discovered a bantam whirling who would quickly leap to the top of the pugilistic ladder of fame. He made a good showing in several contests, but the art did not appeal to him and he quickly quit the ring.

At this time ambition turned his youthful mind away from the hazardous pursuits that had so far attracted him, and, going to New York, he entered the office of a celebrated surgeon, answering bells. He began his service with the doctor with the firm resolve that he would become an "M. D." But he soon wearied of the endless routine and quit. Mars again joined a circus.

A trial at law found as little favor with him as medicine, and he quit that also. Mars next made the acquaintance of Capt. Thomas S. Baldwin, the aeronaut. Captain Baldwin took an interest in the young man, he discovered that the boy was fearless and as disrespectful of high altitudes as a steeplejack, and under his direction Mars learned the art of ballooning.

From the time that he made his first ascension and reached the upper air, under the direction of Captain Baldwin, Mars has been a constant student of aeronautics.

For years he clung to the old-style parachute. His first improvement was the glider of monoplanes type. Its descent to the earth was slower than that of the parachute, and Mars, through his long experience with the parachute, was able to swing his body to guide it in almost any direction. Mars christened his glider "The Fool Killer." With this contrivance he gave exhibitions in every part of the country.

About eight years ago, or to be more exact, in 1902, he joined Captain Baldwin again in Los Angeles, where during the winter they built one of the first and most successful airships, or dirigible balloons. This was "The California Arrow."

Mars conducted several monster carnivals, nearly all of them in the West and Southwest. He organized a carnival company of his own and nearly all the concessions in it were his personal property.

During the Jamestown Exposition, Mars associated himself with the land, and together they conducted a number of experiments over Hampton Roads, with enormous, men-carrying kites.

During one of these flights, the kite came down on top of a boat containing eight soldiers. One of them was caught in the framework and dragged beneath the water, where he was powerless to help himself. Mars has to his credit the saving of this man's life, for he dived down beneath the mass of wire and bamboo, and by dint of strenuous tugging hauled the unfortunate soldier to the surface. The man was conscious, but prompt resuscitation him.

At Jamestown, too, Mars conducted for many weeks the captive balloon, and following the Jamestown fair, he started on a tour of the country with a dirigible balloon.

At this time a gigantic scheme began to ferment in the young aeronaut's brain. He conceived the idea of organizing an airship trust. He succeeded in interesting nearly all the aeronauts of the country, as well as many capitalists, his plan being to have a central office from which all ballooning and airship exhibitions were to be handled for every part of the country. The plan went so far as to provide for the establishment of a factory for the making of balloons and airships.

The United Balloon Corporation figured prominently in the balloon races held in St. Louis early in 1907, and its start as a business institution was so propitious that Mars and his associates saw themselves magnates in a new and unique field, with the certainty of millions looming before them. But the best laid plans figure always as a sort of gamble. The plans of the balloon trust banked against the country's prosperity, and that prosperity suddenly took a backward step in 1907. The capitalists whose aid was so necessary, tied up their purse strings in alarm. Mars' own fortune went into the corporation's treasury, and was lost. And the corporation went speedily out of existence.

After this Mars made airship flights in many of the principal cities of the Middle West. In the latter part of 1908 he went to Seattle, Washington, remaining there until

the Alaska-Yukon-Pacific Exposition of 1909. Being first on the ground, he outdistanced all competitors in bidding for the airship exhibition privilege at the exposition. During the fair he made fifty-six flights, meeting with almost invariably success.

In the Fall of 1909, Mars went to Oakland, California, where he became official pilot for the Oakland Aero Club, and several balloon races, in which he elicited immense interest, were conducted by him.

Early in 1910 Los Angeles held the first great aviation meet of the West. Here gathered Glenn H. Curtiss, Paulhan, the daring Frenchman; Hamilton, Willard and many others. To this great meet went Mars. As yet, Mars and the aeroplane had but a brief acquaintance.

Mars conducted several successful balloon flights in Los Angeles. But the day of the balloon was over. The aeroplane had taken its place.

The Los Angeles aviation meet ended Mars' ballooning days. Leaving that city he went to Hammond, Ind., where he became an aeroplane pupil of the aviator and inventor, Glenn H. Curtiss. Less than six weeks after he began the mastery of the intricate machinery, Mars was on the road giving exhibition flights. His spirit of daring and his steady nerve made him the master of the aeroplane in the quickest time on record.

Mars' first flight in an aeroplane. Of his first flight, Mars says: "One day, having skidded several times across the surface of an ice-capped lake, temptation got the better of me. The air was still, the day was just the sort that if I had been making a flight in a dirigible balloon I should have called ideal. Acting on a sudden impulse, and in direct violation of orders, I tilted up my levers. Off the ground like a shot went the aeroplane. Was I frightened? Not at all. I felt only exhilaration, a sort of pride at what I had done. I did not go up very high this time, only a few feet, in fact, and I succeeded in making a perfect landing. The landing, you know, is the most difficult thing for the young aviator to master, after he has once made sure of his balance."

"I went back across the lake on the ice's surface, and then started to return. Again the temptation to fly came to me. It was yielded to more quickly this time. I hadn't yielded, I would probably be chasing across that lake yet."

"This second time I grew a little bolder. In fact, I grew bolder than I intended, for I slipped the lever a little higher than I had intended, and before I knew it I was fifty feet in the air. I felt as if I was flying, not over the possibility of danger to myself, but of danger to my future as an aviator. I had made this flight without authority; in fact, I had explicit instructions not to attempt any flights until Mr. Curtiss told me to. If I failed now to land successfully, my career was ended; if I succeeded, it probably meant that I should be in debt for the price of one large aeroplane."

"I looked below me. Already I was nearing the end of the lake. Beyond was a grove of trees. There was no room to land now—I had attempted it, it would have meant certain destruction to the machine against the trees. My only hope was to turn and start back, and making a turn is much harder of accomplishment than it seems. Complicating the situation still more, a breeze had blown up. But there was nothing else to be done, so I began to turn."

"I started to turn, and I understood me, not for a moment did I lose confidence in my ability to do the trick; I felt that I had to do it, and every nerve—oh, yes, I have nerves, even if the contrary has been alleged—was bent to that end. Half way around the wind caught the tip of the wing. The machine began to rock back. Here was where my experience with the gliding parachute came to my aid. I knew how to balance. For the mere fraction of an instant the wind threatened annihilation. Then the wings steadied, and I swung around and started back the way I had come, heading toward the upper end of the lake. I made a successful descent, got a sound 'roasting' for disobeying orders, and the next day was permitted to fly just about as I pleased. And I've been flying ever since."

Mars' first professional aeroplane flight was made in Memphis, Tenn., sharing the honors of the occasion with a person that Curtiss himself. This first flight was marred by an accident that might have resulted seriously but for the young aviator's quickness of thought and eye, and his escape set the whole world talking. For the first time in the world's history air craft and land craft collided. Mars and his aeroplane bumped into an automobile. Many versions of this historical encounter have been printed. Here is Mars' own story concerning it: "I had steered into the face of an adverse wind on my return from a trip down the aviation field. As I neared the grandstand, I started to descend. The wind was too strong and for a moment I was worsted in the battle for control. I saw my machine whirling straight at the grandstand. It would have meant death to a lot of persons whizzed up and stopped right beneath me. It was too late to turn again without dashing right into the grandstand. Yes, I realized the possibility of injury to myself, but I faced that if I went into the grandstand, didn't I? Besides, I was but one; the grandstand held many. I have had friends and I am foolhardy; others have not. I gathered and said I was idiotic in the risks I take. Possibly, but Providence I believe looks after fools and idiots and other incompetents, doesn't it? I came down on the tounge of that automobile."

"It scratched me up a bit, but not so much that I couldn't enjoy my dinner. And it did some damage to the aeroplane, a lot of it. In fact, the automobile? I'll confess it didn't come off second best in this first mix-up with the machine that is going to put it out of business eventually, but it certainly carried off some of the scars of battle."

Miss Molsant Wins License. Matilda Molsant, sister of the late John B. Molsant, who was killed at New Orleans last January, and who qualified for her air pilot's license at Nassau Boulevard, Aug. 13, is the second woman aviator to win a license in America. In her trial she drove her monoplane in a masterly style, completing the necessary figure 8 in a graceful manner. W. Bluet and Baron D'Orcy were the officials who officiated at the trial.

BALDWIN WITHDRAWS FROM MEET. After the fatal accident to Willie Badger, at Grant Park, Chicago, Aug. 15, Captain Tom Baldwin withdrew all his machines from the meet. Badger was one of Capt. Tom's closest friends, having learned the art of flying at his school at Mineola, L. I. The captain, who was greatly affected by Badger's death, said that he was one of the greatest little flyers in the country.

THE SUPERIOR AEROPLANE.

In the progress of aviation not all to be considered is development of speed, attainment of high altitudes or ability to fly long distances. Even more important is the question of safety, utility, dependability and economy of operation.

To date, no aeroplane capable of flying in any weather has been produced. Nor, as yet, has the cost of building and operating an aeroplane been reduced to comparative insignificance. But there are some things that the records of aviation do show very plainly.

The first publicly announced flight was made by a Curtiss biplane. The first aviation prize was won by a Curtiss machine. Since then, by winning world's honors and by performing feats never duplicated by any other flying machine, the Curtiss biplane has been kept most prominently before the public.

Again and again it has been proven that the Curtiss biplane could fly successfully when aviators using other machines remained on the ground because of the wind.

In the Curtiss biplane were made the first long distance flights. The exploits of Curtiss and Hamilton, Beachy and Robinson certainly demonstrate the utility and capability of the Curtiss biplane.

Ely's feats in flying from and landing on the decks of warships, proving the availability of the aeroplane as a naval auxiliary, and attesting the accuracy and additional utility of the machine.

How dependable the Curtiss biplane is, Beachy showed when he flew over the Falls, down the gorge and under the bridge at Niagara. A more daring trip no aviator ever took, yet Beachy made the flight unhesitatingly because he had perfect confidence in the Curtiss biplane.

Curtiss aviators have given exhibitions in over 200 American cities, flying at times when weather conditions were decidedly adverse. Many of these exhibitions have been highly spectacular. Thousands have watched, with almost breathless interest, the spirals, dips, rolls and glides made by these aviators in a manner that seemed to invite destruction. But, though the boldness of these manoeuvres appeared to reach the apex of daring, they only demonstrated the comparative safety of the Curtiss biplane, for never at any of these exhibitions was there a fatality, nor did an aviator in an accident receive injuries that prevented him from flying again.

Entries at Boston Meet. Entries at the Harvard Aeronautical meet, Aug. 26-Sept. 2, are as follows:

Aviator.	Machine.
Charles T. Weymann	Newport
Charles T. Weymann	Farman
Maurice T. Weymann	Morane
Claude Grahame-White	Newport
Claude Grahame-White	Grahame-White
Harry N. Atwood	Burgess-Wright
Earle L. Ovington	Bleriot
Earle L. Ovington	Curtiss
James V. Martin	Grahame-White
Lincoln Beachy	Curtiss
Joseph A. Cammings	Bleriot
Charles F. Willard	McCurdy-Willard
J. A. D. McCurdy	McCurdy-Willard
Tom Sopwith	Wright
Tom Sopwith	Bleriot
Lee Hammond	Baldwin
Arthur Stone	Queen

ST. CROIX JOHNSTONE. St. Croix Johnstone was born in Chicago twenty-six years ago, and had been flying a little over two years. He won his pilot's license at Hendon, Eng., Dec. 28, 1910. His first exhibition work was at Havana, Cuba, last year.

Johnstone had been flying under contract with the Molsant aviators for the past six months, having returned to this country in March to do exhibition flying. He broke the American duration record at Long Island July 27, 1911, remaining in the air for 4 hours 53 1/2 seconds. He was regarded as a cool, cool headed and careful aviator. His wife survives him.

Mr. Johnstone was killed at the International Aviation Meet at Grant Park, Chicago, Aug. 15, 1911.

Edison on Aviation. In an interview at Paris Thos. A. Edison is quoted as follows: "I take comparatively little interest in aviation, at least as an inventor. I leave that field of action to the French, who are distinguishing themselves brilliantly in that line."

For flying machines Mr. Edison predicts the best future, but he seems to think that there will be many improvements upon the present construction and motive power. The subject was discussed in the smoking room the night prior to the Mauretania's arrival at Fishguard. He believes that the secret will be wrested from the motions of certain flying insects rather than of birds, and that in a year or two air transports with passengers speeding one hundred miles an hour will be the general means of travel.

COMING MEETS AND EXHIBITIONS. Atlantic, Mass., Aug. 26-Sept. 4, Harvard Aeronautical Society Meet.

Motreal, Can., Aug. 26-Sept. 4, McCurdy-Willard meet.

Beloit, Wis., Aug. 30-Sept. 1, Curtiss aviator.

Glenwood Springs, Colo., Aug. 30, 31, Curtiss aviators.

Portage, Wis., Aug. 30, 31 and Sept. 1, Curtiss aviators.

Louisville, Ky., Sept. 2, 3, 4, Willard and McCurdy aviators.

Grand Rapids, Mich., Sept. 11-15, Wright aviators.

Milwaukee, Wis., Sept. 11-16, Curtiss aviators.

WRIGHT BROS. BRING SUIT. The Wright Brothers, of Dayton, O., filed suit for damages, Aug. 17, in the United States Circuit Court of Chicago, Ill., against the officers and directors of the International Aviation Meet Association, for alleged infringement on the Wright patents, by all the owners of aeroplanes who have taken part in the contests at the meet, Aug. 12-20.

Subpoenas were served on Harold F. McCormack, James E. Plew, Rodger E. McManis, Lawrence Heyworth, Grover F. Sexton, Frank X. Mudd and James S. Stephenson. The summons is made returnable Oct. 2.

Mons. Fourny Fails in Trial. Mons. Fourny, chief pilot for the Henry Farman school, failed to win the Aero Club prize offered for a non-stop flight over a closed circuit. Fourny remained in the air nearly eight hours, when he was compelled to descend in a cornfield on account of motor trouble. He had covered five hundred kilometres, but it was necessary to make at least six hundred kilometres to win the prize. The trial took place at Buc, France, Aug. 19.

Claude Grahame White Arrives. Claude Grahame White, the English aviator, arrived in New York, Aug. 17, on the S.S. Mauretania. Mr. White has come to this country to take part in the aviation meet to be held at Boston, Mass., Aug. 26.

COMING EVENTS

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INTERNATIONAL AVIATION MEET.

The third day of the aviation meet at Grant Park, Chicago, Aug. 14, drew a record attendance. Five accidents marred the afternoon's flights, but fortunately no one was injured. Rene Simons and Lee Hammond fell into the lake. J. A. D. McCurdy approached too near the clubhouse and came in contact with some high voltage electric wires. Immediately his plane was a mass of flames. McCurdy leaped out and reached the ground uninjured. Ovington, while rounding a pylon on the course, crashed into it and wrecked both wings of his hydroplane, but was uninjured. Gill, while trying for an altitude record, broke a chain running to a propeller at a height of 700 feet, but vol-planned to the ground safely.

Both Parnelle and Beatty of the Wright team, lost themselves to the spectators trying for altitude records, being lost in the clouds for over an hour. No official report has been made as to the height reached by these aviators.

The following are the results of the different events of the day:

Twelve mile speed contest for monoplanes.—Winner, Earl Ovington; time, 13 minutes 31 seconds; Rene Simon, second, 13 minutes 33 1/2 seconds; Thomas Sopwith, third, 13 minutes 34 1/2 seconds.

Starting event.—Won by J. J. Frisbee; left the ground in 88 feet 3 inches; Andrew Drew, second, 91 feet; J. C. Turpin, third, 91 feet 6 inches.

Fourteen miles cross-water event for monoplanes and biplanes.—Winner, Thomas Sopwith; time, 17 minutes 8.31 seconds.

120,000 people attended the fourth day of the meet, Aug. 15. The afternoon's exhibition was marred by two fatal accidents. St. Croix Johnstone and Willie Badger being killed. St. Croix Johnstone, who is under contract with the Molsant International Aviators, was one of the best monoplane operators in America, having made an American record for endurance, at Long Island, July 27. The accident to Johnstone cannot be explained as to the cause.

Flying over the lake at a height of 1,500 feet, Johnstone started to descend, when, losing all control of his monoplane, the wings of the plane were seen to collapse and the motor exploded, Johnstone being dashed into the lake underneath the wrecked monoplane. Before he could be rescued, death by drowning had ensued. The body was recovered about an hour later.

Willie Badger, one of Captain Baldwin's pupils, while attempting some hazardous spirals and dips, flying at a low altitude in his biplane, came in contact with the side of a deep gully, the wings of the plane collapsed, the motor fell upon him. Badger was rushed to the hospital but before he reached the hospital he was dead.

The events of the day resulted as follows: Twelve mile speed contest for biplanes.—Winner, A. D. McCurdy; time, 14 minutes 41 seconds.

Twelve mile passenger carrying speed contest for biplanes.—Winner, Lincoln Beachy; time, 10 minutes 44.76 seconds.

The attendance at the meet took a large drop the fifth day, Aug. 16, but the events were carried out according to the programme.

Three accidents, which just missed being serious, marred the afternoon's flying.

Arthur Stone, while flying in the fourteen mile over the water race, had engine trouble and fell into Lake Michigan. If he had not worn a life preserver Stone would have been drowned, being in the water for over 30 minutes before he was picked up by a motor boat. Stone was none the worse for his experience.

Howard Gill, another birdman, while flying a baby Wright biplane, was phoned into his plane when he attempted to make a landing, but was not injured.

Oscar A. Brindley, C. P. Rodgers and A. L. Welch, driving Wright machines, all met with accidents but luckily escaped uninjured. Two of the planes were wrecked beyond repair.

Lincoln Beachy while flying in a Curtiss biplane at an altitude of 3,000 feet had motor trouble, but vol-planned safely to the ground.

The events for the day were: Speed race open to biplanes and monoplanes, distance, eight miles around the course. Winner, Lincoln Beachy; time, 9 minutes 28 1/2 seconds; Earl Ovington, second; time, 9 minutes 29 1/2 seconds; Jimmy Ward, third; time, 11 minutes 49 seconds.

Across the Lake, around the three and one-half mile erib and flying field two laps, about sixteen miles. Winner, Thomas Sopwith; time, 17 minutes 7 seconds; Rene Simons, second; time, 18 minutes 26 1/2 seconds; Lincoln Beachy, third; time, 18 minutes 28.01 seconds.

Lincoln Beachy won the altitude contest, attaining a height of 7,270 feet.

Ideal weather conditions and a good crowd helped to make the programme Aug. 17, a big success. No accidents marred the flights.

Lincoln Beachy gave the spectators quite a thrill, he was flying at a mile a minute speed, at an altitude of 2,000 feet, when his motor, being overfed with gasoline, issued a stream of smoke. The people throughout the park thought that Beachy's plane was on fire and were horror stricken. Beachy discovered the cause of the trouble, shut down his motor, and vol-planned to the ground safely amid thunders of applause. One of the interesting features of the programme was a bomb throwing contest at a target marked in the shape of a battleship. There were ten entries in this event. All of the entries being in the air at once. The contest was won by J. A. D. McCurdy.

The speed contest for biplanes was one of the best contested races of the week. On account of the large field of starters three heats were required to decide the event.

Lincoln Beachy was the winner, covering the twelve mile course in 13 minutes and 34 seconds. Eugene Ely was second.

Thomas Sopwith gave a remarkable passenger carrying exhibition, covering the twelve mile course in the fast time of 13 minutes 34 and 2.5 seconds.

The seventh day of the meet, Aug. 18, began under unfavorable conditions, with a gale blowing 45 miles an hour. The afternoon programme was carried out. About 120,000 people witnessed the flights.

Earl Ovington fell into the lake in the over-water speed event, but was uninjured.

Jimmy Ward's propeller was splintered while passing the judges' stand. Ward brought his plane to the ground and made a safe landing.

Ward borrowed another machine and was in the air again a few minutes after the accident.

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The results of the day's events were as follows:

Speed contest for monoplanes, nine laps, a distance of 12 miles.

Thomas Sopwith (Bleriot), winner; time, 13 minutes 52.06 seconds; Earl Ovington (Bleriot), second; time, 15 minutes 15.02 seconds; Rene Simons (Molsant), third; time, 15 minutes 07.02 seconds.

Accurate landing—Thomas Sopwith (Bleriot), 8 feet 8 inches, winner; Frank T. Coffey (Wright), 11 feet, second; J. C. Turpin (Wright), 13 feet, third.

Cross-country race for biplanes and monoplanes; distance, about seventeen miles. Thomas Sopwith (Bleriot), time, 15 minutes 58.04 seconds, winner; Eugene Ely (Curtiss biplane), time, 17 minutes 7.04 seconds, second; Lincoln Beachy (Curtiss biplane), time, 17 minutes 58.04 seconds, third; Capt. Paul Beck (Curtiss biplane), time, 19 minutes 21.01 seconds, fourth; George Mestach (Morane), time, 20 minutes 4.09 seconds, fifth.

The events for Saturday, Aug. 19, drew a record crowd, and as a feature of the eighth day one world's record was hung up. O. W. Beattie, in a Wright biplane, carrying a passenger, made a world's passenger-carrying duration record, remaining in the air for 3 hours 38 minutes 22 1/2 seconds. The former record was held by Signor Amerigo, his time being 3 hours 19 minutes 39 1/2 seconds, made Dec. 11, 1910, in France.

Two aviators came to grief, but no serious accidents marred the afternoon's exhibition.

Earl Ovington had motor trouble in the biplane race and had to make an abrupt landing, which damaged his plane, Ovington being unhurt.

C. Wiltmer, while flying a hydroplane over the lake, ran into the excursion steamer, the Mary M., tearing away his running gear and escaping uninjured.

The events for the day were as follows: Twelve mile speed contest for biplanes.—Winner, Eugene Ely (Curtiss machine), time, 13 minutes 38.42 seconds; Lincoln Beachy (Curtiss machine), second, time, 14 minutes 2.06 seconds; Turpin started but had to make a landing after traveling three laps on account of trouble with his elevating plane.

Twelve mile speed contest for monoplanes.—Winner, Thomas Sopwith (Bleriot); time, 13 minutes 38.42 seconds. Rene Simon (Molsant), second; time, 13 minutes 40.19 seconds. Earl Ovington did not leave the starting line.

The last day of the meet at Chicago, Aug. 20, drew a record crowd for the week. It is estimated that 500,000 people witnessed the flights. Lincoln Beachy, in a Curtiss racing biplane, equalled the world's altitude record, attaining a height of 11,152 feet. The official world's record is 11,150 feet, but according to a rule governing records made, the contestant must go 360 feet higher than the record, to set a new mark. Beachy kept climbing in the air until he exhausted his gasoline supply, and he had to vol-plane to the ground.

C. P. Rodgers has set a mark for a nine days' duration flight, staying in the air at an average of three hours a day, his time for the nine days being 27 hours.

The official figures for the duration contest for the nine days are: C. P. Rodgers (Wright), 27 hours; G. V. Beatty (Wright), 25 hours 30 minutes; Oscar Brindley (Wright), 23 hours 54 minutes; James Ward (Curtiss), 24 hours 15 minutes; A. L. Welch (Wright), 19 hours 49 minutes; Lincoln Beachy (Curtiss), 14 hours 15 minutes.

Twelve mile speed contest for biplanes.—Winner, Eugene Ely (Curtiss), 13 minutes 38.42 seconds; Lincoln Beachy (Curtiss), second, time, 13 minutes 35 seconds; J. A. D. McCurdy (McCurdy), third, 14 minutes 40 seconds.

Twelve mile speed contest for monoplanes and biplanes.—Winner, Earl Ovington (Bleriot), time, 12 minutes 38 seconds; Rene Simon (Molsant), second, time, 12 minutes 56 seconds; Eugene Ely (Curtiss), third, time, 13 minutes 15 seconds.

John Frisbee won the bomb-throwing contest.

James V. Martin made a new all-time record during the afternoon.

Thomas Sopwith carried two passengers and won a prize of \$3,000.

At the bugle call closing the nine days' meet Harold S. McCormack, chairman

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facilities he had to abandon his passenger-carrying project. At 8:06 a.m. the flier finally got away to a good start, and made his next landing at Pettisville, O., at 10:12 a.m. to replenish his gasoline supply. The 57 miles were covered in 2 hours and 6 minutes.

Leaving Pettisville at 3:22 p.m., he arrived in Toledo, O., at 3:57, covering the 7 miles distance to Toledo, in the record time of 35 minutes, and the 133 from Elkhart to Toledo in 2 hours and 56 minutes. Large crowds were assembled at Bay View Park to welcome the birdman, and he was given a big ovation upon his arrival.

Atwood started on his fourth lap of his flight, leaving Toledo Aug. 17 at 10:29 a.m., and arriving at Venice, O., 11:28. Leaving Venice at 1:12 p.m., Atwood arrived at Sandusky at 1:32 p.m. He left Sandusky at 2:09 p.m. for Cleveland, where he arrived at 4:41 p.m. Atwood traveled 123 miles, from Toledo to Cleveland, in the actual flying time of 2 hours and 20 minutes. The distance covered from St. Louis was 643 miles, and total flying time 13 hours and 15 minutes.

Atwood was unable to leave Cleveland, O., on the fifth lap of his flight until 4:03 p.m., Aug. 18. His schedule called for a flight to Erie, Pa. After leaving Cleveland Atwood followed the lake shore at a rate of a mile a minute, but on account of a shortage of gasoline he was compelled to descend in a corn field at Swanville, eleven miles west of Erie, Pa.

Alighting at Swanville at 7:20 p.m., eighty-four miles from Cleveland, O., Atwood put up at a farmhouse for the night. After the five days' run Atwood was 727 miles from the starting point, and 538 miles from New York. His machine called for a flight to Erie, Pa. After leaving Cleveland Atwood followed the lake shore at a rate of a mile a minute, but on account of a shortage of gasoline he was compelled to descend in a corn field at Swanville, eleven miles west of Erie, Pa.

Starting Aug. 19 on the sixth lap of his journey, Atwood, after two unsuccessful attempts to get his plane out of the corn field at Swanville, Pa., finally got away at 11:54 a.m., flying direct to Erie, Pa., where he was scheduled to stop, arriving at 12 o'clock. On account of high winds Atwood was unable to proceed at once as his schedule called for, but finally got away, leaving Erie, Pa., at 4:53 p.m.

Ten thousand people waited at the Kenilworth Racetrack at Buffalo, N. Y., for Atwood to arrive, but left the track thinking he would not reach that point before the following day. Atwood reached the outskirts of Buffalo at 6:15 p.m., but the smoke from the steel plants confused him and it was some time before he got his bearings. Atwood made a perfect landing in the center of the mile oval at Kenilworth track at 7:02, covering the 90 miles from Swanville, Pa., to Buffalo, N. Y., in 2 hours and 23 minutes.

Covering the 99 miles from Swanville, Pa., to Buffalo, N. Y., in 2 hours and 23 minutes. Leaving the Kenilworth Racetrack at Buffalo, N. Y., Aug. 20, Atwood started on the seventh lap of his trip. Large crowds had gathered to see the start, and at 3:20 p.m. Atwood gracefully left the ground, amid thunderous applause. Flying at the rate of 100 miles an hour, he passed over Rochester, N. Y., at 4:42 p.m. At 5 o'clock he reached Fairport, 79 miles from Buffalo, but continued without stopping. At 5:17 he passed Palmyra, flying at a high altitude.

Atwood reached Lyons, N. Y., at 5:31 p.m., and made a beautiful landing, having covered the 104 miles from Buffalo, N. Y., to Lyons, in 2 hours and 11 minutes.

At this stage of his flight Atwood had covered 930 miles in the actual flying time of 19 hours and 58 minutes.

WILLIAM BADGER.
William Badger, who was killed at the International Aviation Meet at Chicago, Aug. 15, was born in Pittsburgh, Pa., and was twenty-six years of age. Badger was one of Captain Tom Baldwin's scholars, having joined the Baldwin school at Mincola early in July. He was a very apt scholar, learning

to fly in record time. He received his pilot's license just a few days before the Chicago meet. He was a daring and foolhardy aviator, being repeatedly cautioned by Captain Tom about taking unnecessary risks. Badger was not married.

HIGH FLIERS.

PRESIDENT TART will be the guest of A. D. Claiborne, manager of the Harvard Aero Meet, at the opening, Aug. 26.

FLIGHTS at the aviation field at Squantum, Mass., Aug. 17, nearly resulted in fatalities for both Dr. Percy L. Reynolds, a graduate of the Wright school and a professor of physical science at Amherst Agricultural College, and Charles C. Bonnette, having narrow escapes and wrecking their machines.

Dr. Wirt C. Dorman's 50-horse Bleriot type monoplane was destroyed by fire at Minot, N. D., Aug. 9.

AVIATOR MERRITT was badly hurt at Atlantic, Mass., falling one hundred feet in a biplane, Aug. 5.

BECKWITH HAVENS, the young society man of New York, who has taken up aviation as a profession, and flies for the Curtiss Co., had the misfortune of being caught in the wreck of the Pennsylvania eighteen hour train on Sunday, Aug. 13, at Fort Wayne, Ind. Havens was not seriously injured, but was prevented from keeping several engagements which had been made for him by the Curtiss Company. His chief mechanic, R. V. Russell, was very dangerously hurt, and is still in the hospital.

CROMWELL DIXON, the nineteen year old youth who has had much experience with dirigible balloons, has become a Curtiss flier, under the instruction of Earle L. Ovington, at Nassau Boulevard, and is now on the road filling fair engagements made by the Curtiss Company.

C. C. WITMER, another of the Curtiss fliers, arrived in Chicago too late for the opening of the meet, but on Wednesday he flew for and obtained his pilot's license from the Aero Club of America. This was the second time he had earned a pilot's license, but owing to the failure of the Aero Club of California to make proper returns of his trials at San Diego, it was ruled that he must make the second attempt.

GEORGE F. RUSSELL made his first successful flight in a hydroplane at Lake Hopatcong, N. J., Aug. 20. Starting from the power house of the new Breslin Hotel, Russell flew around the lake, alighting and rising on the surface gracefully. At one time he attained a speed of 45 miles per hour.

Famous Flier Killed.

Mons. Prier, who flew from London to Paris last April, was shot and killed at the Aerodrome at Hendon, Eng., Aug. 19, by a pupil, Mons. Hanot. Hanot had intended to shoot Mons. Chereau, Mons. Bleriot's manager, but missed him and fatally wounded Mons. Prier. The assassin then turned the revolver on himself and committed suicide.

New World's Altitude Record.

Lieut. Blair, flying a Farman biplane, established a new world's passenger-carrying record at Camp de Chalons, Aug. 19. Lieut. Blair attained a height of 2,000 metres (6,562 feet).

Army Aviator Killed.

Lieut. T. J. Ridge, an English Army balloonist, was killed at Aldershot, England, Aug. 18, while trying out a new army military aeroplane. Lieut. Ridge fell from a height of 100 feet and was instantly killed.

Woman Aviator Wins Cup.

Jane Hervey won the cup offered at Etampes for women aviators. Miss Hervey was the only contestant. She covered 64 miles in 105 minutes.

PROFESSIONAL
BASEBALL SUMMARY
For Week Ending Aug. 19, 1911.

BY W. M. RANKIN.

The Eastern teams of both major leagues have started well in the present inter-sectional series of games. The end of the first week shows that, as a whole, the Eastern teams have won nineteen games against eleven for the combined Western teams, a rather unusual feat when considering the earlier meets between these teams. The New York Nationals probably had the best single week's performance of the season. They won six games and lost only one, thereby gaining seventeen points, and were, at the week's end, only fourteen points behind the Chicago, who lead in the National League pennant race. Two of New York's victories were from the Philadelphia, and four from the Cincinnati, while the latter were responsible for the single defeat that fell to New York's lot. A double-headed victory over the Cincinnati, on Thursday last, and Pittsburgh's defeat by Brooklyn, enabled New York to climb into second place in the pennant race. The New Yorks played great ball last week, and should their good fortune in not having any of their regular players laid up through sickness or injury continue for a few weeks longer, their chances for winning the pennant this year would be most excellent. McGraw has fully prepared himself for any such emergency by gathering into his camp a very clever and promising lot of youngsters who can be utilized at a moment's notice, but a serious accident to any of his regular players would prove a severe handicap under any condition. The team is going at top speed and the pitchers appear to be at their best, and everything looks encouraging for a successful finish. The New York Americans met their Nemesis at Cleveland, the first jump-off point of their Western pilgrimage. "Larry's Lappers" have gained much in their meets with the Highlanders this year. As the latter left immediately for a Tiger hunt in the wilds of Michigan, it is to be hoped they will meet with better success than they did at the Forest City. The rear guard of the National League race had another pretty good week, and while it only won three games and lost two, it gained seventeen points in the percentage table, doing as well in that respect as did the New Yorks, who won twice as many games and lost only one. The Washingtons, another tail-end tender, made large gains during the past week. By winning four games and losing one they advanced eighteen points.

The following summary of the games for the week Aug. 19, 1911:

NATIONAL LEAGUE.				
CLUBS.	Won.	Lost.	Per Cent.	P. O. P. O.
Chicago.....	3	2	.621	1
New York.....	6	1	.857	17
Pittsburgh.....	4	4	.500	12
Philadelphia.....	1	4	.200	13
St. Louis.....	3	3	.500	3
Cincinnati.....	2	5	.286	11
Brooklyn.....	2	3	.383	1
Boston.....	3	2	.600	17

AMERICAN LEAGUE.

CLUBS.	Won.	Lost.	Per Cent.	P. O. P. O.
Philadelphia.....	3	2	.600	2
Detroit.....	3	4	.429	12
Boston.....	3	1	.750	9
New York.....	2	3	.400	5
Cleveland.....	4	2	.667	9
Chicago.....	3	5	.375	9
Washington.....	4	1	.800	18
St. Louis.....	1	5	.167	5

BYRON and LANGDON are enjoying their vacation on Long Island, Portland, Me.

FLASHES.

FRANK RAINGER goes with Elsie Janis Company.

JOHN W. REMSEY, the Abbot of the Friars' Club, has returned from a short vacation spent in Europe.

LOUIS MORRELL, an actor, well known in stock companies on the road, has been engaged by Charles Dickson for "Golden Rule, Limited."

WALTER PERCIVAL, at present in "The Follies of 1911," has been re-engaged for three years by Florence Ziegfeld Jr.

CHARLES FROHMAN has engaged Louise Ratter for the part of Margaret Summers, in "Passers-By."

WILLIAM A. BRADY's playhouse will begin its season on Aug. 24, with Douglas Fairbanks, in "A Gentleman of Lelaure."

KENNEDY SISTERS (Iris and Helen) are on the Sun circuit.

LEON KELLER has signed as manager of "Human Hearts" Co.

DAVE ROBINSON'S New Brighton Beach Theatre closes Sept. 10.

BRIGHTON BEACH MUSIC HALL will close about the middle of September.

JOHN DREW has begun rehearsals of "A Single Man," his new comedy, by Hubert Henry Davies.

JULIAN ROYCE has signed for "Passers-By."

W. H. TURNER goes with "Alias Jimmy Valentine."

MAUDE GRANGER goes with Margaret Anglin's Co.

ELLEN CLANFORD, of George Edwards' company, has been engaged for the ingenue role in "The Wall Street Girl," Blanche Ring's new vehicle.

MARTIN BECK returned from Europe last week.

PETER RICE will be on the Baker and Castle staff.

GENARO and BAILEY opened on the Orpheum circuit, Aug. 21, at Detroit.

HOWARD and NORTH started forty weeks, at Minneapolis.

FRANKLYN UNDERWOOD will be Mrs. Leslie Carter's leading man this season.

LAWRENCE D'ORSAY is on his way here from England. His season opens Sept. 18.

NED FINLEY has been engaged by John Cort for an important role in Rupert Hughes' "Sadie."

EREN PLYMPTON has signed for the important part of Count Antoin in "The Garden of Allah."

VIOLET HEMMING has been selected as the Doris Moore of the Eastern "Deep Purple" company.

ALPHONSE ETHIER has been engaged by Klaw and Erlanger as leading man with Robert Hilliard.

LESLIE FABER, an English actor of importance, will make his first appearance in this country with Ethel Barrymore, in "The Witness for the Defense."

CHARLES FROHMAN has engaged the English actor, C. Aubrey Smith, for an important part in Billie Burke's new play, "The Runaway."

THE CRESCENT THEATRE STOCK, Brooklyn, will open Sept. 2 with "Wildfire."

Geo. W. CHALLIS succeeds Fred Lowe as manager of Wyss Opera House, at Muncie, Ind.

THE NEW ORPHEUM, Philadelphia, will open in November with M. W. Taylor as manager.

DONALD BRIAN opened, Aug. 21, in "The Siren," at the Apollo, Atlantic City.

FREDERICK and PARKER will open a vaudeville theatre at Newport, Ky.

JACK WILSON, ADA LANE and F. BATES opened their season at Rockaway Beach 21.

GROVER STILWELL has signed with Mrs. Leslie Carter.

J. C. NOBLET deserted Canal Dover, O., last week, to play Brighton Beach this week.

HELEN BYRON will star in "A Small Town Star."

THE ENGSTROM SISTERS go with Al. H. Woods' "Gypsy Love."

THE OLYMPIA, Brooklyn, N. Y., opened 21 for "split" with the Fourteenth Street Theatre, New York.

THE MISS DUDESACK Co. has been incorporated at Albany, by A. H. Woods, L. F. Werba and M. W. Livingston.

EDWIN A. WEIL and JOHN POLLOCK will take "The Echo" out.

R. M. GULICK left his entire fortune to Mrs. Housewright, his cousin and housekeeper.

SYLVIA NORRIS, who played a small part in the recent revival of "A Country Girl," has been engaged by Charles Dickson for the ingenue role in "Golden Rule, Limited."

KATIE PUTNAM has signed for the title role in the Pacific Coast company of "Mother," while Lavinia Shannon will have the same part in Mr. Brady's other organization.

THE NEW MAJESTIC, Fort Worth, Texas, will be opened by the Inter-State Amusement Co., Aug. 28. A. C. Best is the manager.

CHARLES G. ANDERSON is manager of the Grand Opera House, Syracuse, N. Y. Joseph Perlstein goes to Toledo.

ETHEL ROBINSON has resigned from the Western Vaudeville Managers' Association Park and Fair Department.

DAVE BURKE will be stage manager at the Bushwick, Brooklyn.

CECIL YAPP has been engaged to play his original part of the cat in "The Blue Bird," in Liebler & Co.'s revival of the play, which opens the season at the Century Theatre.

HARRY CLARK has closed with the Great Raymond Show.

MILIE LEA has signed for another season with Jesse Lasky's Folies Bergere Show, which will go on the road in October.

Deaths in the Profession.

IN MEMORIAM
TONY PASTOR
DIED AUG. 26, 1909.

IN MEMORIAM
DAVID H. RUSSEL
Died Aug. 27th, 1909
"The years roll by, but the tears fresh lie,
On the saddest page in our memory."

SAD REMEMBRANCE
Of My Dear Husband
DAN MARVELLE
Who Departed this Life Aug. 26, 1910.
WIFE.

JAMES T. JUKES, Aug. 2.
Geo. W. LESLIE, Aug. 15.
Ed. AHL, Aug. 9.
Mrs. C. J. MCHUGH, July 31.
Jas. McGAVISK, Aug. 15.
JOHN C. WILLIAMS, —
MRS. MAYBIN, —
Notices of the above will appear next week.

DONNELLY'S MINSTRELS.
Pat Casey will direct the Tommy Donnelly Vaudeville Minstrels for a tour over the different vaudeville circuits. Mr. Donnelly has been for many years identified with the leading minstrels as a popular end man and comedian. The tour opens Labor Day.

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THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE
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ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

DRAMATIC.

Mrs. L. De L. Bronx.—She is still in the profession. We never answer queries concerning the private affairs of anyone. We never heard of her appearing there.

H. S. N., Boston.—Address Riker Drug Co., Twenty-third Street and Sixth Avenue, New York City.

M. C., Kansas City.—We do not know present whereabouts of party. Address her in care of this office and we will advertise letter in CLIPPER letter list.

CARDS.

M. P., Boston.—A and B are playing a game of auction pinochle. A is six points and B is five points; A is dealing. The game is seven (7) points, bid to the board. B bids A two and A accepts the bid. B makes low, jack, and A makes high.

ANSWER.—We have replied to this question before, but the parties interested do not seem satisfied. We now, for the last time, repeat our answer. A wins.

T. A. J., Orangeburg.—In Cassino a player with a build on the board can, in his regular turn, either take up the build, or make another build. He cannot, however, raise his own build, not can he merely play a card on the table.

ADOLPH LINK COMING.

Gustav Amberg, manager of the Irving Place Theatre, New York City, has engaged Adolph Link for a number of appearances with the company this season. Link, who was for some years one of the most popular German comedians both in the Irving Place and the Thalia Theatre, has been for the last ten years at the Grand Ducal Theatre at Meiningen. The Irving Place Theatre will open its German season on Oct. 1, with Offenbach's "Die Schone Helena."

SHUBERTS' CHICAGO HEADQUARTERS.

A. Token Worm, general representative of the Shuberts, has gone to Chicago to establish a new Western headquarters for them in that city. Mr. Worm will be gone about two months, in which time he will act as general manager of the Shubert Chicago theatres.

In Mr. Worm's absence H. Whitman Bennett will be in charge of the press department in New York.

ATCHISON-ELY FOR "BILLY'S TOMBSTONES."

Arthur Klein has engaged, through special arrangement with Lee and J. J. Shubert, Edgar Atchison-Ely to star in vaudeville in "Billy's Tombstones." The cast to support Mr. Atchison-Ely will be Helen Ham-mill, Ruth Allen, Pierre Lemay and Charles Clugston. The tour begins Sept. 4, and will continue throughout the season of 1911-12.

FRANK WHITMAN DOUBLES.

Owing to an unfortunate accident to Stephen Maley, who plays Henderson, in "The Hen Pecks," at the Broadway Theatre, New York, Frank Whitman, the dancing violinist, of same company, was called upon at a moment's notice to play his part, doubling with his own until another performer could be engaged. It was Mr. Whitman's first speaking part, and he did remarkably well with it.

UNDER NEW MANAGEMENT.

The Hotel Trafalgar, 115-117 East Fourteenth Street, New York, a well known theatrical hotel for the past twenty years, has changed hands. The place is being entirely renovated and brought up-to-date. Mack Jackson Donnelly will manage the hotel. His folks were the owners ten years ago.

LIZZIE B. RAYMOND REHEARSING NEW ACT.

Lizzie B. Raymond, with her niece, Lillian McNeill, late of Emmett and McNeill, are rehearsing a big act. They will go out from Chicago on a twenty weeks' tour on the Western circuit.

NEW HOUSE FOR CHATTANOOGA.

The Airdome Co., at Chattanooga, Tenn., will shortly erect a new vaudeville theatre, with a seating capacity of 3,000, to cost \$150,000. Architects are now making the plans. When completed this will be one of the finest theatres of its kind in the South.

OLD TIMERS AT BALTIMORE.

This is Old Timers' Week at the Maryland Theatre, Baltimore, with the following: Mrs. Annie Yeaman, Maggie Cline, Lottie Gilson, Gus Williams, Ward and Curran, Fox and Ward, Mr. and Mrs. Harry Thorne, Allen and Clark, and John L. Clair.

A GLANCE AT ACTS
NEW TO THE METROPOLIS

BY HANK

Al. B. White and Five Melody Maids.

Four girls at the pianos, and White and a girl in songs, do a great deal for the act shown at the Fifth Avenue last week, under the name of Al. B. White and Five Melody Maids. There is an infectious "go" to everything about the offering. White's speed being communicated to the others and setting things awheel. The big double piano recently put forth as a novelty in the Cabaret show at the Folies Bergere, is played by two of the girls, and the other two girls are at single pianos.

"Mysterious Rag," sung by White and Grace Dubois, opened the specialty, and then the four girls reeled off some fine keywork in unison. Miss Dubois' solo, "When I'm Alone I'm Lonesome," scored well, and then Nellie Woods, in a solo at the piano, showed her ability to ripple the ivories in great style. White's solo ending came with a Hebrew number, "Yiddisher Nightingale," a strong selection in itself, but made doubly effective by White's handling of it. "Alexander's Ragtime Band" was used as the final number. The specialty is one that cannot fail to leave a favorable impression upon all who witness it. About seventeen minutes were taken up, on the full stage.

Audrey Maple and Fletcher Norton.

Fletcher Norton has tried several different partners during the short space of a few months, but now, with the pretty, vivacious and blonde Audrey Maple as his associate, he has clearly got the combination that is stamped with an "O. K. and yard wide" mark of approval. They were a big success at the Fifth Avenue last week.

Miss Maple, well known in vaudeville through her association with Alfred Kappler in several specialties, is a stunner in appearance and dressing, and her songs and dances in this latest frameup are excellent. "Stop Following Me, Mr. Moon," is a splendid number for her, and Norton's "After the Honey-moon" is equally good. "Toddle Along With Me" is another winner for them.

The vocal work of Miss Maple has improved tremendously during the past few years, and her singing is now very good. Mr. Norton's dancing is most effective as of yore. The couple were greatly liked last week, and they now evidently have what the managers want. About fourteen minutes were taken up, in one.

Albert Kenyon and Bessie Moore, in "Who Cares?"

"Who Cares?" has a beautiful stage setting, but that just about lets it out. Albert Kenyon and Bessie Moore, who played it last week at the Fifth Avenue, got lost in a maze of words, and the action simply limped along like a lame duck. The scene is a rural one, a field of grain being shown, with real sheafs of the straw in the foreground. A young couple meet, sit on the fence and talk love, and finally, when they thoroughly understand each other, they become oblivious to everything else, and sit calmly in each other's arms while the rain pours down on them.

This rainstorm, which thoroughly drenches the young couple, gives the only thrill of interest to the offering. It is well presented and brings the curtain down to applause. Mr. Kenyon and Miss Moore do their best with the poor material they have to work with. About sixteen minutes were taken up, on the full stage.

Edgar Berger.

Working with a business-like precision that helped him not a little, Edgar Berger, at Hammerstein's last week, introduced an equilibrium specialty at the opening of the bill that was very effective. He goes about things without "stalling," and gets plenty of applause for neat, classy feats.

The greater part of his work is in hand balancing, on a platform upon which is placed a number of metal stands. From this platform Berger slides down two rods on his hands to the stage, and then returns to the platform to make hand jumps from stand to stand, a cleverly executed trick. A one hand balance and a head stand follow, and after other classy, showy business, he finishes by standing on his head upon the stage and without touching his hands to any support he throws his body backward and forward. His act went nicely, taking up about eight minutes, on the full stage.

Bond-Benton Company, in "The Horns of the Altar."

Forrest Halsey wrote a "comic episode" called "The Horns of the Altar" for Fred Bond and Miss Benton, and they and their company played it delightfully at the New Brighton Theatre last week, getting the laughs in spite of the frothiness of the piece. Mr. Bond is a nervous man about to be married, and he gets things beautifully twisted before the ceremony is finally performed in his bedroom. The act itself is very light, but Mr. Bond and Miss Benton are finished in their work, and they do remarkably well. The cast: The Groom, Mr. Bond; The Bride, Miss Benton; The Best Man, Mr. Spencer; The Bishop, Mr. Harrison; The Bride's Mother, Miss Nevill.

Tivoli Four.

The Tivoli Four, youths who work straight, give quantity as well as quality, and at the Fifth Avenue last week they did exceedingly well with a specialty that was commendable in every way.

The tenor sang a darkey number, the baritone gave a Dago selection, there was a good bass solo and a concerted rag without musical accompaniment, and several medleys, all of which shows that the four were generous in their selections, at any rate. They have good voices and make a neat appearance, their work last week meeting with decided approval. Seven different numbers were given, and about eighteen minutes were taken up, in one.

KNOXVILLE'S NEW HOUSE.

Knoxville, Tenn., is to have a new vaudeville house, which will be opened Aug. 28. The Gay, which has heretofore been operated as a motion picture house, is being re-modeled and re-arranged, and in the future will play vaudeville. The total seating capacity will be increased to 800, including a mezzanine floor which will seat 150. Seven dressing rooms, with hot and cold water, will be installed. The stage dimensions will be: Height, 18 feet; depth, 23 feet, and width, 23 feet.

Five acts booked by Hodkins will be used. Fred Martin will be manager.

"WHY WALKER REBELLED."

"Why Walker Rebelled," by Milton Nobles, has come to be considered a vaudeville classic. Mr. Nobles has written a sequel, which he calls "Why Walker Rebelled," which will be given on the United time this season. The Nobles' tour begins at Ottawa, Can., Sept. 4.

"Hello, Paris!"

For the first time in the history of American theatricals, we believe, a piece was given a public production after the hour of midnight. The play to receive this distinction is "Hello, Paris!" in one act, dialogue by Edgar Allan Woolf, lyrics by L. Leubrie Hill and music by J. Rosemond Johnson, the colored composer. It was produced at the Folies Bergere last week. Ned Wayburn was responsible for the stage management, which was flawless.

While Woolf, Hill and Johnson have all done their work well, "Hello, Paris!" is not going to set the Hudson River ablaze. As a vaudeville act it is one of the longest ever given in town. It runs sixty-five minutes, and there are dances and songs aplenty. The costumes are very pretty and costly. The orchestra was led by the composer.

The principal roles are played by Will Archie Hill and music by J. Rosemond Johnson, the colored composer. It was produced at the Folies Bergere last week. Ned Wayburn was responsible for the stage management, which was flawless.

Other characters by: Frances Folsom, Lucille Bloom, Polly Allison, Marie Earle, Dottie Wang, Dorothy Godfrey, Isabelle Jackson, Edith Rose, Bessie Gray, Ziani Curzon, Ethel Lytle, Lottie Franklin, Earl Mountain, Bun Wheeler, Harry Leonard, Harry Laughlin, Robert O'Neill and Clyde Hall.

Dale and Boyle.

The "girl" of Dale and Boyle does not disclose the fact that "she" is a man until the last moment of the team's appearance. At the Fifth Avenue, last week, the pair opened the bill with a singing and dancing specialty, called "The Belle and the Beau," which was favorably received. The "man" works straight, and the "girl," although big-boned and awkward in appearance, has a remarkable singing voice for the work in hand, and few in the audience are likely to suspect that a man is playing the part of a woman. The couple were creditably given last week, barring a tendency on the part of the "man" to sing indistinctly at times. The dancing was productive of much merited applause, especially the "man's" solo dance, and the team's dancing finish.

They should not use the line "Come and have beer" as the one for the unmasking. Something better could easily be found. About eleven minutes were taken up, in one.

Kramer and Ross.

Kramer and Ross, a man and a youth, who sang and danced at Hammerstein's last week, made the mistake of stretching their act out too long. They are very worthy dancers, and their specialty in this department is well worth while, if one doesn't get too much of it.

They opened in black suits, with "Good-Bye, Betty Brown" as the vocal number. Then they passed to a few clever steps on the non-balancing order, and a dance in which they moved in perfect accord, like a piece of machinery. The youngster followed with a "rube" dance, and after changing their costumes both did solo work, finishing the act together. The solo work, while good, permitted the act to sag, for the audience was then beginning to tire of watching dancing. About twelve minutes were taken up, in one.

Roach and McCurdy, "The Two Rubes."

Roach and McCurdy, as rubes, offered some burlesque magic at the Brighton Theatre last week which was odd and clever, their talk being much brighter than the ordinary. One is the farmer and the other is his son, and their characters are nicely drawn and well sustained. Their singing is also far above the average.

Good material and a fine finish make up an act that is well equipped to stand any sort of big time jolting. The team pulled down a big hit.

Five Musical Lunds.

At the Brighton Beach Music Hall last week the Five Musical Lunds (three women and two men) contributed a downright classy musical act. The costuming of the specialty, with the women in beautiful white satin gowns and the men in evening dress, was especially attractive.

The quintette perform on horns, cornets and xylophones, work on the last named instrument concluding their act in spirited style. They were given a number of encores, making quite an impression upon the beach audiences.

The Rianos, in "The Wishing Tree."

The Five Rianos, two girls and three youths, put on an offering called "The Wishing Tree," a jungle act, at the New Brighton Theatre last week, getting plenty of action into their quarter of an hour, and winning applause that was hearty and sincere.

The Wishing Tree serves to introduce a fairy, who does a toe dance very prettily. This girl and another aid the boys materially, and the two boys who appear as monks are wonders. The whirlwind turn is bound to please.

Joe Keno and Rosie Green.

A big success was made at the Brighton Theatre last week by Joe Keno and Rosie Green, their singing, dancing and comedy all proving most enjoyable. The team's comedy is particularly good. Keno scores nicely with his eccentric footwork, and Miss Green's dancing dancing elicits well deserved favor.

Keno appears as a kid and Miss Green works straight. Their "Winking" song was their strongest vocal number.

KEITH'S, CINCINNATI, EXPERIMENT.

B. F. Keith will try an unusual experiment at Cincinnati with his B. F. Keith's Columbus. No manager will be chosen as successor to Harry K. Shockley. The house will be directed by two heads of departments—maintenance and publicity. Superintendent Beer and Charles L. Doran will be in charge. One misunderstanding remains to be ironed out—the Musicians' Protective Association have demanded a big increase in wages, and the season may open without the old orchestra in place.

CAST CHANGES IN "HEN PECKS."

Jessie Busley has succeeded Gertrude Quintan in "The Hen Pecks," at the Broadway Theatre, New York.

Louise Carver is now playing Lillian Lee's old role in the same production. Charles King has now the role of Ayer Castle, played formerly by Laurence Wheat. Elizabeth Brice has succeeded Ethel Johnson in this production.

ANOTHER CASE OF MIS-MANAGEMENT

A lady performer writes us from a town in Pennsylvania relating her experience while playing at "The Oprey House" there, which is the limit of outrageous conduct on the part of the proprietor and electrician. After explaining how she wanted the spot light and slides used in her act she expected that everything would run smoothly, but when it was time for the light, none appeared. The operator ran the slides upside-down and then threw them on the floor breaking a dozen of them which had cost the performer one dollar each.

The proprietor was appealed to and he replied, "I can't do anything, I only pay that operator \$1.00 per night and if I say anything to him he will leave." Here is a sample of mis-management that is well-calculated to breed discontent amongst performers who have to play these small time houses.

Such a manager should be ostracized by every decent person and it is a great pity that our laws do not punish such a flagrant abuse of power directed against a helpless woman who is endeavoring to earn her living in an honorable calling.

And the performer is not the only one who is aggrieved by such a manager, the public who patronize his house are entitled to a properly conducted show, that is what they pay for, and sooner or later they will realize this and drive him out of the business.

EFFORTS TO SAVE MARION.

George L. Marion, who was convicted of murder of the first degree, at Wilkes-Barre, Pa., has been sentenced to be hanged on Sept. 28. The Board of Pardons, at Harrisburg, is the only tribunal that can save him from such an awful fate. His attorneys are preparing to take his appeal before that board on Sept. 20. Letters from members of the theatrical profession should be sent to the Board of Pardons at once. Never in the history of the stage has one of its members suffered death on the gallows, and every effort should be made to avert so terrible a calamity.

"AN EVERYDAY MAN" PRODUCED.

Peoria's theatre season formally opened night of Aug. 16 at the Majestic, with the first performance of "An Everyday Man," written by Owen Davis, and starring Thomas W. Ross. Frazee & Lederer made the production.

The scene of the drama is set in the centre of the pine woods at the fishing and hunting club of a group of New York business men. Peter Cary and his friend and business associate, Horace Van Aulstine, are about to reorganize the People's Gas Company of New York, embodying a crafty graft scheme, and involving the extensive holdings of Amy Cary, a niece of Peter's. While the party is at the camp, Robert Nelson, a rising young attorney, representing the minority interests of the gas company, arrives, to have business conference with Cary. There he meets Amy, the only girl he could ever love, and he goes about saving her, finally succeeding.

Mr. Ross did nice work, and playing opposite Mr. Ross is Florence Nash, portraying Amy. Her work with that of Mr. Ross was easily the best of the evening. Francis McGinn as the drunken lodger in the last scene, was capital.

MRS. CHAS. H. VINTON CELEBRATES.

Mrs. Chas. H. Vinton (Burdett Bartram, sobriquet) gave a birthday party in Chicago, Ill., Aug. 15, to her grandfather. There were four generations present: Daniel O. Ferguson, ninety years of age; his daughter, Mrs. Harriet Bartram, forty-nine; granddaughter, Mrs. Chas. H. Vinton, thirty-three, and great grandson, Jack Bartram-Kett, nineteen years old. Had a birthday cake with ninety candles, and that goes with it. All had a lovely time, and many presents were given.

NATIONAL, BOSTON, NEARLY READY.

It is now possible that the new National Theatre, Boston, will open for its first performance the second week in September, with a seating capacity of 3,500. This house exceeds by several hundred any other theatre in Boston. Its second balcony, with a seating capacity of 1,200, is said to be one of the largest in America. Vaudeville and pictures will be given at five, ten and fifteen cents.

IDA CONQUEST WILL MARRY.

The engagement of Ida Conquest, the actress, to Cavalier Riccardo Bertelli of Genoa, Italy, was announced last week by Mr. and Mrs. John Conquest, of Brookline, Mass., and with it came the announcement that Miss Conquest would retire from the stage. The wedding will take place some time in October.

NEW PEOPLE IN MASON'S COMPANY.

Eleanor Moretti is now playing the part of "Maggie" in John Mason's company, appearing in "A Man Thinks" at the thirty-ninth Street Theatre, New York. The part was originally played by Amelia Gardner. George Gaston is now playing William Sampson's role.

CINCINNATI'S HILLTOP PUZZLE.

Although the sign "will be re-opened in August" is in front of the Orpheum, Cincinnati's suburban theatre, on Walnut Hills, nothing is known of the future of the house, which saw three managements last season—L. M. Martin, William Morris and Marcus Loew.

NEW MANAGER OF OLYMPIC, ST. LOUIS.

Walter Stanford, formerly manager of the Shubert Theatre, Kansas City, Mo., will occupy the vacancy made by the death of Pat Short, as manager of the Olympic Theatre, St. Louis.

WARFIELD TO RETURN SHORTLY.

A cable received at the office of David Belasco, Aug. 19, from Carlsbad, states that David Warfield expects to leave for New York in two weeks. He will open his season at the Belasco Theatre, in "The Return of Peter Grimm," Oct. 17.

FRED NIBLO TO BUILD.

Fred Niblo will build a Summer home on a high bluff on the Long Island Shore, overlooking the Sound, on a tract of the Western seventy acres of the Thomas Bergen farm at Mattituck, not far from Riverhead.

NIXON-NIRDLINGER MOVES.

Fred G. Nixon-Nirdlinger has removed his executive offices to No. 133 South Broad Street, Philadelphia, adjoining the Forrest Theatre.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Pluecker & Ahrens, 100 W. 48th St., N. Y. C.

SOTHERN AND MARLOWE WED.

E. H. Sothern and Julia Marlowe were married in London, Eng., Thursday, Aug. 17. News of the event was received by Lee Shubert, who had a cablegram from Mr. Sothern announcing the fact and giving no details. All that Mr. Shubert knew, outside of the cable message

WHEN THE COTTON BLOSSOMS, MEET ME, MARY, DEAR

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OPENING DATE OF KESSLER THEATRE.

On Sept. 1, David Kessler, the prominent Yiddish thespian, will open the newly built David Kessler Second Avenue Theatre, Second Avenue and Second Street, New York, with his successful repertoire.

This temple for Yiddish drama was especially built for Mr. Kessler, and cost \$800,000. It is pronounced by experts to be most strictly fireproof, equipped with the most modern improvements, and designed by the popular theatrical architect, Geo. Leister.

Mr. Kessler's supporting company will include, K. Juveller, Bernard Bernstein, B. Young, Samuel Rosenstien, Samuel Tobias, Louis Hyman, Morris Schwartz, I. Giltman, M. Nadolsky, Morris Simonoff and E. Wilensky, Mme. Malvina Lobel, Mme. Bella Gudinsky, Mme. Nettie Tobias, Mme. Clara Young, Mme. Nadolsky, Mme. Brile, Miss Lubritsky and Mme. Rosa Karp, the well known prima donna. Joseph Brady and Louis Friedel are the musical composers.

DAVE LEWIS REHEARSING.

Dave Lewis, in "Don't Lie To Your Wife," started rehearsals Tuesday, Aug. 15. The rehearsals are under Mr. Lewis' personal direction. He will open his season at the Imperial Theatre, Chicago, Sunday, Sept. 3. Rowland & Clifford, who are his managers this season, have engaged the following people:

Sam Rose, Holworth Stark, Benton Garvin, Harry Ellis, Edward Spencer, Miriam Shelby, Edna Roland, Gladys Wilcox, Virginia Steward, Lillian Stanley, Estelle Vernon, Lenora Frey, Allie Spencer, Mabel Francis, Susanna Becker, Arline MacVitty, Pansy Johnson, Pearl Wistarski, Franklin, and David Seymour, as manager.

BURTON HOLMES PICTURES FALLS.

Burton Holmes and his motion picture expert and fellow traveler, Oscar Bennett Depue, have just returned from the Falls of Igazu, said to be the most beautiful and grandest of the cataracts of the world. For years these falls have been hidden in the heart of the South American jungle, and have defied the many attempts of globe trotting photographers to adequately photograph them. Mr. Depue sends word, however, that he has been able to secure the first successful motion pictures of these record breaking falls, upwards of twenty in number.

ACTRESS AND TENOR RE-WED.

Alfred Bertrand, a tenor, and Mrs. Emily Arline Hopkins, an actress, were married for the second time on Aug. 18, in the office of Justice of the Peace Luce, at St. Louis, Mo. They had been married eight years ago, but had lived apart since last December, when it was found a flaw in the divorce which had been granted the woman's first husband made it void.

The re-marriage followed the receipt of news from Scranton, Pa., that a second divorce has been awarded to Lemen O. Hopkins, the erstwhile husband.

GAITES' PROMPT BOOK.

Kitty Gordon, who will star in Victor Herbert's new opera, "The Enchantress," under the management of Jos. M. Gaites, has an unusual contract with her manager. For about a year Miss Gordon has been engaged to Count Maurice Fries, an Austrian nobleman. Her contract with Mr. Gaites reads that it will be broken in the event of her marriage.

Zelda Sears will open her season in Ann Caldwell's play of rural America, "The Nest Egg," at the Park Theatre, Boston, on Labor Day.

MANTELL'S SON MARRIES.

J. C. Mantell, son of Robert Mantell, the actor, and Helen Elizabeth Hillis were married Tuesday, Aug. 15, at the parsonage of the First Methodist Episcopal Church, at Asbury Park, N. J., the Rev. Dr. F. B. Stockdale, pastor of the church, performing the ceremony in the presence of the bride's brother and Mrs. John Enright, of New York and Lakewood.

Mrs. Mantell is the daughter of George F. Hillis, president of the George F. Hillis Company, manufacturers of paper.

FINNEY'S WILL PRODUCED.

The will of the late Jameson Lee Finney, who met his death in the recent fire in the Carlton Hotel, London, has been produced by Ada Dwyer, in which Miss Dwyer is appointed executrix and chief beneficiary. She claimed and obtained all of Mr. Finney's effects left at the Carlton. These include a gold presentation watch, a diamond ring and other jewelry. Miss Dwyer sailed for New York Aug. 16.

TOWNSEND WALSH WITH SAVAGE.

Townsend Walsh, one of the best known advance men, has been engaged by Henry W. Savage's production, "Everywoman" (original company). Fred Meek will be the man back with the organization. Walsh and Meek did the work for "The Wizard of Oz" when that play was at the height of its popularity. This "Everywoman" company will play only the big cities.

EDWARD SPENCER SIGNS.

Edward Spencer, last season with the Kimball-Kelsey Lyceum Theatre Co., Toledo, O., has signed for this season with Rowland & Clifford, to act as stage director with Dave Lewis, in "Don't Lie To Your Wife," which goes to the Pacific Coast, and returns about the middle of January to play the Eastern time.

RUBE WELCH AND KITTY FRANCIS SIGNED.

Rube Welch and Kitty Francis will head the company offering "The Happiest Night of His Life" (in which Victor Moore starred). Milton Mannist will go ahead, and John D. Elms will be back of the show.

ROSE STAHL RETURNS.

Rose Stahl was a passenger on the Baltic last week, coming back from a vacation spent in Europe. Most of her time was devoted to Germany. She is to make her appearance in Charles Klein's play, "Maggie Pepper," at the Harris Theatre, at the end of August.

GUS WILLIAMS HONORED.

The local Elks of Milford, Mass., gave Gus Williams, the founder of Boston Lodge of Elks, a grand reception on his recent appearance at Nipmuc Park, Mass.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per square line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continuously before the managers of companies. During the time the ad. is running we will send each advertiser a copy of this CLIPPER free.

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9 ft. side wall, 6 lengths, 5 tier seats, 12x14 stage wings, 2 drops, torches, organ, everything ready to show. Complete outfit for sleeping and eating. Tent now bought. This season. Reason for selling, am going west. Show now on road. Can come and look it over. Good outfit for fairs. Price, \$200. JACK GIBBS, N. Kinsman, Ohio.

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WANTED

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People in all lines for Permanent Stock. One bill a week. Long season and sure money. All people must have excellent wardrobe. Good study. Sober and reliable. Drunks, dope fiends and kickers won't last a minute. State age, height, weight and lowest salary. Send photo and program if you expect an answer. Address ROBERT PATTON, Director, Temple Theatre, Muskegon, Michigan.

Wanted, Comedian

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Gentle Heavy Man, Character Man, Light Juvenile Comedy Man, Sourette, Character Woman, Lady Pianist, play parts; prefer one that can sing; Stage Manager, direct and play parts. Preference given all with good voices and specialties. All good dressers on and off. State experience, weight, height, State age, weight, size and full particulars. State age, weight, size and full particulars. Call Sept. 11. HENRY W. LINK, Mgr. Fatty Felix, care of Jordan Print Co., 314 W. Superior St., Chicago.

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Burlesque News.

ROSE SYDELL LONDON BELLES.

Columbia, Chicago, Opens Season.

W. S. Campbell Amusement Company, with Rose Sydell and her London Belles (Eastern wheel), reopened this house Saturday, Aug. 12. The auditorium was bright and new, the costumes just shaped two weeks ago, and the stage settings also gave the scent of fresh tinting. The star entertainer of the company is Johnny Weber, proprietor of the Intelligence Office. Weber has a manner about him that will melt any killoy, and his offering in the olio caused a small sized riot. Miss Sydell appears for only a short time, that being the middle of the last act and sings "Faree, Faree," assisted by the entire company. The cast includes: Vinnie Henshaw, Annie Morris, Monta Parker, Susie Fisher, Florence Nicoll, Geo. W. Park, Mark Davis, Dewy Campbell, James Bogard, J. Harvey Gahan, Harry M. Gray, F. J. Ward, W. B. Mack, Julia Newell, Laura Fritze, Irene Chamero, Hazel Parker, Kitty Moon, Lillian Ross, Blanche Roberts, Christine Miller, Helena Vermette, Flo Argo, Kittle Hess, Emma Lambert, Blanche Schwartz, Laura Williams, Glille Gilmore, Ella Chenette, Maude Martin, Dora Deane, Anna O'Brien, Dorothy Dodd, Eva Langdon, Amy Earle, Ida Cornet and Myrtle Howard.

The opening chorus sang "The Kingdom of Fun" in a merry style, and then Johnny Weber offered "A Beautiful Ocean of Beer." Vinnie Henshaw, as Maggie Wood, the typewriter for Wisnuk, with so much slang, sang "The Suffragette," and got a big hand. "Do You Believe in Dreams," by Annie Morris, followed. Miss Morris is a real comedienne, and is second best choice as the star entertainer to Johnny Weber. Dewy Campbell, the "candy kid tramp," brought out several encores on "Mary Knew That There Was Something in the Air." His manner is pleasing, that is for a tramp, and he steps around the stage in a comical way. "I'll Build a Wall Around You" and "Cheer Up Comrade" completed the first act. Nearly everything is a song number. The first act takes place in the office of Ludwig Wisnuk, where he signs up an agreement to be the "angel" for the "Hot Stuff Co." burlesque show with Rose Sydell as the prima donna.

The olio opened with Mark Davis, Florence Nicoll and James Bogard in a singing sketch called "Hans, the Grocery Boy." The setting was effective as well as the way Bogard stole Florence away from Hans. Vinnie Henshaw and Annie Morris followed with another singing act, and they made everybody sit up and take notice. Miss Morris sang "Becky, Stay in Your Own Back Yard," and made a hit. Later on she sang "Oceana Roll," and made a big clean-up. She is strong on the "cane steps" and delighted the house.

Dewy Campbell, Monta Parker and Geo. Park followed with "Skinny's Affinity," written by Jack Burnett. The scene takes place in a rural railroad station, in which a city "sharp" is preparing to elope with the village girl. The comable tries to run him in for selling bogus stock, he having purchased some as well as the station agent. The agent is also in love with the girl, and arguments arise as to what the pair are going to do. At the last minute the sharp gives back their money, tears up the legal papers, and allows the station agent to ride away in the belated train to hear the "Wedding Bells."

Wm. S. Campbell and Johnny Weber closed the vaudeville entertainment with the best offering of the evening. It is called "Papa at Home," and introduces some twenty living models at different intervals. The lines are rich, and the pair have the time of their lives. Up to this time the crowded house seemed to be indifferent, but the comedians soon stirred them up, and shouts of laughter burst forth every few seconds. Mr. Campbell is so good that he should appear in the company, not that his presence is needed, but it would strengthen the cast materially. As for Weber, he is one of the best burlesque comedians we have had the pleasure of witnessing at this house, and he is well worth the price of admission alone.

The state setting for the last act was a work of art which the audience noted. "I Want to Shake Hands With Every Lamp-post On Broadway," by Geo. Park; "Come, Take a Dip in the Briny, Tny," by Susie Fisher, took nicely, but the real big number was "Fishing," by Miss Henshaw, Morris, Fisher, Parker, and Messrs. Weber, Campbell, Davis and Park. Many encores were given. The jokes were immense, and the song was a big success. "Miss Salome," by Julia Newell, was a very suggestive song, and promised to be the real entertainment for the transient, but proved to be very mild and meek. "The Man With the Spear" and "Try Me," by Miss Sydell, closed the show.

The Columbia Theatre house staff includes: E. H. Wood, manager; George Cullen, treasurer; Mr. Hoyle, press agent; Willis H. Eays, fire marshal; Wm. A. Rautenberg, house police; R. E. Clifford, electrician; Wm. Dillon, property man; Joe Healy, stage carpenter; Frank Lewis, flyman, and McDonough, stage fireman.

Al Reeves Wants to Bet.

The Al Reeves Beauty Show opened at Baltimore, Md., and played to capacity for the entire week, and duplicated the same business at Washington last week, establishing a new Monday record. Manager Ballou endorsed the show as "the best show he ever saw."

As it has settled down to business and he knoched where he is at, Al Reeves expresses an anxiety to bet one thousand dollars that he will run "one-two-three," and then, that he will bet the same amount that he will finish first. A Washington paper stated that "There has never been such a hippodromatic christening of a burlesque season at the Capital."

Girls From Reno Win.

The Girls from Reno opened at the Star Theatre, Cleveland, O., Aug. 14, and packed them in. Every feature of the show a tremendous hit, and Collins, Brown & Madison have a sure winner.

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LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Keith's Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—This week's headliner is Charles Richman and company, in "At the Fire Escape," a sketch that is intrinsically humorous, and played right up to the top-notch by Mr. Richman and his company. The star, Antoinette Walker and Charles Silber, and the act, itself, drew forth warm approval on Monday. Little Charles Silber is a jewel, his work being exceedingly good.

Cameron and Gaylor gave the lasting and funny "On and On," which always draws forth laughter and applause. The act gets better as it grows older. Mr. Cameron's dance at the finish is capital.

Linden Beckwith is a *bona fide* prima donna, for she has a soprano voice that is sweet and strong, and she knows how to illustrate the meaning of a lyric with animation. "Why Don't You Call Me Dearest?" "You Are My Harbor of Love," "Spanish Love," "Devil May Care," a recitation, and "Please, Mr. Moon, Take a Vacation." Endeavoring to be the best of all, Miss Beckwith has ever given in New York. She changed her costume for each one, and each costume was exceptionally pretty.

Zellah Covington and Rose Wilbur played a protean act called "The Paragon," which was very vague and draggy. (See New Acts next week.)

Mlle. Olive, with two assistants, a clown and a boy, gave some juggling tricks that amply justified the word "brilliant" that was used on the programme in describing her work. She is a quick, pleasing worker, and some of her tricks are stars. An excellent finish in second act, a number of plates are thrown at her and caught.

Bunce Burnham and Charlotte Greenwood made the audience "sit up" at once, and they kept them "sitting up," too. These girls come in like a welcome breeze on a humid day, and they are a sure cure for any kind of blues. Miss Greenwood affects a jaunty manner that becomes her well, sings capably, and has a funny movement of her foot, which she brings around in a circle in the air, and always gets a laugh with this movement. Miss Burnham, at the piano, sings and plays splendidly. "Scandal," the opening, started the act right, and Miss Burnham's song, "If He Looks Good to Me," proved a gem. Miss Greenwood then came through with the big laugh of the act, "I Still Retain My Girl-Like Laughter," which was all in the way it was done. "Scandal," the opening, started the act right, and Miss Burnham's song, "If He Looks Good to Me," proved a gem. Miss Greenwood then came through with the big laugh of the act, "I Still Retain My Girl-Like Laughter," which was all in the way it was done.

Carroll and Cooke, two men, talked and sang to pleasing results. (See New Acts next week.)

The Great Aurora Troupe are fully entitled to use the word "great" in the title. This troupe do work in head to head riding wheel that is simply marvelous, and away from anything heretofore attempted. They ran away with a big hit on Monday.

American (Chas. Potsdam, mgr.)—An unusually strong bill was offered here on Monday afternoon, Aug. 21, and a crowded house greeted it with applause. The bill was opened by Red and Polk (two men), who are clever acrobats. Their stunts were cleverly done.

Marie Dorr is a clever girl, and her characterizations won her much favor. She was especially good in her "rube" song, but she sings it much too slow. She should eliminate her Swedish impersonation, for it is weak. Otherwise she gives a pleasing act and is sure to become a warm favorite wherever she plays.

In Haven and Ruby (two men), clever dancers, scored an emphatic success. They sang a Yiddish comic song that brought down the house. They were compelled to give encores.

Polk and Miles (man and woman) went big, although it is the man's wonderfully clever playing of the banjo that brought the applause. The woman is the comedienne, but just gets by.

Mae Elwood, assisted by a young man (name not given), captured many laughs with a good humorous sketch, which they played capably.

Kraemer and Williams were real favorites with the large audience. Their act is genuine entertainment. The woman is pretty and shapely, and sings and dances in excellent fashion, and the man's comedy is laugh-provoking. He is at home when it comes to playing the piano.

Kenny and Hollis (two men), with their hedge-podge, came on very late, but the audience stayed throughout their act, for it was a "hummer." There was not a dull moment in it.

Deane and Price (man and woman) are both good entertainers. They manage to score despite the handicaps of a poor sketch. The woman is dainty and talented, and the man a good singer and a comedian.

La Maze, Quail and Tom, excellent comedy acrobats, closed the show. They were well worth waiting for.

Coming Thursday for the rest of the week are: Roland Carter and company, Cora Youngblood Corson Sextette, W. E. Whittle, The Mascagni, Lew Hoffman, Harry Irving and company, Joe Watson, O'Connor Sisters, and Morris and Kramer.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—The High School Girls opened the season at this house Aug. 19, and will continue as the attraction week of 21. Cherry Blossoms, the new act, will open on Monday.

Fourteenth Street Theatre (J. W. Rosenquest, mgr.)—Vaudeville and moving pictures, to good business.

Olympic Theatre (Maurice Krause, mgr.)—Sam Howe's Love Makers began a week's engagement Aug. 21.

Bijou Dream (Fifty-eighth Street)—Moving pictures and vaudeville are still here, pleasing good patronage.

Winter Garden (Winter Garden Co., mgrs.)—This resort began the third week Aug. 21, with Gertrude Hoffmann's production of "La Saison des Ballets Russes" as the feature.

Victoria Theatre (Wm. Hammerstein, mgr.)—One of the best bills offered in this season here is programmed for this week. Not only is the bill a decidedly strong one in point of entertaining merit, but, for this week, at least, the management has returned to the policy of presenting nearly double the number of acts required for an ordinary vaudeville bill.

Stella Mayhew, the talented comedienne, is given the top line position of the bill, and she fills the position very acceptably. There was a very cordial hand of greeting awaiting her first appearance on Monday, and all her songs were encored.

Aida Overton Walker, supported by a company of ten excellent singers and dancers, and aided by the capital efforts of Bobby Kemp as principal assistant, pulled down one of the big hits of the bill. Not only was Miss Walker's present act an entirely new one here, but the songs and material employed in its composition come under the same category. All in all, it is the best arranged act Miss Walker has ever presented, and it scored a strong success.

There are two talented and likewise very popular Belles listed here this week, whose stage work, though along lines entirely dissimilar, is equally appealing to the patrons of the "corner." Dainty Belle Blanche is, perhaps, the best known through longer association with the patrons here, but Belle Baker, as a singer ofcoon songs, is entitled to share the honors of the programme with her sister professional, who does imitations so cleverly, and vocalizes superbly. Due recognition was awarded to the two Belles for their undoubted talents as entertainers.

"Paris by Night," a finely staged and correspondingly well enacted playlet, with scenes representing the Paris underworld, held up the dramatic end of the bill in fine shape. The pantomimic acting of Mlle. Mario Corio was nearly perfect, and held the close attention of the audience by its realism. The dancing was also of a high order.

Collins and Hart, the "Two Strong Men," need no introduction here, as they have been long and favorably known as being quite at the top of the list of funny comedians.

Bert Fitzgibbon is held over for still another week, his peculiar methods in the delineation of song always seeming to just hit the fancy of the Victoria patron. Originality is his strong forte, and has won for him the enviable position he occupies in modern vaudeville.

Bedini and Arthur sprang a new burlesque on Monday, and it scored the big laughing hit which always accompanies the efforts of these very capable performers. Their new effort is, as usual, a burlesque of an act on the same bill.

Welch Mealy and Montrose were all to the good in expert tumbling, and the burlesque baseball game was a scream.

Hickey's Circus, with its finely trained ponies, who ride the revolving table, and the unruly mules, make a very showy animal act, and one that caused roars of laughter as well. The colored gentleman was immense in "comedy" talk.

Louis Stone did some fine clog dancing, and his upside-down dancing was a complete novelty. He was applauded unstintedly, and took several bows.

The Van Der Koors got by fairly well with their burlesque slight-of-hand.

Kit Carson opened the show with expert lariat spinning and expert shooting, while on the slack wire.

Next week's underlines are: "The Apple of Paris" (new sketch), with Minnie Amato and M. Cecelia; Consul, the Great; Tempest and Sunshine; Howard and Howard; Aida Overton Walker and company; Bert Levy; Stepp, Mehlinger and King; Will Roehm's Athletic Girls; Williams and Warren; Louis Stone; Ollie Young and April; Alfredo, La Belle Amata and Paul; Clark and Howard; Morton and Lewis, and Williams and Donn.

New York Theatre (Wm. Carr, mgr.)—The bill for the first three days of the week, beginning Monday, Aug. 21, drew a good house at the opening performance. Fletcher and Oakland opened the bill, and sang their way into the good graces of the audience.

The sketch entitled "The Alpine Storm," with elaborate scenic effects, was a good offering, and pleased.

Farley and Robinson, in a singing and dancing skit, deserve worthy mention.

Helen Pingree and company, in a neat little sketch, made the bit of the bill. Miss Pingree sang "Look Out for the Boogie Woogie," and rendered it in a manner that pleased the audience. She was compelled to repeat the chorus several times. She was well supported. The act will doubtless be heard from on the big time.

Finn and Ford offered a good singing and dancing act.

The Musical Marines have a very good act. Bertha Wilson's act pleased. The Wayways, contortionists, had a very clever act.

The pictures were up to the standard. The bill is an exceptionally good one.

Academy of Music (Samuel F. Kingston, mgr.)—In *Mizoura* is the stock offering for the current week.

Savoy Theatre (Rosenberg Bros., mgrs.)—The bill for the first three days of the week included: Lucille Lagdon, Tucker, Williams and Williams, La Reine, and company, and Templar, Saxe and company.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures draw capacity houses daily.

Claremont Theatre (Edward Strauss, mgr.)—The latest moving picture vaudeville draw good business to this house.

Keeney's Third Avenue Theatre (Ed. J. McMahon, mgr.)—Vaudeville, changed Mondays and Thursdays, and new motion pictures are pleasing the patrons.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Good vaudeville with the bills changed twice a week, and the latest motion pictures please the patrons.

City Theatre (Ben Leo, mgr.)—The capital vaudeville offerings and the new motion pictures, with the bill changed twice weekly, are pleasing big attendance.

Keith's Union Square Theatre (B. F. Keith, mgr.)—A pleasing bill was presented for the last three days last week.

Sophie Everett and company presented a talky comedy act, showing a mix-up between a doctor, a piano tuner and an old uncle, with fairly comical effect.

Farley and Butler, a lively singing and dancing young man and an attractive little lady, had an enjoyable go with singing, dancing and much lively talk, including assistance by the orchestra. They sang "Over and Over Again" and "My Mary."

Jack Atkins sang and about the census and sang several comedy ditties, including "Not Now," with good effect.

"A Ten Minute Talk on Persia," with views, was interesting.

The Four Musical Maids showed up well in their violin and cello playing, and singing by the tallest of the four. They played solos and duets. The singer then contributed "Baby Rose" and "In All My Dreams," accompanied by the piano on the stage and the violins off stage. The entire act was well liked.

Cahill and Woodbury are two lively singers and pianists. A rube imitation by one of them was very clever, and the soft Southern voice of the other helped along mightily well in his turn. They had a song about Jesse James, with a funny finish.

Gladys Wilbur, with pleasing personality and a good voice, had an imitation of "The Railroad Rag," "Alexander's Band," and "I'm Lonesome," and earned applause.

The bill for 21-23 includes: Fisher and Wells, Daisy May, Aug. Neville and company, the Laven-Cross company, the Bandanna Four, and Beatrice Morgan and company.

Liberty Theatre (Klaw & Erlanger, mgrs.)—"The Spring Maid" is in her second week. After a five week vacation, the house and company opened Aug. 14, and Christie MacDonald was received most cordially by a full house and had to respond to many encores, equipped with several new gowns. Thomas Conkey was an excellent Prince Aladar, and Tom McNaughton funny as a good voice, had an imitation of "The Railroad Rag," "Alexander's Band," and "I'm Lonesome," and earned applause.

The bill for 21-23 includes: Fisher and Wells, Daisy May, Aug. Neville and company, the Laven-Cross company, the Bandanna Four, and Beatrice Morgan and company.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Merry Whirl, with Morton and Moore as the stars, opened the regular season of the house 19, and the entire production was accorded a warm welcome. Next week, Ben Welch's Burlesquers.

Star (Jack Leo, mgr.)—They are doing a big business here despite the warm weather, and all indications are it will continue until the fall season.

Metropolis (J. Johnson Jones, mgr.)—The stock company and motion pictures are attracting good sized audiences.

Metropolis (J. C. Little, mgr.)—Cecil Spooner and the stock company are attracting full houses. "The City" is the offering for this week. Next week, "Three Weeks."

Miner's (Thomas Miner, mgr.)—This house opened the season of 1911 and 1912 on Saturday evening, Aug. 19, with Miner's attraction.

Prospect (Frank Gersten, mgr.)—The stock company is doing good work, and in consequence they are doing a big business. This week's attraction is "Where the Trail Divides." Next week, "Girls."

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Grand Opera House—Vaudeville and moving pictures continue.

Murray Hill Theatre (Fred Waldmann, mgr.)—The season at this house opened Aug. 19 with *The Girls from Happyland*. Same company week of 21, to be followed by *The Passing Parade*.

Manhattan Theatre (Wm. Gane, mgr.)—Moving pictures and vaudeville, with the following bill: Joe and Jennie McKenna, Thomas Beebe, Hodges and Launchmere, and George and Brother.

Grand Street Theatre (Harry Beckman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Loew vaudeville and motion pictures serve to draw the crowds to this house. Comedy (Albert Kaufman, mgr.)—The latest motion pictures and illustrated songs please good attendance here.

Folies Bergere (Harris & Lasky, mgrs.)—Good attendance continues at this popular resort.

Herald Square Theatre—The kinemacolor motion pictures began the fourth week Aug. 21.

Columbia Theatre (J. Herbert Mack, mgr.)—The *Majestics* for the current week.

Bijou Dream (Twenty-third Street)—Vaudeville and pictures, to good business.

Manhattan Theatre (Wm. Gane, mgr.)—Vaudeville and moving pictures, to the usual good business.

Keith's Harlem Opera House (C. Selman, mgr.)—Business continues to be of the best at this house, and it is nothing unusual to see it packed. Bill for week: Cook and Beals, Pauline Verdane, Sophie Everett, Wm. H. Van Dorn and company, Kelly and Johnson, the Woodwells, Beatrice Morgan and company, Black and Smiri, Sims M. Granet, the Musical Maids, Tishe and Wells, J. J. Monson and company.

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ters, and Clifford and Roberts. In the curio hall: Marjorie and her troupe of diving girls, Colorado Charley and company, Prof. Townsends Punch and Judy, Wetmore's birds and monkeys.

BURLESQUE NEWS

BURLESQUE REVIEWS AND RELIABLE NEWS, WRITTEN BY EXPERTS FRESH EVERY WEDNESDAY

HIGH SCHOOL GIRLS (Western).

MINER'S EIGHTH AVENUE THEATRE, AUG. 19.

Miner's West Side house opened Aug. 19, with W. Dinkins' High School Girls as the attraction. The show was written and staged by Leon Errol, and there is abundance of the well known brilliant German "laughing" of the Errol type in it.

The first part is "The Dude Pug," and who have we here in the German part but Carl Henry! Yes, sir, Carl is in Dutch for the first time, and while he gets along nicely in the role, we are of the opinion that Carl could get much more fun out of the role were he to go back to his old character, where he shines like the evening star. Joe Dixon, he of the dope fiend fame, is now meandering around as Spike McGee, a fight promoter, and Joe acts well, as he does at any and all times. Chas. Stevenson spouts around as Major Bluff, not on the trail of a Frenchman, whom the Major claims "copped out" his wife. Charles did good work, as did Joe Minnie, who played around as the "frog-eater," ducking the Major. Joe's dialect was all to the merry. The Duke Pug was played by Fred Reese, who thought more of love than he did of scrapping. James Corrigan, as a bell-hop, got lots of laughs, mainly through his quick elevator trips. It was "going up," then a quick bang and James was back with us again. The bane of the "dude pug's" life was William Stewart, who acquitted himself nobly as John Radon, Minnie's father. The "pug" was sweet on Minnie, but papa said "nix," but the pair finally "died up" when the German was trapped, said German thereby losing the peach he was to do the double act with. This peach, Minnie Radon, brought Kitty Mitchell to the fore with a bang. It will be quite a spell before we see another Kitty again, as she is sure one "bear cat" of a soubrette. And sing—well, somewhat! During the first part Kitty was called upon to warble "Make Me Love You" and "Cindy," and she did so in such a manner that the Eighth Avenue boys, who know a good thing when they see one, were sure to let her go. Nellie Francis was also prominent in the role of Mrs. Kilroy, and when Nellie and her "old side kick," Carl H., got together we all forgot our little troubles. Nellie was also strong in the songs, "Sea Breezes" and "Maryland," being applauded for some more of the "dude pug's" stuff. Another song in this part which was a "curly wiff" was "Lonesome," which Fred Reese sang.

The olio was opened by the two Joes, Dixon and Mills, with some parodies and talk. The rest of the parodies were "I Love It" and "Billy."

Then Helen Lawton and Bessie York "sistered" for a spell, but failed to arouse much enthusiasm.

Fred Reese and Kitty Mitchell were the pair who woke the crowd up. Kitty did the funny stuff and looked "scrumptious" in her brown suit and the pair sang. The first song was harmony all the way through, and then Fred took bunches of applause with "I Want a Girl Just Like the Girl," etc. Kitty kicked in with "In the Land of Harmony" for some more of the "dude pug's" stuff, and the pair closed with a "pippin" of a "dude pug" number. They could have been singing yet as far as the crowd was concerned.

The programme reads "The Laugh Trust." Sure enough it is, with Will Stewart and Charlie Stevenson as the big moguls, and Chas. and Charles stood there and talked about everything and everybody, and we sat there and nearly laughed our heads off. The boys sure did clean up, and their leaving was a disappointment.

The windup of the olio was a little of everything—some singing and dancing, a disrobing stunt, some good work on the flying rings, and some nice rope posing, all done cleverly by Dainty Marie. More will be said of Marie in our New Acts column next week—period.

The burlesque was another laugh making production of Leon Errol's with the entire company again doing good work, only most of the men folks were "rubes" in this encounter. The title, "Get-Trimmed-Quick Rubes," accounts for this. Of course, Carl H. was there with bells on, and he and Joe Dixon, who played the part of an "expert trimmer," in the fracas, did the rubes good and brown. Chas. Stevenson was cast as Mike Hooley, a harp, who also took his little trimming; Joe Mills, as Ezra Witherlip, sheriff, bosh; Wm. Stewart, as Zeke Matters, deputy sheriff; Fred Reese, as Hiram Dawler, county lawyer, as green as the rest; Jim Corrigan, dropped his bell-hop outfit and "dolled up" as a "million dollar kid," and Nellie Francis, Bessie York, Helen Lawton and Kitty Mitchell took good care of the ladies end of the little "heaving party."

T. W. Dinkins has a money maker in this combination, and Alex. Gorman, who hangs around as manager of the outfit, ought to be kept busy counting the "gelt."

The executive staff: Alex. D. Gorman, manager; Harry Newman, representative; Tom Macdonald, stage carpenter; Chas. Neenan, electrician; Madame Holden, wardrobe mistress.

The chorus: Vivian Hayden, Laura Worth, Edith Leffer, Nan Walsh, Assunta Bartolotti, Rita Chester, Flora Archer, Grace Cramer, Madge Reid, Dollie Bertram, Bessie York, Virginia Bernell, Jessie Holden, Helen Wilson, Etta Rogers and Lucy Bolan.

The Beef Trust (Western). The season opened at the Howard Athenaeum, Boston, Mass., Aug. 21. Dr. Lothrop, manager of the Howard, showed judgment in selecting Watson's Show for his opening attraction. It is the record breaker of the Empire circuit, and Billy is sure he will hang up a mark at the Howard that few shows will touch this season. Aside from his "Army of White Hopes," W. B. has a score of sterling features.

GLADYS SEARS made a big hit in her characters, with the Darlings of Paris Co., at Mineapolis. Other vaudeville features were: Stewart and Desmond, Watson and Bandy, and John and Jessie Powers.

GIRLS FROM HAPPYLAND (Eastern).

The Murray Hill Theatre was filled to its seating capacity on Saturday evening, 19. The audience realized their anticipation of a pleasant evening. After the opening stanzas had shown a pretty medley and several numbers by the girls, Billy W. Watson, the particular star of this aggregation, slid on and had his reception. The riot lasted for several minutes, and then it was noticed that most of the business and lines, which proved so successful last season, have been retained. Mr. Watson bubbled over with humor, and introduced several new bits and stunts. In "Two Hot Nights," the poker game, the demolition of the office, the rushing of the Lord, the funny marching, and other bits were effective as ever. The numbers presented with new costuming, and scenic effects included "Good Night, Mr. Moon," led by Margie Austin; "Run, Run, Run," the Watson song; "Life Isn't All Roses, Rosie," by June Adair; "Sancti, Sancti," an exceedingly pretty and handsomely dressed Spanish selection, with Miss Adair making eyes at the Dona. The finale occasioned several changes to appropriate scenes, showing first Margie Austin and girls, in a Japanese act; then Nellie Watson and Ida Bayton, as dashing Mexicans, in a "Mexico" selection, and finally a "U. S. Soldiers' Encampment," led by Miss Adair in a rousing patriotic selection. Funny tableaux, by Mr. Watson, Joe Buckley and Chas. Lipson, caused laughter and recalls. Joe Buckley, as Watson's aide de camp, was strong in comedy; Chas. Lipson had an opportunity for fun as the landlord; Hal Pierson was a noisy Broncho Jake.

June Adair appeared to good advantage as the burlesque queen and sang her selections in excellent voice, striking the high places with ease. She was strongly equipped with gowns. Margie Austin tremoled nicely as the soubrette, and was kept busy in providing fresh wardrobe every few minutes. Ida Bayton and Nellie Watson were the lively Delight Sisters. Geo. P. Gordon did Clarence, and Jimmy Brown was the bell boy. Thos. A. Brooks, as the colored porter, scored his usual hit by his dancing capers during Miss Adair's first song.

The olio had Margie Austin and Mabel Blake, on the dancing mat, with several songs and changes of costumes. Miss Blake is also noticeable for her work in the chorus. Ernest and Adele Yerxas presented a handsome posturing act. Adele appeared first in white, in a flower dance. She shed her coat at the appearance of Ernest, and the two proceeded to present a series of single and double contortions and balancing feats, decidedly novel in method. Miss Adele supports on her head one end of a bar used by her partner for a series of dislocating stunts, which were liberally applauded. The Four Harmonists (Erick, Steinman, Pierson and Sidney) harmonized effectively, and their "Alexander's Ragtime Band" got them six or eight bows and a final encore. Geo. E. Garden, the xylophonist, gave an exhibition with the two hammers that created another riot. His selections range from the classic to ragtime, and were faultlessly executed.

"The Gay Modiste" was retained as the burlesque," with Watson having fun in the millinery shop. Ida Bayton's stunning appearance as De Resky, in white, and later in lavender tights, caused a commotion. Nellie Watson kept over her effective "advice" song, "In Gay Parce," "The Polka Berceuse" and the other numbers were well liked.

The chorus is a classy bunch and includes: Annette Harper, Ella Barrett, Helen Macey, Adele Yerxa, Emma Gehrue, Stella George, Florence Nelson, Audrey Lee, Shirley Goodwin, Harriet Murray, Mabel Blake, Emma Sario, Anna Strik, Lillie Brown, Lillian Kenneley, Sallie Gruber, Theresa Fogarty, Flora Mahr, Kittie Gordon.

Manager E. W. Chipman will have nothing to do this season but count the money.

The Murray Hill has been thoroughly renovated and presents a pleasing appearance, with the lobby a blaze of light.

TO ENFORCE RULE.

The following letter was sent to James J. Butler, president of Empire circuit (Western wheel) and J. Herbert Mack, president of Columbia Amusement Co. (Eastern wheel):

DEAR SIR:—The recent nineteenth annual convention of the International Alliance, held at Niagara Falls, N. Y., ordered the general secretary-treasurer to notify the various amusement companies engaging members of the I. A. T. S. E. to go on tour as such, with their various attractions, and that they engage the necessary road men that their several attractions necessitate, in accordance with the constitution and by-laws of the I. A. T. S. E. of U. S. and C., on its statute books since 1904.

"Article 1, Section 3, Page 18, of Constitution and By-Laws. No stage carpenter shall handle either the properties or electrical effects or operate lamps while on tour. No other distinct department head shall do work that conflicts with any other department, and one man can engage to work but one department. I am yours very truly, LEX M. HARR, General Secretary and Treasurer."

The heads of the union will watch the men, as a very heavy fine is imposed. This will put extra expense on shows that carry a production.

NEW HOUSE ASSURED.

Farron & Walker have a location in view in place of the Columbia Theatre, Boston, Mass. The deal will be closed in a few weeks. There is Boston capital behind the project, and the Western wheel will again have two houses in the city of culture.

Burlesque in Albany.

The Yankee Doodle Girls (Western wheel) will play week of Aug. 28, at the Galety Theatre, Albany, N. Y. This date is optional with the Western wheel shows.

With Show for the Season.

Fred C. Collins and Louie Rice joined Miner's American (Western wheel) this week, as straight and soubrette.

New House Manager.

Fred Follett will be house manager at Miner's in the Bronx Theatre, New York, representing E. D. Miner.

THE MAJESTICS (Eastern).

Columbia, New York, Aug. 21.

The Majestics is the attraction at the Columbia Theatre, and the show looks good. It is a two act musical comedy, entitled "Rogue de la Mode," with book, lyrics and music by Frederick Ireland. Fred also has some prominent part in the show, parading around as a gentleman, but in reality being a crook. Fred's acting was as good as his brain was when he wrote the show, and the show is a "pippin."

In the first act we got most of the music right off the bat, five numbers being introduced before the talk stuff was indulged in. Then the field settled down and we were introduced to a good, clean show. The Ireland man paraded around in A1 style, and had two dandy colleagues in Buster Hooligan and Blinkey Morgan, a pair of tramps. Geo. Stevenson and Geo. C. Hardon played these roles in a clever manner. The pair also got off a good song entitled "Burglars." P. W. Miles and Jas. Nugent also did dandy work in their respective roles, and the Three McNally Boys and George Mitchell capered around as the silent partners. The ladies' end was also well taken care of by May Walsh, Nell Capron and Margie Catlin. Margie "dusted" around in her usual energetic manner, and drew nice in her Spanish costume. "Madrid" was Margie's song, and it went well. "Spongy Glide" was also sold over in good style by May Walsh, who also came back with "You Were All Right in Your Younger Days." Nell Capron used her voice to advantage in the opening chorus, when she sang "Ladies, Be Good."

The second act looked like a vaudeville show, with so many specialties. What there was of the first act was good, and was well taken care of by the company, and May Walsh and Margie Catlin made things hum in the song line. May drew a couple of encores with "Tip Top Typical Type of Yankee Girl," and Margie had the house going with "The Girl in the Evening Gown." George Stevenson and James Nugent, in the specialty line, got over some big league dancing, and were heartily applauded. Cecilia Weston showed us that she is some singing comedienne by the way she rattled her songs off and drew down big applause. "Frisco Trot," "Daisy My Girl," and a dandy imitation of Sam Howe, were her biggest hits. Marshall and King, two girls from the chorus, danced and sang in high class style, the dancing in particular being effective, and the Four McNallys earned every bit of the applause they dragged down with them. The two were working of A1 style, not to forget the tumbling and dancing done by the boys.

We have a nice show here, well costumed and produced, and a bunch of capable actors and actresses.

The executive staff for the show is: Dave Gordon, manager; Fred Ireland, stage manager; Harry H. Williams, musical director; Tommy Powers, electrician; Robert Galt, property man; May Hale, wardrobe mistress.

FOLLIES OF THE DAY (Western).

This company, one of Barney Gerard's sterling organizations, opened for the season at Miner's Bowery Theatre, Saturday evening, Aug. 19, before one of the largest crowds this famous house has ever held.

Much improvement was noted over last season, many changes being made with excellent results. The whole performance was given without a single hitch to mar the auspicious opening.

"The Girls," in two acts, with many new situations and plenty of new music, was the comedy selected to start the show on its way. That it gave entire satisfaction was evident by the continuous applause all through the whole performance. Gertrude Hayes and Maudie Elaine were the two principal women, and both had a great reception from the bunch on their first appearance.

Sam Hearn, Wm. J. McIntyre, G. W. Levering, James Bryson, all acquitted themselves with much credit by their fine performance. John Greaves, who is known to almost every patron of burlesque, was seen in the character of an English duke, and gave a meritorious performance. The rest of the company include: Edward O'Haus, Anna Propp, Lydia Le Roy, Geo. Ormsby, Bonnie Hicker, Katherine Howard, Teddy Stanton, Madeline Sullivan, Marie Kent, Will Ormsbell, Orr. Willard, Marie Hilton.

The chorus includes: Miss Clark, Miss Hickey, Miss Francis, Miss Gibson, Miss Ashton, Miss Williams, Miss Torrey, Miss Angeles, Dancing Peewees; Miss R. Sullivan, Miss Grice, Miss Hunsan.

An original pantomime, entitled "Danse Du Revege," by Barney Gerard, was cleverly performed by Gertrude Hayes, Maggie Clark, C. W. Levering and Ed. O'Haus. It will be fully reviewed in next week's issue.

Gerard, Inc., proprietors; James McNamara, manager; Louis Gerard, business manager; H. F. Link, auditor; Wm. Morrison, musical director; Morton R. Fox, carpenter; J. H. Dix, electrician.

Next week's attraction, High School Girls.

THE MERRY WHIRL (Eastern).

Morton and Moore opened with a matinee on Saturday, 19, at Hurlitz & Seamon's Music Hall, New York. Marguerite habauty has succeeded Mildred Elaine as Charlie. Miss Schall has replaced Lilla Redmond as Mrs. Rogers, and Harry B. Vokes plays U. B. Dam, instead of Phil White; Billy Meehan continues as Lord Broke; Edward Jerome as the Slave.

The Merry Whirl will close Friday night at the music hall, to make the jump to St. Louis, for the Sunday opening. The Passing Show will play Saturday, and move to the Murray Hill Theatre on Monday, 28.

This show started Aug. 19, at the Casino, Philadelphia. The Farrell-Taylor Trio, who were members of the original Bowery Burlesques, head the company, assisted by Sig. and Edith Franz, the Seamon Duo, George Hickman, Estella Excellent Wills, Harry Nelson and the Freeman Bros.

"The Alstician Mystery" Over the Empire Circuit.

An added attraction with Charles Daniels' "Wish of Mirth," which appeared at the Casino Theatre, Brooklyn, last week, was "The Alstician Mystery," an act which bears a striking resemblance to the Arvi Mystery, or "The Grecian Temple of Mystery." The act consists of posing, the figures arising from a seeming vapor and retaining their position until they apparently fade away to nothing. It is a strong feature and will no doubt mystify any audience it appears before. The act is booked for a tour over the Empire circuit.

THE GIRLS FROM MISSOURI (Western) opened the season 21, in "Models a la Carte," with Eva Mull, Marie Parks, Mildred Cecil, Harry Lindley, Frank P. Murphy, Bobby Harrison and Herbert Terry.

THE BERRY SISTERS, Laura and Agnes, have signed with the Ducklings Co. for next season.



THE BIG REVIEW (Western).

A large audience of invited guests, of which more than one-half were of the fair sex, gathered at the Empire Theatre (formerly the Park), Philadelphia, on the evening of Aug. 18, to witness a dress rehearsal of the Big Review Company, which was the opening attraction at that house when it opened under the management of the Empire Vaudeville Association, the new owners of the theatre, the following night. One of the distinctive features of the show was shown in its absolute refinement, which was in line with the management's desire to produce at the Empire shows to which women and children will be welcome.

Henry P. Dixon is to be congratulated on the manner in which he has launched his new production, "Hickey in Politics," a new version of Billy B. Van's show of a few years ago, "Patsy in Politics." The audience showed plenty of applause on the efforts of a capable cast, which is headed by Harry Le Van and Frankie Heath. Both of these performers have plenty of work allotted to them, and they scored individual hits, the most popular number of which was a Harry Le Van singing and dancing number.

Others in the cast who displayed their cleverness were Charles Saxo and Gusie Irwin, Grace Bennett and Frances Coughlin. Another attractive feature is a good looking chorus of sixteen, consisting of Gertrude Alter, Buddie Bennett, Birdie Rich, Edith La Mond, Claudia Randolph, Dorothy Russell, Grace Kirk, Lillian Burnett, Claire Decker, Frances Coughlin, Ada Berkeley, Della Keller, Nan Russell, Len Wilson, Harriet Perry and Marie Clifford.

George W. Rife, vice president of the Empire Circuit Co., was present, and was congratulated on the auspicious start that the new house received. E. J. Bulkley is the resident manager of the house, while the executive staff of Hever P. Dixon consists of Charles Walters, advance representative; Charles Saxo, stage manager; L. Pierce, musical director; Ed. Berkeley, carpenter; Frank Devitt, electrician, and Mrs. Finberg, wardrobe mistress.

Pretty Soon.

The People's Theatre, Kensington, Philadelphia, Pa., deal for the Western wheel attractions, may be closed in a few weeks.

MARSHALL AND KING were engaged to strengthen Irwin's Majestics, at the Casino Theatre, Boston, as an extra attraction only. They have refused all offers for burlesque shows, as they are booked for forty weeks on the United States and Orpheum circuits.

LION URGES GOES AHEAD OF THE BOWERY BURLESQUES.

THE SOCIAL MAIDS (Eastern) opened Aug. 19, at the Star, Brooklyn, with George Stone, Jennie Austin, Luella Temple, Anna Suits, Henrietta Pillard, Frank Hayes, Wilbur Dobs and Jimmy Connors.

ROBINSON'S CAUTION GIRLS (Eastern) opened Aug. 19, at the Gayety, Brooklyn, with Chas. Robinson, Ida Emerson, Harry Hills, Woods and Woods Trio, May Bernhardt, Patsy Barrett and Chas. Dunn.

EMILY OBIN goes with the Ducklings (Western wheel). She claims that she is the only woman from Plattsburg, N. Y., in burlesque to-day.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
COVINGTON AND WILBUR Fifth Avenue.
CARROLL AND COOK Fifth Avenue.
LOUISE STONE, Victoria.
THE STANLEYS, New Brighton.
KESSLER AND WOOD, Henderson's.
MINNIE AMATO AND COMPANY, Henderson's.

SAN FRANCISCO

Special Dispatch to THE NEW YORK CLIPPER.
COLUMBIA.—Second and final week of "The Girl in the Taxi."

NEW ALCAZAR.—Nance O'Neill, supported by Clifford Bruce and regular company, in "The Sorcerer."

SAVOY.—Opening of the season, with Max Hill and company, in "The Rich Mr. Hoggenheimer," one week only, beginning 20.

ORPHEUM.—Week of 20: Nana, Morny Cash, Jack Connolly and Margaret Webb, Deiro, first week of the Pianophil and Minstrels, Bobby Pandur and Bro. Carlton, Karl Emay and his pets, daylight motion pictures.

EMPEROR.—Week of 20: Beatrice Ingram's Players, Markee Brothers, Brown and Cooper, Hanson and Bijou, Protot, Bud Snyder, and Twilight motion pictures.

THE FRAWLEY STATUTE, governing boxing exhibitions in New York, will go into effect Aug. 29. It places the principals and all others connected with a contest under State supervision, and regulates attendance, free tickets. It prohibits Sunday shows, betting, the sale of liquors and decisions, excepting at amateur tournaments, and compels physical examination of the contestants. The commission is located at Room 1111, 41 Park Row, open from 9 to 5. James E. Sullivan is one of the commission.

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Circus News.

101 RANCH NOTES.

We are back in Wisconsin again. Business through Indiana and Illinois was good at every stand and the show did well.

Madam Marantette and Col. Harris were visitors in Evansville, and in Frankfort, Mr. and Mrs. Lon Barnett saw the afternoon show.

Ernie Elkins, a cousin of mine, visited me in Indianapolis. He is to take part in the coming motor cycle races in Indianapolis. Joe Miller has purchased two fine saddle horses. He is getting some stock for saddle horses this winter.

Miss Swan and her troupe of mules arrived, and she is working in conjunction with Billy Hart and his mules. The mule act is making a hit.

C. C. Lee and wife are now on 101 Ranch. Aug. 10, in Champaign, Ill., we paraded Urbana, and the show had two capacity houses.

Mr. Dyas, of the Big 4, in Paris, Ill., paid a visit. His office is in Cairo, Ill. Director of the Zouave Band, Mr. Ewing, who was with 101 in 1908, was to see our show in Champaign.

We arrived in Fond Du Lac, O. K.

Downie & Wheeler Get Entire Outfit of Masteron's Railroad Shows.

At last all legal entanglements surrounding the sale of the defunct Masteron's Railroad Shows, have been cleared up, and the entire outfit, consisting of three cars and the complete working equipment of the show, has been sold at private sale by the trustees to Downie & Wheeler. The railroad equipment thus acquired will immediately be added to the Downie & Wheeler Shows, making it a fourteen-car outfit for its Southern trip.

HEBER BROS.' GREATER SHOW ROSTER remains the same as previously announced, with the following additions: Ray Raymond, contortion and equilibrist, and James H. Ramsey, in advance. The show is meeting with a prosperous and pleasant season.

TOM L. WILSON is contracting agent ahead of the Cole & Rice Shows, and reports business excellent.

WITH THE BIG SHOWS.

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THIRD CONSECUTIVE SEASON

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OUT OF TOWN NEWS

Philadelphia, Pa.—Vacation time being practically over, theatregoers are anxiously awaiting the opening of the season. Managers are looking forward to a period of prosperity, as industrial conditions are good and are apt to continue so. The Lyric opens Aug. 21 with Bothwell Browne, in "Miss Jack."

LYRIC (Messrs. Shubert, mgrs.)—The Fall season will be inaugurated 21 with Bothwell Browne in "Miss Jack," which receives its local premiere.

ADELPHI (Messrs. Shubert, mgrs.)—Howe's moving pictures will move over from the Lyric 21, for the last two weeks of its stay. Business continued fine last week.

GARRICK (Nixon & Zimmerman, mgrs.)—The thirteenth week of the travel pictures starts 21.

CHESTNUT (Grant Lafferty, mgr.)—The Orpheum Players, in "Beverly of Graustark," 21 and week. "The Silver Girl" struck the popular fancy last week. William Ingersoll was very realistic as Hunter, while individual hits were also made by Percy Winter, Carson Davenport and William C. Plinkham. "A Gentleman from Mississippi" 28.

GRAND (Stair & Havlin, mgrs.)—The last week of the Summer season of vaudeville ended 19. "The Soul Kiss" starts the Fall season Sept. 4.

NATIONAL (Jos. M. Kelly, mgr.)—"The Angel and the Ox" 21-26. "The Struggle" contained plenty of heart interest, and the houses liked the show last week.

EMPIRE (Edward J. Buckley, mgr.)—This popular playhouse, formerly known as the Park and now under the control of the Empire wheel, opened with a full dress rehearsal of "The Big Review," on the evening of Aug. 18, in the presence of a distinguished audience which had been invited by special invitation. The show was distinctly a high class one, and far above the expectations of the audience. The house opened for the public on the evening of 20.

TROCADERO (Sam Dawson, mgr.)—The Avenue Girls 21-26. Last week rousing big houses found plenty of enjoyment in the show furnished by the Tiger Lillies. Matt Kennedy was the live wire, and was ably assisted by Charles Barrett, Edward Bruce and Jim Dougherty.

GAYETY (John P. Eckhardt, mgr.)—The Summer season ended 19, while on 21 was inaugurated the Fall season, with Louis Robles' popular Knickerbockers. "There was the usual big crowd on hand 21, to usher in the Fall season, with Joe Hurtig's Taxi Girls. The show was lively from start to finish, the costuming was perfect, the musical numbers of popular quality, while the olio numbers, by the Farrell-Taylor Trio, and the Franzos were big hits.

R. F. KEITH'S (H. T. Jordan, mgr.)—Ross and Fenton are the headliners week of 21. Others are: Pouchot's Ballet, Ed. Morton, Bernard and Weston, the Flying Martins, Witt's Melody Lane Girls, Williams and Warner, Hay and Rogers, Grey and Peters, and the Kinetograph.

Wm. Penn (Wm. W. Miller, mgr.)—The opening of the season occurred 21. The bill: Goldsmith and Hoppe, Hildebrand and De Long, Edwin Holt and company, Milton and De Long Sisters, Julia Rooney, Smith and Lorenson, and moving pictures.

Nixon & Zimmerman (Nixon & Zimmerman, mgrs.)—Five Musical Lunds, Great Leon and company, Nellie Eltinge and company, Telegraph Four, Williams and Weston, and moving pictures.

WILLOW GROVE PARK (B. W. Wynkoop Jr., mgr.)—Crestmore and his band began an engagement 20, and continue until the close of the season in September. Vassili Leps and his orchestra drew immense crowds, ending 19.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Shannon's New York Concert Band drew big crowds in the music pavilion last week. All of the amusements were liberally patronized.

WASHINGTON PARK, ON THE DELAWARE (H. F. Stetser, mgr.)—Last week was the South Jersey farmers' picnic, with Governor Wilson as the star attraction. The crowds were immense. Passerli Concert Band continues as the musical attraction.

WHITE CITY (H. Baughy, mgr.)—Several family reunions augmented the attendance last week. Business was the best so far this season.

STANDARD, GIRARD, FOREPAUGH'S, VICTORIA, PALACE AND PLAZA give vaudeville and moving pictures.

NOTES.—J. Fred Zimmerman is back in town, getting ready for the opening of his new house, the Keystone, at Eleventh Street and Lehigh Avenue. M. W. Taylor, Mr. Zimmerman's general manager, has opened New York offices in the Heidelberg Building, Forty-second Street and Broadway.

STATION Young, of the Grand Opera House, has transferred his field of activities to the Empire Theatre in the capacity of assistant treasurer.

THE LIBERTY re-opens 28, after undergoing a Summer overhauling. Morris Spiers has awarded a contract for the erection of a \$15,000 moving picture theatre at Nos. 27-18 Girard Avenue. It will have a seating capacity of 600, and will occupy an area 35 by 100 feet.

AL. WHITE has taken the management of the Colonial Theatre, in the old Y. M. C. A. Building, Fifth and Chestnut streets. The season starts Sept. 4.

CARBONDALE, Pa.—Grand Opera House (Frank R. Traill, mgr.) season of 1911-12 will open with a production of "The Thief," Sept. 1. In the meantime the different entrances and exits will be newly painted, and the work of interior decoration and equipment completed.

MILWAUKEE, Wis.—Davidson (Sherman Brown, mgr.) the Davidson Stock Co. closed a very successful season week Aug. 14, presenting "Cousin Kate." Frances McHenry scoring heavily in the Ethel Barrymore role. The regular season will be opened 27, with the La Salle Theatre Co., in "Louisiana Lou," with Alexander Carr, Sophia Tucker, Bernard Granville, Eva Fallon, Wm. Riley Hatch, May Emery, Paul McCarthy and Dorothy Granville in the principal roles.

MAJESTIC (J. A. Higley, mgr.)—Bill week 21 includes: Henry E. Dixey, the Five Musical Girls, Carson and Willard, George Austin Moore and company, Schenck and Van, the Namba Troupe, Nevins and Gordon, Mlle. Martha, and the Photophone.

CRYSTAL (Chas. W. Raymond, mgr.)—Week 21 excellent vaudeville.

JUNEAU (Oppenheimer & Relchert, mgrs.)—The Van Dyke-Eaton Stock Co. in "Under Sealed Orders," 20-26. "Princess of Patches" 27-2.

STAR (Robt. C. Schonecker, mgr.)—The Pacemakers opened the Empire circuit 19.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

AUG. 19.
The aviation meet cut in on the theatres and parks to only a small extent, as many out of town people patronized the resorts in the evening. The Cort Theatre re-opened its season to night with Thos. V. Ross, in "An Everyday Man." The Star and Garter Theatre re-opened the season with Jack Singer's new show, "Painting the Town." The Majestic offers the only change for next week.

WHITNEY (F. O. Peers, mgr.)—"Dear Old Billy," with William Hawtree, is having a long and prosperous run, especially during the past week—aviation week. Richie Ling, Geo. Stuart Christie, E. H. Kelly, Harry Redding, Frank Shannon, Jane Burly, Laura Clement, Esther Bissett, Ruth Tomlinson and Cassie Jamieson are still in the cast.

CHICAGO (G. A. Kingsbury, mgr.)—Next week is the last for the engagement of Nora Bayes and Jack Norworth, in "Little Miss Fix-It." "The Littlest Rebel" will come Friday night, Sept. 1, with William and Dustin Farnum dividing honors.

GARRICK (W. W. Freeman, mgr.)—The regular theatrical season opens at the house on Sept. 3, with Holbrook Blinn, in "The Boss." In the meantime splendid moving pictures are being offered by the Kinemacolor company. Everybody has a good word for these color pictures.

STUDEBAKER (E. J. Sullivan, mgr.)—The travel pictures were very interesting this week, and timely subjects on aviation delighted the crowds after witnessing the meet earlier in the day. The sixth week of the engagement commences to-morrow.

WILSON AVENUE (Jones, Linick & Schaefer, mgrs.)—Seven miles Northward of the Loop one of the prettiest little vaudeville houses in the city has been running all Summer long during the hot weather, and coming out on the right side of the ledger. The surrounding neighborhood has built up very rapidly within the past year or two, and the beach attracts many hundreds who pass the playhouse and drop in. The shows have been very good, offering the talent of any neighborhood house, although the bill first half this week did not seem to enthrall the audience very much. Jacobs and Sardell opened in a barrel jumping act, and for acts of this kind they made good. Nannon and Mignon followed in a Colonial singing sketch, with classical songs and playing on the piano.

The setting is very fine, as well as the costumes. We have heard much worse singing. Lindholm and company, including five people, presented the "Swede From Minnesota," one of those mistaken identity sketches with plenty of halfbreath escapes from the closet when the husband returns unexpectedly, and finds his wife just returned from a theatre party. Matters are righted when the servant girl explains the "other man" found in the closet is her beau. The Trevett Quartette offered some very good singing, but their comedy did not seem to give the impression it should, at least the house was more for the single than the family.

The song that made the biggest hit, the closing number, was "Alexander's Ragtime Band." Adonis and dog closed the bill as the headliners. Adonis displays marvelous accomplishments in hand balancing, and has a very pretty setting, and does many tricks which pleased the audience.

AMERICAN MUSIC HALL (Aaron J. Jones, mgr.) will re-open early in September.

COLLEGE (T. C. Gleason, mgr.) re-opens Labor Day.

ANGELUS OPERA HOUSE (formerly Globe) (Col. Wm. Thompson, mgr.) opens on Sept. 3 in the opera, "Wang."
MAJESTIC (L. B. Glover, mgr.)—Paul Armstrong's "A Romance of the Underworld," was the current feature, and scored heavily. The cast: Charles Moore, J. H. Preston, J. H. Boyle, F. H. Bixby, Geo. Fairview, P. Young, F. Dixon, R. M. Moye, Dorothy Abbott, H. H. Pine, Vera Bachellier, Louise Burton, Edna Ellis, Geo. Ross, Thos. Carmody, J. McLaughlin, Geo. McManus, L. D. Hollister, Kenneth Williams, H. P. Kennedy, and Geo. Gordon. The act impressed the audience very much and, summing up everything, it appears to be about the biggest act presented in the city.

Frank Fogarty and George Austin Moore offered two separate acts and made big hits. Mr. Moore has the assistance of Cordelia Haager, who sings in a very pleasing manner. "What Are You Going To Do To-night?" and "Maryole, Do the Cubanola" was very pleasing. The closing number, "Lovey Joe," brought down the house, and many bows were necessary. Mr. Moore's natty appearance won him many admirers from the fair sex. Frank Fogarty told more funny stories and jokes in twelve or fifteen minutes than most people tell in a year. He has a wit that is original, and very few of his jokes have been heard before. He should have been posted on the "cigar" and "colored gentleman" jokes which were pulled off in this house a month ago. Chas. Nevins and Ada Gordon had a pretty little skit called "Little Miss Manicure." The best part of the act is the scarecrow scene, and they close amid much applause. Altonse Zelaya was second on the bill, and made a very good impression with his impersonations of great pianists, such as Liszt, Strauss and Paderewski. He is a past master in his art. Mario-Aldo Trio, novelty gymnasts, opened the bill. "The Musical Girls," including Mary Wilcek, Lillian Fringle, Eleanor Piper, Edith Swan, and Estelle Churchill entertained in a musical act and received a big share of the applause. The "Sextette" and "Traum-Japs" were very good numbers. The Namba Japs closed the bill with gymnastics of all kinds. As we have said about the other acts we repeat that this aggregation is splendid.

Bill week of 21 includes: Victor Moore, Emma Littlefield and company, Bessie Wynn, Bowers, Walters and Crooker, Mr. and Mrs. Erwin Connelly, Chick Sales, the Four Regals, Jack Hazzard, Clay Smith and Nelnethe Twins, and Jeter and Rogers.

CORT (U. J. Herrmann, mgr.)—House re-opens the season to-night with Thos. V. Ross, in "An Everyday Man," with the following cast: Florence Nash, Francis McGuire, Maudie Turner, C. B. Wells, C. Morton Horne, Frank Wunderlee, W. H. St. James, Harold de Becker, J. A. Furey, Chas. Keane, Mildred Beverly, Sarah McVicker, Rosa Rand, Elizabeth Nelson and Marie Marion.

HAYMARKET (Wm. Roche, mgr.)—House re-opens Aug. 20, with Thomas E. Shea, in repertoire. George Sidney follows in "Busy Lizzy."

ILLINOIS (W. J. Davis, mgr.)—Re-opens Sept. 19, with Jefferson De Angelis, in "The Ladies' Lion."

BLACKSTONE (H. J. Powers, mgr.)—Re-opens Sept. 18, with James K. Hackett, in "The Grain of Dust."

LA SALLE (Harry Askin, mgr.)—Re-opens Sept. 19, with Alex. Carr and Sophie Tucker, in "Louisiana Lou."

MARLOWE (Chas. P. Marvin, mgr.)—House re-opens in stock Aug. 28.

OLYMPIC (S. Lederer, mgr.)—"Wallingford" closes Sept. 2, and Eddie Foy comes the next day, in "The Pet of the Petticoats."

RIVERVIEW EXPOSITION (William Johnson, mgr.)—Motoreville races and Conway's Band.

FOREST PARK (M. A. Bredel, mgr.)—Hand's Band and other attractions.

WHITE CITY (R. E. Kettering, mgr.)—Comic opera and attractions.

SANS SOUCI (M. E. Fried, mgr.)—Vaudeville and other attractions.

CHICAGO BURLESQUE.

The aviation meet interfered to an extent with business at the burlesque houses last week, especially with matinee performances. The grandstand seats were in demand, and in addition to the thousands paying admission to the meet, there was an opportunity to stand on the street and in the public park and witness the flying, an opportunity that thousands were not slow to take advantage of. The Lady Buccaneers won out on the Sunday business of last week, doing capacity at both performances. The Columbia had one full house at the Sunday opening, and the Folly did well.

The dress rehearsal of Jack Singer's new show, Halliday and Curley's "Painting the Town," took place at the Star and Garter, Friday, 18. The show is a new production, elaborately staged and is away from the usual run of burlesque attractions. Halliday and Curley, formerly with Blanche Ring, in "The Yankee Girl," are the comedians. Sydney Wire is press representative of the Singer shows, and was on hand at the opening.

The Lady Buccaneers gave good satisfaction at the Empire last week. During the seven days nearly every prominent member of the Chicago theatrical colony called, for Harry Strouse has long been identified with shows traveling out of this city, and has a legion of friends. The general opinion prevails that Strouse has the best show that he has yet presented. Helen Van Luiren, formerly prima donna of the organization, saw the performance, and was enthusiastic in praise of this year's show. John C. Hanson is the featured comedian and does excellent work throughout. R. C. Maddox has second comedy, and offers a Dutchman in the first part and a Jewish merchant in the last afterpiece. Kelly and Rowe, and the Langsings are the features in the olio. The staging has been well done, and the costuming is worthy of special mention. The chorus is attractive.

Williams' Imperials were at the Folly last week, and good attendance ruled. Harry L. Cooper is the principal comedian with the company, and, although much is dependent upon him, he is fully able to carry the weight. Clayton Frye gives him exceptionally good support. As a straight man he is evidencing unusual ability. Violet Hilson, an attractive soubrette, takes a prominent place in the show proper, and fills a niche in the olio very satisfactorily. Margaret Lee, of Wolf and Lee, makes an attractive prima donna, and much of the success is dependent upon her efforts.

The Moulin Rouge Burlesquers opened the season at the Star and Garter, and the performance gave satisfaction. Shelvey Ferretti is managing the house since the change of policy. The Star was formerly devoted to vaudeville, and is situated on Milwaukee Avenue near Robey Street, not very far from the Crown Theatre.

The Lady Buccaneers left Chicago late Saturday night by special train for Kansas City, an unusually long jump, which came up in shifting some of the early dates of the Western wheel.

WINDY CITY NOTES.

THE AVIATION MEET closes to-morrow. So many aviators have been up in the air the past nine days that people thought very little about straining their eyes to give them more than a few minutes of their time during the week.

JOHN AND MAE BURKE were booked for the American at Davenport, Ia., week Aug. 28, but were released by J. C. Matthews, as they were offered time on the Orpheum circuit, after being out with the powers for three years.

Wm. W. LINK'S "FATTY FELIX" Co. will re-open the season Sept. 24 at McHenry, Ill. Mr. Link is very optimistic about the coming year, and expects to make a big clean-up. He is making his headquarters at the Jordan Print Co. while in the city.

THE NAME OF THE LATE ROBERT T. MOTTS, gambler, business ferry, theatrical promoter and philanthropist, will be perpetuated by a memorial in the form of a bronze bust and tablet, to be erected in the lobby of the Pekin Theatre, which he established.

THE TWO FRANCISCOs, under the management of Starr & Sacks, will play on the Eastern wheel this season.

THE NEW ILLINOIS THEATRE, now in construction at Peoria, Ill., will have a seating capacity of 1,500. The house will offer vaudeville.

PAUL GOUDRON, J. C. Matthews and Axel Christensen have purchased new touring cars.

JIM HARRINGTON played the accompaniment for Buren at the Wilson and Willard Theatres, but it is likely she will appear alone during her road tour. Miss Van Buren will be seen on Association time.

LORELAINE AND DUDLEY are spending a few days at Muskegon, Mich., with the actor's colony, and resume their tour of the Orpheum time at Fontaine Ferry Park at Louisville, Aug. 29—a pretty big jump.

MIKE J. KELLY, one of the board of directors of the White Rats, was in Chicago last week, with the Merry Maidens company.

GEORGE M. GATTS and his wife, Grace Hayward, state that while in Munich this Summer, the streets and walks were scrubbed daily, and that not even a leaf was allowed to remain on the public thoroughfares.

WALTER A. WILLIAMS, of East St. Louis, and Blanche Le Massey, of Chicago, were married this week in this city. Miss Le Massey was recently a member of "The Flower of the South."

RODNEY RANOUS and his wife, Marie Nelson, recently returned from an auto trip in their E. M. F. through Northern Indiana. They had a delightful tour. "Dad" Ranous accompanied them.

THE COLLEGE THEATRE is all redecorated in cream and gold, and looks like new. This playhouse is one of the prettiest in the city, outside of the Blackstone and Majestic. Manager T. C. Gleason has just purchased a new White steamer touring car.

TOM SWIFT is back from another vacation at South Haven.

THE CASINO THEATRE will re-open Aug. 28, using the same policy as last season. This house, formerly Sid Euson's, enjoyed big business last year with shows arranged by Gus Sun, and the sign displayed in front of the house shows that the management is confident of another season showing big returns.

JULIA GIFFORD (Mrs. Robert Fitzsimmons) will play the Century Theatre for three days, starting Aug. 31, before opening on Pantages' time.

JULES HURTIG is here this week, and is consulting with Charles C. Crowl, Gus Sun's representative in the association, regarding the Casino Theatre, which was formerly Sid J. Euson's, and devoted to burlesque. The Casino passed into the control of Hurlig & Seamus last season, when they made a quick business move, and bookings, placed in the hands of Mr. Sun, resulting in the obtaining of shows which made the house a big favorite.

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NEW HOUSES will be added to the Hopkins circuit the coming season. The new theatres will open either on Sept. 3 or the following week. These new houses are located within the same territory in which Hopkins now operates. A new theatre in Knoxville opens Aug. 21, playing six acts, booked by this circuit. A road show will tour the Hopkins circuit, beginning Sept. 3, and will play twenty weeks on that time. "Count the First," an act which came into prominence on the Hopkins time, opened this week at Milwaukee, for Walter F. Keefe, and is booked for eight weeks from the Theatre Booking Corporation's office. The Count will go on the Pantages time at the expiration of the Keefe contracts. Many people who saw "Count the First," at the Willard Theatre, consider him equally as good an attraction as "Consul." Charles E. Hodkins left Chicago Saturday, 19, for New York, and will spend a few days on Broadway.

THE GYPSY TRIO returned to Chicago recently, and will open Labor Day on the Thiel circuit.

"BILLY" WINDOM returned to Chicago last week, after playing for some time in and around St. Louis.

FRANK Q. DOYLE is expected back from his Eastern trip Monday or Tuesday next.

THE THIRTY-FIRST STREET THEATRE is doing a big business with pictures, and S. A. Bristow, who recently took over the house, is deserving of praise for his careful management. The playhouse formerly offered vaudeville and is a second floor house with big seating capacity and large stage. When a company including Mr. Bristow and J. C. Matthews, bought the house, a policy of pictures at straight five cents admission was installed. A visit to the house on Wednesday night, 16, disclosed capacity houses, and pictures and songs which pleased the crowds. Dodo Randall tried out a new vaudeville act on that night, and her beauty and talent won for her immediate success.

HARRY MUNN, right hand man to Sol Lowenthal, was away for a vacation last week.

W. M. DOWNIE has succeeded Paul Hall as Freeman Bernstein's representative in Chicago.

"BILLY" NEWKIRK has been re-engaged as manager of the Temple Theatre, Detroit, and Clarence Puritt, formerly of the press department at Riverview Exposition, will take up duties again as treasurer.

WALTER F. KEEFE is now booking the Bijou, at Marinette, Wis., which opened for the season this week. The house was formerly booked by the association.

C. H. MILES has been at Minneapolis recently, and while there arranged for the increasing of the seating capacity of the Miles Theatre in that city to 2,460.

PAUL GOUDRON, booking manager of the Sullivan & Considine Chicago office, has admitted the rumor concerning a number of Shubert theatres in the Middle West are liable to join that circuit.

ELDRIDGE AND BARLOW left Chicago last week for St. Louis, where they open a tour of Orpheum bookings this week at Mannion's Park.

THE PARKWAY THEATRE opens Aug. 28. The Great Charcot will be one of the feature attractions.

J. C. MATTHEWS has returned to his office after a brisk trip to various Middle West cities, where he had business in regard to theatre bookings for the coming season. He has also arranged with Al. Rosenthal to take charge of the city department at the Pantages office, and from Rosenthal's experience as manager of the Virginia, Century and Apollo theatres, the new department should be made a success.

BEN ROSS, owner of a new \$100,000 theatre at St. Williams, Ontario, was in Chicago last week, and arranged with Paul Goudron of the local Sullivan & Considine office, for an orchestra and entertainers until such a time as vaudeville can be played advantageously. Mr. Goudron secured the three-piece orchestra from the Savoy Cafe, who are some entertainers, and these will be augmented by local musicians for a big orchestra.

AXEL CHRISTENSEN narrowly escaped serious injury the other day when an auto crashed into his car. Christensen was not at fault, but the owner of the other car got after him to stand half of the repairs. The ragtime player smoothed matters when the driver of the other car placed the blame upon himself.

MESSRS. LEOPOLD AND ISRAEL, who are connected with Greenwall's Theatre in New Orleans, were in Chicago last week, in consultation with Goudron regarding the future policy of the house. The theatre will play vaudeville the coming season, and will be booked by S. & C.

JOHN RIEGGER, of Sioux Falls, S. D., and William Dance, of Sioux City, Ia., are managers of Sullivan & Considine houses who were in Chicago last week.

OSWETA returned to vaudeville this week at Hutchinson, Kan., and goes to Electric Park, Kansas City, next week.

BELFAST'S NEW THEATRES.

BELFAST, MR. AUG. 15.
It appears that, unknown to each other, two entirely distinct interests have been working out plans for new amusement places here, and both were made public for the first time recently. Both theatres will be on the same street, known as Phoenix Row, and side by side.

A syndicate composed of prominent local capitalists has accepted preliminary plans by A. H. Bowditch, architect, of Boston, and work will begin at once on a building to cost \$15,000. Directly adjoining Walter J. Clifford, for some time manager of the Belfast Opera House, will build a moving picture and vaudeville house, to cost about \$8,000.

SCENERY

A. P. ("LON") DANIELS, of DANIELS' SCENIC STUDIOS, Sole Producer of "Silko," is now connected with the corporation named below, and has no connection with any other concern in any way.

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Also "DON'T YOU MIND IT, HONEY," "STAR OF MY DREAMS, SHINE ON," "OLD FRIENDS, OLD LOVES," "I NEVER KNEW TILL NOW," "WAS I A FOOL?" "'SCUSE ME TO-DAY," "WHEN THE GOLDEN LEAVES ARE FALLING," "YOU CAN'T SCARE ME, MR. MOON."

Kindly get in touch with us for new songs for the opening of the season. We have all kinds of songs too numerous to mention in this advertisement. We have manuscripts to suit any kind of an act. If you will kindly call or drop us a line of what kind of a song you want, we know we can please you. Songs mentioned on this list are hits and not dead ones; we have no need for dead ones—live ones are too easy to get. Orchestrations in any key : : :

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OUT OF TOWN NEWS

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ENGLISH'S OPERA HOUSE (Dixie Amusement Co., mgrs.)—Week 21: Whyte, Polzer and Whyte, Jones and Dunbar, Great Kenney, and Halton and Latour.
GAYETY (Dixie Amusement Co., mgrs.)—Week 21: Teddy Osborn and her pets, Dancing Stone, Elmore and Washburn, and Dilla and Tempieri.
EMPIRE (H. K. Burton, mgr.)—The Cozy Corner Girls week 21, the Merry Maidens week 28.
RIVERSIDE BATHING BEACH (Ed. E. Dalley, mgr.)—"The Battle of Manila" held over week 21. Capacity business ruled last week.
NOTE.—Indiana State Fair Sept. 4-8.

Louisville, Ky.—The season of 1911-12 is near at hand. On Sunday, Aug. 27, three of Louisville's playhouses will open their doors for the season.
The Walnut Street Theatre, under the management of Col. Charles A. Shaw, will have "St. Elmo" for its initial attraction.
Vanity Fair, one of the strongest burlesque shows under the banner of the Columbia Amusement Co., will start the season at the Gayety. C. T. Taylor, who succeeded Col. Al. Boulter, has made several repairs, and the theatre will look new.
The Buckingham Theatre, under the management of Horace McCrackin, will open its doors on date given above, with the Cozy Corner Girls. This theatre has been given a general overhauling, and will be the bright spot for pleasure seekers.

On Sept. 3, the Avenue Theatre will open its season with "The Boy and the Bear."
Col. John T. Macaulay will open the season at Macaulay's Theatre with Al. G. Field's Greater Minstrels, Sept. 4.
The date of the opening of the Masonic Theatre has not been definitely settled, but it is expected that the first show will be given on the evening of Sept. 18. J. J. Garrity will rein as manager for the coming season.
Keith's Mary Anderson Theatre will open its season early in September. James L. Weed will again manage this theatre.
The Hopkins Theatre, which has had a successful run during the summer, will continue straight ahead with bookings from Sullivan & Considee Vaudeville Agency.
RIVERVIEW PARK (Lum Simon, mgr.)—Sig. Striganano's Band, Barry Melton, and many other attractions.
RIVERVIEW PARK THEATRE (J. J. Garrity, mgr.)—The Riverview Players, in "The Boss of Z. Ranch," week 20.
FONTAINE PERRY PARK (Harry A. Bilger, mgr.)—Gregg's Band, Lillian Keener, and many other attractions.

Pittsburgh, Pa.—Everything is being put in readiness for the opening of the various theatres around town, and within two weeks the theatrical season will be in full swing. The Nixon opens under the able management of Thos. F. Kirk Jr. Sept. 4, with "The Commuters" as the attraction. The managerial reins of the Alvin will be held again by John B. Reynolds, but the opening attraction has not yet been announced. It is expected this theatre will open Aug. 26. The Gayety opens the Eastern wheel burlesque in this city, with Al. Reeves' ever popular Big Show as the attraction, and the theatre will again be in charge of Henry

Kurtzman. The Harry Davis Stock Company will open its winter season at the Duquesne, with "Men and Women," Aug. 28, and announcement was made during the past week that Mary Hall, former leading woman, was re-engaged for the coming season. She is very popular in this city. The Grand will open with vaudeville in a few weeks, at which time the Hippodrome will close, and as usual, will be in charge of John P. Harris and Harry Davis. The Academy has had a good start, and continues to please large audiences. The several small theatres are all doing a thriving business, and as soon as the weather becomes more moderate, it is expected things will boom. All conditions point to a prosperous season, and the list of attractions announced as coming, assures the public of the best entertainments. The Lyceum is on its third week, under the management of C. R. Wilson, who assures us that his house will spring many surprises in the way of classy attractions, at popular prices.
Nixon (Thos. F. Kirk Jr., mgr.)—Sept. 4 will be the opening, and "The Commuters" will be the attraction. The house has been entirely redecorated and presents a very pretty appearance.
GRAND (J. P. Harris, mgr.)—Harry Davis Stock Co. will present "Moths." This is the last week of the summer season, and next week the regular winter season will open with the company at the Duquesne. Mary Hall, the popular leading woman of last year's company, has been re-engaged, and will make her first appearance at the Duquesne.
PITTSBURGH HIPPODROME (J. P. Harris, mgr.)—The following is the bill announced for this week: Ce Dora, as the feature act; Six Juggling Girls, Sampson and Delilah, Hugh F. Blaney, Percy Smailwood, moving pictures, Mirella's Band. Business continues large.

LYCEUM (C. R. Wilson, mgr.)—"Beverly of Graustark" will be presented by a splendid company. Business, considering the weather conditions, has been excellent, and this theatre will no doubt enjoy a prosperous season. Aug. 28, "The Traveling Salesman."
GAYETY (Henry Kurtzman, mgr.)—The season opened 21, with Al. Reeves' Big Show. During the summer the theatre has been newly decorated and new carpets laid, and now presents a very cheerful appearance. A good season is expected. Jersey Lilles 28.
ACADEMY (H. W. Williams, mgr.)—Despite the hot weather, which made things very uncomfortable for both audience and entertainer, the attendance during the past week was pretty good. A good show was in evidence. Sam Devere's Big Show 21 and week.

FAMILY (John Harris, mgr.)—The following bill for week of Aug. 21: Alf. Camm and company, Margaret Newton and company, Collins and Hubert, Silent Mora, Two Roofs, Louise Roxborough, Downey and Willard, Ned Sharples, and moving pictures. Business very good.
KURSAAL (Harry Mendel, mgr.)—Continued large audiences enjoy the bills arranged, and the spot is cool. Manager Mendel has enclosed the entire place in canvas, which is drawn unless the weather is bad.
EMPIRE (A. A. McTigue, mgr.)—During the summer this theatre has been entirely renovated, and the lobby was newly decorated. High class bills will prevail during the coming season, and the prices will still be ten cents. The theatre will open in another week, and acts will be furnished by McLaughlin Booking Agency.
ALVIN (J. B. Reynolds, mgr.)—Low Dockstadter's Minstrels open the season 26, and will remain the following week. Low is very popular here and will no doubt have a large turnout.

WEST VIEW (O. C. Mackally, mgr.)—De Racher's Band will furnish the music. Several good acts at the Airdome. Business good.
KENNYWOOD (A. S. McSwigen, mgr.)—"Follies of the Day" will be presented at the open air stand. Business big.

Harrisburg, Pa.—Majestic (Reis Circuit, mgrs.) the regular season is now on. Queens of the Folies Bergere Aug. 22, "The Nest Egg" 24, Lew Dockstadter 26.
ORPHEUM (Wilmer Vincent, mgrs.)—Opening week 21. Bookings: Stanford and Stone, Tom Linton and his Jungle Girls, Victoria Four, George B. Reno and company, Kate Watson, Raymond and Hall and Rem Brandt, PAXTANG PARK (Felix M. Davis, mgr.)—Week of 21: The Booth Trio, Mae Tressler, Jack Marshall, and the Milan Duo.
NOTES.—Louis Appell, who has been summering at his home in Harrisburg, has been made treasurer of the Academy of Music. Harvey Long, general advertising manager of the Majestic, who has been looking after park concessions at his home at Scranton, Pa., will resume his duties here 24.... William Parls Chambers, cornetist, is filling an engagement at the Columbus Roof Garden.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) week of Aug. 21: Evers-Wisdom company, Cross and Josephine, Mr. and Mrs. Hugh Emmett, Satsuda Japs, Musical Avolos, Radie Furman, and Paul Stephens.
BALTIMORE, Md.—Ford's (Chas. E. Ford, mgr.) Lyman H. Howe's pictures.
HOLIDAY STREET (William Rife, mgr.)—"A Fugitive from Justice" Aug. 21-26, John Larkins "Royal Sam" 28-Sept. 2.
AUDITORIUM (E. L. Perry, mgr.)—"Dante's Inferno" pictures.
GAYETY (William Ballauf, mgr.)—Troca-deros 21-26, Knickerbockers 28-Sept. 2.
MONUMENTAL (M. Jacobs, mgr.)—Blue Ribbon Girls 21-26, Tiger Lillies 28-Sept. 2.
NEW GEO. SCHNEIDER, mgr.)—Bill 21-26: Allen Dolmain, Harold and company, Jossie Perle, Millie Opial and company, Rice and Bowen, and Allman and McFarland.

VICTORIA (Chas. E. Lewis, mgr.)—Bassalari, Verdin and Dunlap, Claude Mayo, Burbank and Danforth, Harry Gilbert, Baxter and Laconda, Mabel Martine, and Dorothy Fairwell.
MARYLAND (Jas. L. Kernan, mgr.)—Ye Olde Timers' Festival: Mrs. Annie Yeamans, Maggie Cline, Lottie Gilson, Gus Williams, Frank T. Ward and John P. Curran, Fox and Ward, Mr. and Mrs. Harry Thorne, Allen and Clarke, and John Le Clair.
DETROIT, Mich.—Detroit (B. C. Whitney, mgr.) the Sheehan English Opera Company closed successful summer engagement week 14, presenting "Il Trovatore" as the final attraction. George Evans' "Honey Boy" Minstrels week 21.
GARRICK (R. H. Lawrence, mgr.)—The Bonstelle Company, in "The Melting Pot," week 21.
LYCEUM (E. D. Stair, mgr.)—"Polly of the Circus" week 20.
AVENUE (Drew & Campbell, mgrs.)—The Kentucky Belles week 20.

TEMPLE (J. H. Moore, mgr.)—Business big. Attractions week 21: Wilfred Clarke and company, and Halley Reynolds and Donegan, Fred Warren, Mat Keefe, the Langdons, Spissell Brothers and company, Van Brothers, Vittoria and Georgetto, and the Mooreoscope daylight pictures.
MILES (C. W. Porter, mgr.)—Business up to the standard. Attractions week 21: General Vandine, Florence and Richard Hamlin, John E. Brennan, and the Milescope.
HARRIS' FAMILY (Dave Markowitz, mgr.)—Patronage good week 14. Attractions week 21: The Four Holts, Doblado's sheep, Barr and Evans, Bodreans, Ward Brothers, Mary Lewis and company, Florence Langdon, the Two Whims, and the moving pictures.
MAJESTIC (W. B. Schramm, mgr.)—Big crowds week 14. Attractions week 21: The Three Musical Millers, Cliff's comedy dogs, Marcons, La Tell Bros., Gannon and Tracy, Mabel M. Yates, Eddie McGrath, Catherine Kuhl, and the pictures.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the Dayton Stock Co. appears Aug. 21 to 26, in "The Girl I Left Behind Me," and Mabel Brownell, Clifford Stork, Joseph Girard and Jessie McAllister are well cast.
PROCTOR'S (R. C. Stuart, mgr.)—Una Abell Brinker and the other members of the Proctor Stock interested fair sized audiences 21, in "Arsene Lupin," which is continued through for 28-Sept. 2.
OLYMPIC PARK (J. M. Belden, mgr.)—The Aborns have arranged "The Mayor of Tokio" for presentation 21 to 26, with an entire change of cast, which introduces Edna Ewing, Edna Arnold, Helen Goff, Ada Mitchell, Harry Llewellyn, Donald McKenzie, Johnston Flynn, Arthur F. Buckley, Walter S. Catlett, "H. M. S. Pinafore" 28 to Sept. 2, will be the last of the comic opera season at the park, and two weeks, beginning Sept. 4, the Aborn English Grand Opera Co. will appear in "A Woman's Way" in rehearsal for 28-Sept. 2.

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GAYETY (Leon Evans, mgr.)—With everything bright and shining, this house, formerly Waldmann's, opened its doors 19, for the season of Eastern wheel burlesque, with Dave Marion and the Dreamland Burlesquers. The show is essentially new and contains a number of songs and innovations of the Marion brand and started off with a rush for seats. The staff of the house is new from Manager Evans to Treasurer Harry Healy and assistant Mat Zimmer. The Social Maids will appear 28-Sept. 2.
COLUMBIA (Geo. W. Jacobs, mgr.)—"McFadden's Flats" opened the season here 21 to 26. "Paid in Full" 28-2.

COURT (Harold Jacoby, mgr.)—This home of popular priced vaudeville began the regular season 21, with: Barnul, King Sisters, Polk and Miles, Mr. and Mrs. Corlis, Robert Roland and Omega Trio, for 21-23; and Edwin George, Tremain Sisters, Anna Whitney, Wm. Saxton and company, Norton and Ayre, Marena, Navarro and Marena, 24-26.
NOTE.—Clark's Midnight Maidens opened the season 21, in Chicago.
ST. LOUIS, Mo.—American (D. E. Russell, mgr.) "The Rock of Ages" Aug. 20-26.
SUBURBAN (Oppenheimer Bros., mgrs.)—Charlotte Walker, in "Just a Wife," 20-26.
WEST END HEIGHTS (H. Wallace, mgr.)—"The World and a Woman" 20-26.
COLUMBIA (Frank Tate, mgr.)—Carter De Haven, Frank Fogarty, E. Frederic Hawley and company, Bonair and Ward, Ethel Mac-donald, Barry and Nelson, the Mario-Aldo Trio, the Three Hickey Bros., and daylight pictures, week of 20.
FOREST PARK HIGHLANDS (D. E. Russell, mgr.)—Potts Bros. and company, Rayno's trained dogs, Luciana Lucca, Tuscano Bros.,

Leon Rogee, and Cavallo's Band, week of 20.
MANNION'S PARK.—The Four Dancing Belles, Berne Bros., Walton and Brandt, June Innes, and Guy Branding and May Manning, week of 20.
GAYETY (C. L. Walters, mgr.)—The Bowman Bros. "Suffering Suffragettes," in Vanity Fair, 19-25.
STANDARD (Leo Reichenbach, mgr.)—The Merry Maidens 20-26.
NOTES.—Walter Stanford, formerly manager of the Shubert Theatre, in Kansas City, will occupy the vacancy made by the death of Pat Short, as manager of the Olympic Theatre for the coming season of 1911-12. W. D. Cave will continue at the Century, as heretofore. Both houses will open the early part of September.... Aug. 20 has been set for the opening date for the American Theatre, which is under the management of D. F. Russell. "The Rock of Ages" is selected for the opening bill, and Mr. Russell has already booked a large number of high class attractions for the coming season, which he will produce at popular prices.... The Gayety, after having been cleaned and redecorated, opened its doors for the season Aug. 19, with C. L. Walters, lately manager of the Metropolitan Theatre, New York City, as manager.... Charlotte Walker, appearing at Suburban, continues to draw the crowds. She has been joined by her author-husband, Eugene Walter, who is directing the production, "Just a Wife."

Albany, N. Y.—Harmannus Bleecker Hall (Edward M. Hart, mgr.) the Summer season of stock is drawing to a close. The Lyceum-Vaughan Stock Co. will present for the first time on any stage, Aug. 21-26, "Will You Walk Into My Parlor," a farce comedy, translated from the German of Alexander Engle and Julius Horst, by Cosmo Gordon Lennox. "The Dictator" 28-Sept. 2, and farewell week of 4-9 "Forty-five Minutes from Broadway."
EMPIRE (Jas. H. Rhodes, mgr.)—For 23, 24, "Madame Sherry," and 25, 26, "The Girl in the Taxi." Burlesque season opens 28, with the Girls of the Boulevard.
PROCTOR'S (Howard Graham, mgr.)—Moving pictures ad vaudeville, to the customary large following.
MAJESTIC (Emil Delches, mgr.)—Continuous vaudeville, with moving pictures, to increased patronage.
MAPLE BRANCH PARK (J. J. Carlin, mgr.)—The closing Summer season finds attendance still large. For week 21-26: Claire Maynard, Marathon Comedy Four, Belford Trio, and Winkler-Kress Trio.

ELECTRIC PARK (Thos. J. Mulcahy, mgr.)—The park is amusing large crowds, and all the features doing well. At the Rustic Theatre week 21-26, Columbia Stock Company, in "From Rags to Riches" and "The Bachelor Girl."
NOTE.—The Gayety Theatre is being thoroughly renovated and re-decorated preparatory to its opening for the season.
Washington, D. C.—While in the midst of Summer, strange, yet true, we are enjoying the Winter season as far as the theatres are concerned, as the doors of three additional ones opened for the season 1911 and 1912: Academy of Music, Gayety and Casino. Academy of Music (J. W. Lyons, mgr.)—The regular season opened with "A Fugitive from Justice" to large audiences, week of Aug. 14, "The Chief of the Secret Service" week of 21, "The Cowboy and the Thief" week of 28.
BELASCO (L. Stoddard Taylor, mgr.)—Kinema-color motion pictures are something out of the usual line of motion pictures, and were well received and appreciated by large audiences week of 14. Continue week of 21. "Dante's Inferno" pictures, with lecture and music, week of 28.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in "The House of a Thousand Candles," gave a fine performance week of 14. "The Liars" week of 21, "A Bachelor's Honeymoon" week of 28. Lyman H. Howe's travel festival is a great card for the Columbia patrons, and regular Sunday capacity business is done. Manager Fred G. Berger has returned from his vacation.
CASINO (Wm. T. Kirby, mgr.)—New management, new policy, house freshly painted and handsome decorations, opened the season with a strictly high class and up-to-date vaudeville bill and entirely new pictures, which were appreciated by large audiences and well received. Week of 14: Johnny Eckert and Six Summer Boarders, Ray Fern, Swan and Bamard, Great Chlyos, Davie and Emerson, and new pictures. Week of 21, first Sunday concert of the season commenced 20. These concerts have always been successful.

CHASSE'S (Miss H. Winnifred De Witt, mgr.)—When the doors opened there was a surprise in store for the patrons, in the shape of improvements and new decorations. Taylor Holmes, Mariaba Band, Mrs. Gene Hughes and company, Hanlon Bros. and company, Lee White and Geo. Perry, the Joleen Sisters, Mme. Jacobs' comedy dogs, and daylight motion pictures for the opening of the fourteenth season, week of 21.
COSMOS (A. Julian Brylawski, mgr.)—With its usual good and excellent programme full capacity business was done week of 14. Consul H. Delmar and Bernard, Howard and Lindner, Frederick and Verito, Jean Irwin, Woodford's animals, and new pictures week of 21. Sunday concerts, with delightful musical gags and other features, do capacity business.

GAYETY (George Peck, mgr.)—The regular season opened with Al. Reeves' Beauty Show, to capacity business, week of 14. Jersey Lilles week of 21. Charles Waldron's Troca-deros week of 28.
LYCEUM (A. C. Mayer, mgr.)—Regular season opened with Jolly Girls, week of 21. Miss New York Jr. week of 28.
MAJESTIC (Frank B. Weston, mgr.)—Opens season with Holden and Edwards, who will present the Holden Players, in "Dora Thorne," week of 28.
NOTES.—The management has made no mistake in securing the services of Wm. T. Kirby as manager of the Casino. He has caught the patrons by his genial manner and courteous treatment to all, and this is bound to tell, and it will make the house one of the most popular. He has already adopted some new features that are becoming popular, one of these being the amateurs' contests, which is a big feature so far.... The Mighty Haag Shows will give a performance Aug. 26. There is said to be a rich treat for the citizens when the doors open.

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JOHN MASON Work

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This week, THE MAJESTICS.

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COHAN & HARRIS Present
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Hartford, Conn.—Poll's (O. C. Edwards, mgr.) the Poll Players, in "The Dawn of a Tomorrow," week of Aug. 21. Frances McHenry has joined the Poll forces, replacing Clara Blackie, who has been portraying the chief feminine roles.
HARTFORD (Fred P. Dean, mgr.)—Bill week of 21: Clay Mantley and company, Elmo and Bob, Peppino, Pearlson and Hill, Hawaiian Four, Cameron Lagay, Horan and Han, John A. Donovan, Williams and Havel, Verbetto and company, and the cinematograph. Manager Dean reports that business is very good.

NOTES.—The pictures academies—Scenic, Happy Hour and Airdome—continue to draw well.... A. J. Duplessie, Carl Hurst and Ray Burr, of the executive forces at Parson's playhouse, have left for the country, to spend their vacations.
Bridgeport, Conn.—Park (M. Burke, mgr.) "Excuse Me" Aug. 19. "The French Maid" 21-23, Ben Welch's Burlesquers 24-26.
Poll's (L. D. Garvey, mgr.)—Week of 21, the Poll Stock Co., in "Strongheart."
LYRIC (W. H. Isham, mgr.)—"Won By Wireless" 22. Other days, motion pictures.

EMPIRE (Frank Keeney, mgr.)—Vaudeville and motion pictures.
NOTES.—Vaudeville will open at Poll's week of Sept. 4.... Steeplechase Island is to close Sunday, Aug. 27. Manager Paul Boynton is to sell his houseboat, and says that it is not probable that the place will ever again be opened as a Summer resort.... The Park Theatre opened for the season 19, with "Excuse Me." This theatre has booked some very good attractions for this season.

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Experienced in all lines. Musical Comedy or Vaudeville preferred. Write: Al Chorus Girl, small parts in dramatic. Will locate. **DON EWAUGH**, 515 North Gilmer St., Baltimore, Md.

PERMANENT STOCK MGRS.

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Open for engagement, season 1911-12. Last season, Colonial Theatre, St. Louis, Mo. 12 years' experience. Sober, reliable and capable. Add. **JACK D. GILBERT**, No. 504 Cass Street, Chicago, Ill.

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PEOPLE FOR MUSICAL FARCE COMEDY including Al Dutch and Light Comedians. Character Comedian, and Gen. Bus. Man. Small Man for Tough Boy, Al Man for prop and sizz, Sourette dead Ingenues, Juvenile and Gen. Bus. Woman. Only People with Al Singing Voices and Good Specialties considered. Al Agent, Pianist, must transpose and arrange. Acting Mgr. with a record, 40 weeks guaranteed. Low sure salaries. Pay own hotels. Enclose photos o' cuts. Address **CENTRAL AMUSEMENT CO.**, P. O. Box 183, Utica, N. Y.

THE SQUAW MAN CO.

WANTED--PEOPLE IN ALL LINES. THOSE WHO WORKED FOR ME LAST SEASON PREFERRED. Westfield, Cal. Wael & Hardy, Noster Kemp, write quick. Address **W. J. GILMAN**, Bellville, Ill.

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Wants immediately--AGENT, PIANIST, HEAVY MAN, WOMAN for Parts, one who does SPECIALTIES. Change each night. Answer quick by mail or wire (prepaid). Add **CHARLES BRECKENRIDGE STOCK CO.**, Eldorado, Kan., Aug. 21-26; Salina, Kan., Aug. 28-Sept. 2

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Cornet for B. and O., two trombones for stage and band, baritone to double 2d violin Give mail time to be forwarded. **J. D. CHUNN**, Gen. Del. Canton, Iowa.

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Home Coming Week
SMALL MUSICAL COMEDY OF COMEDY CO.
That can ballyhoo for week of Aug. 28. Big money here for you. Add. **EARLE RIFE**, Tokyo, Theatre, Loganport, Ind.

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Repertoire People
In all lines, that double brass

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For B. and O., and stage.
Canvas show work the year around. State lowest first letter. We pay all. **GENTER & EDWARDS**, HORSE CAY, KY.

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Juvenile man with specialty, one piece. Long season, sure money. Warwick, Aug. 24, Cornwall, 25, Newport, 26, Margaretville, 28, Stamford, 29. All New York State. Tell all in first letter. Join on wire.

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Best money getting material ever offered the performer by a writer with national fame. Original Laugh Acts, Monologues and Talking Acts, from \$5 to \$15 cash. Acts on hand, ready to mail Dramatic Sketches on royalty or full rights cheap for cash. Send stamp for price list.

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CURTIS DRAMATIC CO.
LEADING WOMAN, LEADING MAN, HEAVY MAN, WOMAN for SECOND BUSINESS with specialties, GENERAL BUSINESS MAN, specialties. Must be able to join on wire and be there with the goods. **DAVE E. CURTIS**, Manager, Bartlesville, Okla.

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SOUBRETTE or INGENUE, GENERAL BUSINESS MAN with Specialty, and PIANO PLAYER. Long season, and salaries paid promptly. Write or wire **PRICE & BUTLER**, 66 Lincoln St., Grand Rapids, Mich., until Aug. 27; Chagrin Falls, O., week Aug. 28. Specialty people write.

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ED. STOGDILL
artitone 'n Band, Clarinet in Orch., play Piano and Arrange. Carry 3 sets clarinet. Tune to any pitch piano. Bits and specialties. If necessary. Rep. Co. preferred. Per. address **420 BERKLEY AVE., CHICAGO, ILL.**

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UNDER DIRECTION OF PAT CASEY
Minstrel People, Singers, Dancing Teams, Specialties, Organized Quartettes, Write or wire lowest terms for long season. Company pays transportation after joining. Address **TOMMY DONNELLY**, CARE OF PAT CASEY'S OFFICES, Putnam Bldg., 1493 B'way, N. Y.

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**CHORUS GIRLS FOR THE BIG MUSICAL COMEDY
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Call in person to **GUS HILL**, Columbia Theatre Bldg., B'way and 47th St., N. Y.

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CHARACTER WOMAN who can play some Heavies and Juveniles, **SOUBRETTE** and **INGENUE WOMAN** who can play a Juvenile or Heavy if necessary; **PIANIST, SCENIC ARTIST, COMEDIAN** and other useful people
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SARAH GIBNEY STOCK CO.
Guaranteed permanent stock balance of Summer and regular season, man for juveniles and light comedy, woman for juveniles and ingenues, both specialty people. Feature vaudeville act and other people in all lines. Write, state all in first letter. Only capable, thoroughly experienced people considered. Photos returned, **Wilson & Brewer**, Grimsby Beach, Ontario, Canada

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WANTS
Actors and Musicians, Juvenile Man, General Business Man, doubling band; Character Woman; General Business Woman; Cornet, Slide Trombone, Alto to double stage. Can always place Musicians who double stage. Other Musicians write. We pay all. Address, **JOHN M. MILLER**, Manager, Clearfield, Iowa.

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Just closed Summer Season, Shubert Stock. Unlimited Credentials. **WALTER A. BORNE**, No. 1533 De Laess Street, Indianapolis, Indiana

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People for No. 2 Co., also a heavy man for No. 1 Co. **PHIL MAHER**, Oswego, N. Y.

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Applegate & Hugo's "Girl of Eagle Ranch" Co., Baritone
That doubles stage. Other musicians, write. **Morgan, Minn.**, Aug. 25; **Sleepy Eye 26**, Springfield 27.

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Just closed with "Winning Miss" Co. Director in the past with Ada Mead Opera Co., Lake Cliff, Dallas. Also Stage Director with Aborn Bros. and other well known firms. **Amey Donnelly**, Leads and Juveniles. (Jimmy) **JAS. A. DONNELLY**, 2701 Washington Blvd., Chicago, Ill.

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SILVER SIREN; ORIENTAL DANCE OUTFIT; DIAMOND DRESS; 4 Seasons; Goddess of Gold; Gorgeous Costumes; Lantern Slides; Strong NEW Original LADY Acts; Pose Outfit; \$15; Serpentine White Silk Dress; \$25; Fire Dance Outfits; M. P. Sound effects; set, \$20. Portable Gold Frame, Screen, 50 Serp. or Pose Slides, \$10; Big bargains Costumes and effects. **PROF. SHIELDS, 1947 Broadway, N. Y.**

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MAKE ME LOVE YOU LIKE I NEVER LOVED BEFORE

(LOVE ME LIKE I WANT YOU TO LOVE ME)

AN
ABSOLUTE RIOT.

There are many other "LOVE ME" songs
but this is the "LOVE ME" you have heard.
This is the "LOVE ME" you LIKE.
This is the "LOVE ME" you will SING.
And we are ready to have YOU sing it.

NOW SLIDES. READY

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HILLMAN'S IDEAL STOCK CO. WANTS

An A No. 1 LEADING MAN, HEAVY MAN, WOMAN
for JUVENILE LEADS and HEAVIES
Work the year round. Must join on wire. Address FRANK MANNING, Mgr., Lebanon, Kansas, Aug. 21 and week; Waterville, Kansas, 24, 29, 30; Frankfort, Kansas, 31, 1, 2.

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In the heart of the Business District. On All Car Lines 1½ Blocks from All Theatres. Rooms Reserved in Advance. Reasonable Rates. All Conveniences.

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At COMEDIAN with specialties, TEAM for parts with single and double specialties in one, HEAVY MAN, MAN for JUVENILES, LIGHT COMEDY WOMAN for SECOND BUSINESS. State height, weight, age, lowest salary. Those doing specialties given preference. Send photo and programms. Be ready to join with rehearsal Aug. 28. Address JOE MARKS, Mgr., Marks Bros. Co., Perth, Ont.

WANTED QUICK

JOIN ON WIRE

MAN FOR JUVENILES, LIGHT COMEDY, must be five feet nine inches;
MAN FOR CHARACTERS, GEN. BUS.

Address CATO S. KEITH, week August 21, Lafayette, Indiana; August 28, Urbana, Illinois.

KEITH STOCK CO.

WANTED QUICK

At HEAVY MAN and PIANIST

For EDWIN WEAVER AND ASSOCIATE PLAYERS

Must be able to join on wire. Uniontown, Pa., 21-26; Mt. Pleasant, 28-Sept. 2.

Wanted---Specialty Man

TO PLAY PARTS; RELIABLE PEOPLE IN ALL LINES. STATE AGE, HEIGHT, WEIGHT AND LOWEST SALARY IN FIRST LETTER. ADDRESS

FRED. C. CHAUNCEY, Manager Chauncey-Keifer Co.

This week, Hagerstown, Md.; next week, Phoenixville, Pa.

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EDGAR G. BLITZ

Tenor, Saxophone, double Flute and Piccolo. Also Bass for Quartette, Opera or Burlesque. State all first letter. Address

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AT LIBERTY September Tenth. Three Complete Rep. Shows with Band and Orchestra.

Three hustling Managers would like to hear from permanent stock locations or will accept any good road attraction, rep. or one-night. Can furnish complete companies or any part thereof, with band and orchestra if so desired. Know all branches of the business thoroughly, sober and reliable at all times, and all play a responsible line of parts. Can furnish any kind of bond if necessary. We will close our three tent shows about September 10th, and will be at liberty for immediate engagement. Let us hear what you have to offer. Address, KELLY & BRENNAN, care of THE GREAT KELLY-BRENNAN SHOWS, North Branch, Michigan, Aug. 24, 25, 26; Capac, Mich., Aug. 28, 29, 30.

S. AND D. SOUBRETTE OR SISTER ACT

That can change, for week stands. Sure salary. Long engagement. State age, experience, etc., first letter.

WILLIAM TODD COMPANY, Selam, North Carolina

WANTED, FOR

MURPHY'S COMEDIANS, No. 2

BAND ACTORS, SPECIALTY PEOPLE FOR GOOD PARTS, GENERAL BUSINESS MAN AND WOMAN, COMEDIAN, SCENIC ARTIST FOR No. 1 CO. Sober, reliable and experienced people only. Join on wire. We never close, and always pay salaries. Address HORACE MURPHY, MATTOON, ILL.

WANTED

Gladys Klark Company

At REPERTOIRE PEOPLE, ALL LINES; STRONG VAUDEVILLE ACT TO FEATURE

Address J. E. BALFOUR, Camden, Me., 24-26; Belfast, Me., 28-30

OUT OF TOWN NEWS

Seattle, Wash.—Seattle (Edward L. Drew, mgr.) good business continues with the Pringle Stock Co. "Forgiven" Aug. 20-26.

Lois (Alex. Pantages, mgr.)—The Sandusky-Stockdale Co. doing big business. "Beverly of Graustark" 20-26.

ORPHEUM (Carl Kelter, mgr.)—New people 21 and week: Hermine Shone Co., Blank Family, Three Leightons, Primrose, Four, Benjamin Horning and company, Wilson and Wilson, Wood Bros., and motion pictures.

EMPRESS (John M. Cooke, mgr.)—Bill 21 and week: Klutug's animals, Bijou Russell, Four Soils Bros., Willard Hutchinson and company, Harry Mayo, La Vine-Cimaron Trio, and motion pictures.

PANTAGES (Alex. Pantages, mgr.)—Bill 21 and week: The Yescarys, Bertie Fowler, Spook Minstrels, Frank Le Dent, Taylor Twin Sisters, Morris and Murray, and motion pictures.

COLISEUM, GRAND, IDEAL, WASHINGTON, EXHIBIT, CITY, ALHAMBRA, LYCEUM, DREAM, ORION and Circuit—Motion pictures, vaudeville and illustrated songs.

NOTES.—Ringling Bros. Circus shows here 23-24. Manager Gilbert G. Barry, who has been house manager of the Grand for several years past, has been given charge of the Ogden Theatre, at Ogden, by Manager John Cort, and will leave to take up his new work 20. The Grand is under lease to Eugene Levy, for a moving picture house. The seventh Saengerfest of the North Pacific Saengerbund was held 17-22, at the Moore.

Mme. Bernice De Pasual, Mme. Hesse-Sproffs, Herr Ludwig Hess and Signor Riegar, pianist, participated.

LYNN, Mass.—Central Square (Col. Willard G. Stanton, mgr.) Mills and Mills, Dave Murray and G. Stanley Hall Aug. 21-23, and Colton and Mills and May McGowan 24-26. Lizzie B. Raymond and Stirling and Chapman were seen at the Sunday concert, 20. Fine business.

COMIQUE (M. Mark, mgr.)—Moving pictures and illustrated songs, to capacity houses. DREAMLAND (E. H. Hortsmann, mgr.)—Moving pictures and vaudeville. The Summer business has been fine.

FLOATING BRIDGE PARK (J. J. Flynn, mgr.)—On the stage, the musical comedy, "The Mistaken Identity," and Bigney, "The High diver," is the free attraction for the current week. Good business.

RELAY, Nahant (R. B. Royce, mgr.)—Within the past week R. B. Royce, formerly with Bullock's and the Casino, at Providence, R. I., has taken the management of this theatre, and Manager Sheafe has returned to Keene, N. H. Pictures and vaudeville.

THEATRIUM, Nahant (Andrew G. Fuller, mgr.)—Pictures and songs, to good houses.

NOTES.—Jacob Glass, of Chicago, Ill., who has the management and handling of Lukin's lions, at Floating Bridge Park, received word 16, of the death of his wife, in Striker's hospital, at Reading, Pa., and he left immediately for that place. The lions are to be exhibited in Brockton, Mass., week of 21. Dolan and Boyne, at the Central Square, week of 14, are now resting, having worked continuously since Jan. 1. The Lynn Theatre, which is under the management of Paul Keith, will be opened in September with vaudeville and motion pictures. It is understood that Harry Katzes, formerly manager of the Auditorium, is to be connected with some booking house in New York City.

Taunton, Mass.—Park Theatre (James S. F. ch. mgr.) season opens Aug. 19 with the Taylor Stock Co.

SARATOGA PARK (Jos. J. Flynn, mgr.)—A strong vaudeville bill, presented with change last three nights.

NOTES.—The Columbia, Casino and Star, moving picture houses, are all running feature pictures and doing well. Manager White will have the old Music Hall ready for the moving picture business by Labor Day.

Logansport, Ind.—Nelson (C. O. Holden, mgr.) after being dark for several months this theatre opened Aug. 21 with "The Cowboy and the Thief." C. O. Holden, of Peru, Ind., who has managed the Wallace Theatre in that city for a number of years, will act as local manager. The Nelson will be open practically every evening, and many of the best road attractions have already been booked. Mr. Rosenthal, of the Central States Theatre Co., who are the lessees of the theatre, was here 16-18 with the new manager, Louise Buckley stock 28 and week, "Roseland at Redgate" 13, "Merry Mary" 27.

CRYSTAL (Jack Champion, mgr.)—Business continues good. Bill for 21 and week: Dan Cusack, Eddy and Tallman, Chas. Gaylor, Nancy Lee Rice, Swisher and Evans, Le Vene and Palmer, and motion pictures.

LYRIC (M. Cohn, mgr.)—"White Slave Traffic" 21-23.

BROADWAY (Sipe & Helmick, mgrs.)—Dark week of 21.

NOTES.—The motion picture theatres, Spencer Skating Pavilion and the Spencer Park Aldrome report good returns. Young Buffalo Wild West received good returns 18.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) bill for week Aug. 20: Five Phroscoffs, Gilmore Sisters and Bingham, Dave Ferguson, Dudley and Lorraine, and Fox and Foxie Circus, La Bella and Dare Devil Hurley are outdoor attractions.

NOTE.—Picture houses doing a splendid business are Majestics Nos. 2, 3, 4, Crystal, Star, Palace, Imperial, Colonial, Elite, Gem, Royal, Savoy, Pastime and Pekin.

WANTED FOR HARVEY STOCK CO.

Two bill a week stock until end of summer season, then road work. At Comedian with specialties, change for week. Second Business Woman for characters and heavies. Prefer one with specialties. Piano Player (male). Other useful people, write. State all correct. Join on wire. HARVEY D. ORR, Dubuque, Iowa.

ACTORS WANTED

A No. 1 Leading Man, General Actor that can do Heavies, Agent, Piano Player, First Class General Business Woman capable of playing some emotional leads. Rehearsal, Sept. 8. TOM BROWER, wire your lowest. Address MOOREHEAD-DREW CO., Ashton, Idaho, Aug. 24, 25, 26, after that Rexburg, Idaho.

WANTED QUICK

Repertoire 3 Night Stands. Versatile Leading Lady with Wardrobe. Also Soubrette and Ingenue with Specialty. Man for General Business.

HARRY SUTHERLAND,

Bijou Theatre, Indianapolis, Indiana.

AT LIBERTY AFTER SEPT. 2

FOR MUSICAL COMEDY OR DRAMATIC ENGAGEMENT
ROY G. BRIANT **NILA MAC**
Light Comedy, Leads, Comedy or Juvenile Leading Business; 5 ft. 3 in.; Director Scripts, Specialties.

Both sing, lead numbers, do specialties. Both young, have appearance and personality. Enough ability that we have been featured past three seasons. Absolutely reliable. Prefer musical comedy or dramatic one piece attraction, but would accept good repertoire or stock. Can absolutely make good in any class. Write or wire. ROY G. BRIANT, care Sherman Stock Co., Paris, Ill.

DIAMOND DYE SCENERY FOR SALE

All in good condition. Send for list, which includes Interior, Exterior Sets; Drops of Every Kind, Special Scenery for "Raffles," "The Irma," "St. Elmo," "Ismael," "In Bishop's Carrage," "Lion and Mouse," many others. GEO. M. GATTS, Mgr., Warrington Theatre, Oak Park, Ill.

WANTED, BY THE

ALTON PLAYERS

Good Heavy Man and Character Woman for rest of Summer and Winter. Other people, write. Also good city LOCATION for permanent stock.

W. E. LA ROSE, Aug. 28 to Sept. 2, Emporia, Kans.

WANTED FOR

THE W. F. LEWIS STOCK COMPANY.

Balance of this and winter season. People in all lines of the Dramatic Business. Good Leading Man to Direct. Leading Woman. Singing and dancing Soubrette. General Business people that do specialties. You must be actors and learn your lines and speak them. Send photos, which will be returned. You must have good wardrobe. Money sure. Tickets. Yes. No drinking goes. Address WM. F. LEWIS, Ravenna, Nebraska, Aug. 21st to 28th; Aurora, Nebraska, Aug. 28th to Sept. 2d; Grafton, Nebraska, Sept. 3d to 8th.

AT LIBERTY!

THE WILLARDS MAN AND WIFE

Feature Specialty Team and Responsible Parts. ELECTA Ingenues and Soubrettes, Wm. Gen. Bus. Two Real Feature Novelty Acts, Double; Electa two Singles. Responsible Rep. Managers write. Will consider One Nighter. Home address THE WILLARDS, Gilmore City, Iowa.

WANTED TO COMPLETE COMPANY FOR HOBSON & LENARD'S MUSICAL COMEDY CO.

Good all round people including Comedian, Leading Woman who can sing and lead numbers. Juvenile Man with good appearance, and singing voice. Several good Chorus girls for pony ballet. Two good general Business Men, state all and be ready to join on wire. Rehearsal Aug. 28th. This is a musical comedy stock. One bill a week in regular season. Address, HARRY LENARD, Producer; MILEBURN HOBSON, Bus. Mgr., Beldorf Theatre, Independence, Kan.

WANTED

HARRY SHANNON Wants for Repertoire

(Week stands, STRONG JUVENILE LEADING MAN, GEN. BUS. MAN, YOUNG MAN WHO DOES CLEVER SPECIALTIES, GOOD TEAM OF PARTS. Name lowest salary first letter. Pay own. HARRY SHANNON, Edgerton, Ohio.

50c. Each REAL LIVE HITS 50c. Each

8 minute Sketches for White or Blackface Team, Dutch Team, Sister Team, Comedian and Soubrette, Blackface and Soubrette, and Straight and Hebrew. 8 minute Monologs for Rube, Blackface, Tramp, Irish, Silly Kid, Hebrew and Old Maid. Every act an ORIGINAL, UP-TO-DATE SCRAM. 50c. each, or any 6 for \$2.50. Other material. List and testimonials for stamp. Sketches, etc., to order. All references for stamp. Tel. conn. MARY E. P. THAYER, 2190 Broad St., Prov., R. I.

HART'S THEATRE, Phila., Pa.

WANTED. ATTRACTIONS FOR WEEK OF SEPT. 11
Melodrama, Musical Comedy or Repertoire Company. Address JOHN W. HART, Hotel Dennis, Atlantic City, N. J.

The EDISON Projecting Kinetoscope

It is significant that almost invariably when an exhibitor discontinues one machine and purchases another, his last choice is the Edison. Does this not prove that, although his judgment may have been faulty originally, he has seen the error of his ways, and is convinced that the only safe, economical and satisfactory way to operate a motion picture theatre is to choose a machine that has been considered STANDARD the world over ever since its introduction fifteen or more years ago?



The EDISON UNDERWRITERS' TYPE "B" MODEL KINETOSCOPE, with outside revolving shutter, to-day stands absolutely without a near competitor, as the machine that projects the rock-steady, flickerless, sharp pictures photoplays audiences admire—the machine which never fails at the most inopportune time.

Correspondence solicited with those who want the best, and who haven't the time or inclination to "shop around" in an effort to locate it.

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BARGAINS
LUBIN CINEMAGRAPH, complete, \$65; EDISON, \$50; MOTION PICTURE MACHINES, \$35 up.
Latest Model B Edison, Powers' No. 6 and Standard a Specialty.
MIRROSCOPES, RADIOPTICANS, \$2.50 UP.
All Opaque Machines.
Send for Sup. 33, our great bargain list. Machines, Supplies, Etc. Motion Picture Machines Wanted.
HARBACH & CO., 809 Filbert St., Philadelphia, Pa.

WANTED, 100 REELS TO BUY
Must be A1 order and cheap for cash. Mail list, with prices, to J. FRISH, 61 W. 14th St., N. Y. City.

Kinemascope News.
The success of the Kinemascope pictures now running at the Herald Square Theatre, New York, has been a source of wonderment to everyone until the pictures are seen. No such exhibition of any world's history-making event has ever been shown until Kinemascope arrived. There can be no question but that Kinemascope marks a new epoch in photography.
Last Wednesday evening at the Scala Theatre, in London, King George the Fifth, in company with the Prince of Wales, occupied the Royal Box. King George is the only monarch in the world's history who has ever had the pleasure of witnessing his own coronation, with the actual scenes and events surrounding it, in Kinemascope.

Fined for Admitting Children.
Irving Markowitz, who runs a moving picture show at 154 Clinton Street, New York, was found guilty on Aug. 18, in Special Sessions, of violating the law in admitting children under sixteen years of age to his theatre. Justice Zeller, in imposing a fine of \$100, announced that hereafter he would give every man convicted of such an offense a prison sentence.

Markowitz admitted Emil Morris, aged ten, and William Kraus, aged eight, both of 191 Broome Street, to his theatre unaccompanied by parents or guardian. The arrest was made on the complaint of the Society for the Prevention of Cruelty to Children.

FILMS FOR SALE

150 Reels Film, almost new, \$5.00 Reel; 50 Reels, extra fine, \$10.00 Reel; No. 5 Powers' Machine and Compens Arc, \$1.25. Shipped anywhere on approval.
JOHN J. McNAMARA, 363 Washington St., Boston, Mass.

FILM and SONG SLIDES
75 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$50; Model "B" Edison Machine, \$30. I also buy Film, Slides and Machines, if good.
G. F. GAILLOT, 70 Christopher Street, N. Y. City.

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When You Use French Grey Teaspoons for Souvenirs

FULL REGULATION SIZE AND WEIGHT

5c. Each 5c.

They will fill your house to capacity every performance.

Send 10c. for sample and Plans for giving away souvenirs. The plans are endorsed by the managers of the largest houses in the country. Copies of same mailed with sample.
UNITED STATES FACTORIES CO., Manufacturers, Gen'l Offices, 437 Dickey Bldg., Chicago.

IV IMPROVEMENTS IN MOTION PICTURES

BY DAVID HORSLEY.

Three or four years ago Pathe, and Pathe alone, produced good photography, while at the present time good photography is the rule instead of the exception; photography, therefore, shows the most marked improvement in motion pictures.

The stories that are being used in photoplays are much better to-day than heretofore. Inane plots and obvious situations that were wont to be the rule are now happily a thing of the past. Scenario writers have come to the front and, while they have very little or no technical knowledge of the limitations or possibilities of the moving picture camera, they manage to furnish novel ideas and situations, which the producers whip into shape for production in pictures. Libraries of the ages are being ransacked for ideas.

The present day film manufacturer has to use brains in order to keep up with the resistless march of progress. A man sawing wood used to satisfy the public, now he has to eat it to slightly interest the people.

Acting has reached a high state of perfection, and the players easily get the idea across to the audience without bodily contortions and facial callisthenics. The picture business of to-day has drawn to it some of the brightest minds of the theatre, and has also developed exceptional talent of its own; it is now on a par with the stage. When one considers the wonderful work of such men as Griffith, of the Biograph; Taylor, formerly of the Reliance; Ricketts, of the Nestor, formerly Essanay; Porter, of Rex, formerly with Edison; Salter, now with Lubin, and Milton H. Fahrney, of the Nestor Western Company, in the producing line, the average old time director becomes a joke. I refer to that particular class of "directors" recruited from the ranks of shipping clerks or stevedore foremen, who, having "seen" a scene but once, "saw" how easy the work was and, allured by the glowing reports of fabulous salaries (as much as \$25 a week), were soon transformed into something that they could never be. The men at the head of the concerns, being inexperienced in the show business, were glad to hire these pompous, nondescript "directors."

These "directors," for instance, would order the scene painter (who doubled in brass, by acting as property man, to which position he had probably graduated from driving a street car) to produce a drawing room of a Southern mansion, and, as their own ideas were vague, not having been further South than Sandy Hook or Cape May, they were not competent to criticize the artistic productions (or concoctions) of a street car driver.

All this is now changed. Better scenery is chosen, and first class artists are employed to paint scenery—high priced men who can and do collaborate with directors who know how.

A great many of the old companies used their factory help for actors, while others used their actors for factory hands. Now, separate organizations are maintained for each department, and in most cases the one neither sees nor comes in contact with the other.

Moving picture makers no longer draw their stock companies from the "Woolworth Vaudeville" ranks, but are going after the stars of the profession, notwithstanding the large number of really clever players they have in their own ranks, such as: Florence Lawrence, now with Lubin; Marie Leonard, formerly of Reliance; Mary Pickford, of Imp; Pearl White, with Lubin, formerly with Powers; Violet Mersereau, of the Nestor Co.; Arthur Johnson, formerly with Biograph and Reliance, now with Lubin; King Baggot and Owen Moore, of Imp; Walter Kerrigan, of American; Philip Smalley, of Rex; Mace Greenleaf and Harry Walthall, of Reliance, etc.

A recent occurrence will illustrate how the ranks of the moving pictures were filled in former days. Some time ago the Kalem Company were making an exterior scene, and the director, needing a truck, hired one that happened to come along, and paid the driver \$2 for driving past the camera while the actors played their parts. This truckman had never seen anything like it before, nor had he ever earned such easy money in such big chunks. On learning that some of the actors got \$5 a day he became stage-struck, and that night, when he turned in his truck, he quit his job. Bright and early the next

morning he visited the first picture house he could find open, and learned that there was a studio in Jersey City. By noon he reached the Pathe Studio on Jersey City Heights, and boldly demanded to see the "main guy," bent upon giving the business a big uplift. After some little delay he was admitted to see the chief director, and the conversation that followed was somewhat along these lines:

"What do you wish?"
"I want to work in pictures."
"Have you had any experience?"
"Oh, yes, I've been with Salem a long time!"

"What parts did you play?"
Then a pause to scratch his head and collect the stage expressions he had heard the previous day.

"Oh! I played ingenues and 'jubilees.'"

There is, and always has been, a dearth of comedy subjects, but some of the companies are going after it in real earnest, with the result that even the comic pages of the daily papers are contributing their funny characters to moving pictures, notably "Mutt and Jeff," which have made the biggest hit recorded in filmdom. The Nestor Company is also filming "Desperate Desmond," and promise more pleasant surprises in funny films.

The air of realism in pictures has advanced a great deal, owing to the manufacturers going to the expense of getting all the properties necessary to stage a production properly, and also in the correct costuming of the characters, regardless of expense or trouble involved. It would be useless to say that all makers have reached this high standard, but it is safe to state that the poorest pictures of to-day are better in every respect than the best of three or four years ago.

In the matter of cost of negatives, it is only natural that this has also materially advanced. The average outlay to-day, including overhead charges, is probably \$900 to \$1,000 per full reel of negative. Some, no doubt, will dispute these figures as too low, but the writer knows whereof he speaks, and knows of one maker who is to-day spending less than \$150 per negative, while others are spending a good deal more than \$1,000; but the average price stated above will hold good.

I have produced in the past (some three years ago) negatives for \$200 per reel, when there were only sales of from seven to ten prints, while to-day my average cost is \$950; the sales average over forty prints per release without counting the European trade, which is looked upon as so much extra, although a very unstable quantity, as sales will vary from no prints at all to as high as sixty or seventy copies, depending entirely on the quality of the particular subject.

Another great advance has been made in the matter of machinery, which enables a manufacturer to produce better pictures. Good cameras, perforators that will perforate correctly, and thus produce steady pictures, and good printing machinery are now obtainable. The pictures of two or three years ago looked as though they had been perforated with a hammer and chisel, but the perforators that are made to-day are as nearly correct, mathematically, as it is possible to get them. Futile efforts have been made in the past to use the phonograph and moving pictures together. Team work seemed impossible to obtain, for they always seemed to work in tandem.

A recent invention of the writer's is now being exploited in the "Mutt and Jeff" pictures, where the conversation between the actors is shown on the screen, simultaneously with the action, and has so far met with great success. Where the film is broken, and the section removed, the action and the words are removed at the same time, so that the synchronization remains perfect in the rest of the pictures. The audience can read what is said, and consequently can more readily understand the action. A further improvement has been made, whereby the words will apparently come out of the mouths of the actors. Patents are now pending on both of these improvements.

The Kinemascope should prove to be another big advance in the art, as it puts the subjects before the eye of the public in all of their natural beauty. This is accomplished by mechanical means, using a set of color screens on the camera, which extract the color rays, and the projector replaces them by means of similar color sections in the shutter, while the pictures are being projected. The writer has not seen the latest Kinemascope pictures, which are said to be a great improvement over the first ones shown in this country, and which the writer saw at their first public exhibition in Madison Square Garden, some two years ago.

Patent litigation has had a retarding influence during the past few years, but, being now practically at an end, a much more rapid advance may be looked for.

MOTION PICTURE NEWS

My first camera was built by myself, with only a can opener and screw driver for tools. Times have changed, however, and, with better tools to work with, the Billiken has been produced, and has proved to be one of the very best for the production of very fine work.

Another notable thing in regard to pictures, has been the building of costly and substantial show houses, where pictures are being put on with the best and most improved projectors, mirror screens, and other newly invented devices. Light auditoriums are now common, instead of the old, dark, dingy store shows of a few years ago, where dirt and bad air fought for supremacy.

On a recent trip through the West and South the writer was amazed at the costly, high class and artistically designed theatres that had been built and were under construction. Notably, in Kansas City, St. Louis, Minneapolis and Omaha. Atlanta, Ga., is also in the front row in the matter of fine theatres, only one of which I had the pleasure of visiting while on my trip, namely, the Forsythe, which is a monument to somebody's good taste and faith in the business as a permanent institution. In St. Louis Frank Talbot is building what will be the largest moving picture theatre in the country, at a cost of \$150,000. These are the kind of managers that inspire the makers of pictures to better and greater efforts, in order to produce gems worthy of their setting.

Organization has played no small part in the advancement of the business. The Motion Picture Patents Company has carried the business forward in every sense. The Motion Picture Distributing & Sales Company has done equally as much good work for the length of time it has been in existence (about one year). These organizations assure a manufacturer of a steady and regular market at a reasonable price, which is fixed and standard, thus permitting each manufacturer to devote his entire time to his productions instead of the chaotic state that would exist in an open market, where everybody would be engaged in seeing how cheap he could produce in order to sell his product at a lower price than his fellow manufacturer. These organizations have also served to eliminate a lot of abuse in the exchange business, enabling and encouraging good business men to conduct their business affairs along cleaner commercial lines than formerly existed in this branch.

They also helped the exhibitor, assuring him of a constant supply of new subjects of every improving quality, enabling him to cater to a constantly widening circle of the public, which can be readily seen in visiting almost any moving picture theatre of to-day. The best and most refined class of people are now attracted to moving pictures, while former patrons, much improved in mind and morals over their former state, are still patronizing the people's cheapest and best amusement.

The educational value of pictures has recently been a much discussed subject in some trade papers; but most of the writers seem to lose sight of the fact that anything that is put before our senses, which was unknown before, is educational. Therefore, every picture is educational to most of those who see it.

OBJECT TO PROPOSED ORDINANCES.

FILM MANAGERS ENTER PROTEST AGAINST CONTEMPLATED NEW CODE.

On Aug. 10, at a hearing in Fire Headquarters of New York by the Municipal Explosives Commission, on a proposed set of ordinances covering the storage, transportation and sale of inflammable motion picture films, about a hundred film companies were represented. Gen. George Eaton is chairman of the commission.

Part of the proposed law states that no permit for the storage of inflammable motion picture films shall be issued for any building situated within fifty feet of the wall of any building used for a school, theatre, public amusement or assembly place, which is occupied wholly or in part as a tenement, dwelling or hotel; which is artificially lighted by other means than electricity; which is a frame or wooden dwelling; or which is not equipped with an approved system of automatic sprinklers.

Mr. Graham said "Film companies do not object to these requirements, but believe that there should be some way to prevent people from putting up undesirable structures within fifty feet of the film building, after the latter has complied with the law."

The commission invited the counsel for the companies to submit briefs on their objections.

Fort Worth Mayor Censors Censor.

At the request of Mayor Davis, of Fort Worth, Tex., the poster clause, hastily added to the motion picture censorship ordinance when it was passed a couple of weeks ago, will be eliminated from the measure. This will necessitate the ordinance being re-passed and re-published before it becomes effective.

The clause to which the mayor objects is that which permits the board to censor the billboards placed outside the shows as well as the pictures inside.

Some of the shows already are displaying signs on the films curtain stating that the pictures are censored. One difficulty that has been brought up as to enforcement of the censorship is that the films there, all being sent from other places, the picture show with a film censored could not replace it that day.

Important Announcement to Exhibitors.

The twelfth Exhibitors' Bulletin of the Motion Picture Patents Co. is of interest to exhibitors. After June 1 a portion of the motion pictures supplied is likely to be of the ordinary film stock in place of the non-inflammable film stock that has been generally used during the past two years. After the above date expires exhibitors will have the option of specifying either the ordinary or non-inflammable stock when ordering from manufacturers.

Releases.

INDEPENDENT FILMS.
Aug. 31—"The Battle of the Wills" (Imp.).
"Love in a Tepee" (Imp.). "Bottled Brand" (American). "Colleen Bawn" (Yankee).
"When North and South Meet" (Champion).
"The Edelweiss" (Eclair). "How They Work in Cinema" (Eclair).
Aug. 22—"Cowboy's Loyalty" (Bison).
"The Cross" (Thanhouser). "Black Cloud's Debt" (Powers).
Aug. 23—"A Gay Bachelor" (Solax). "A Little Child" (Reliance). "The Confessional" (Champion). "Alias Yellowstone Joe" (Nestor).
Aug. 24—"As a Boy Dreams" (Imp.).
"Chicago Swimming Marathon" (American).
"Aunt and Cowboy" (American). "Modern School of Italian Cavalry" (Italian). "Castles in the Air" (Rex).
Aug. 25—"Retaliation" (Yankee). "Pioneer Days" (Bison). "Romance of Lonely Island" (Thanhouser). "The Stampede" (Solax). "Bill Follows the Doctor's Orders" (Lux). "What a Pennyworth Did" (Lux).
Aug. 26—"An Indian's Love" (Powers). "The Godfather" (Reliance). "Foolishhead Chauffeur" (Italian). "For a Straw" (Italian). "Mutt and Jeff and the Country Judge" (Nestor). "A Traitor to His Country" (Great Northern).

LICENSED FILMS.
Aug. 21—"Wages of War" (Vitagraph). "Saved From the Snow" (Selig). "Chrysanthemums" (Pathe). "The Runaway Leopard" (Pathe). "A Rebellious Blossom" (Lubin). "Simple Ike Decides to Marry" (Kalem). "The Diving Girl" (Biograph). "\$500 Reward" (Biograph).
Aug. 22—"Pathe's Weekly News" (Pathe). "How Betty Won the School" (Vitagraph). "Life on the Border" (Selig). "The Soul of the Violin" (Gaumont). "Gossiping Yaville" (Essanay). "Summer Babes" (Essanay). "The Venom of the Poppy" (Edison).
Aug. 23—"The Sheriff's Friend" (Vitagraph). "The Professor and the New Hat" (Edison). "The Question Mark" (Edison). "Don Ramon's Daughter" (Kalem). "Through the Window" (Pathe). "Condemned for Treason" (Eclipse). "The Wool Industry of Hungary" (Eclipse).
Aug. 24—"The Rose of Kentucky" (Biograph). "Bess of the Forest" (Lubin). "The Day Wolves" (Selig). "Santa Cruz Beach and Cliff Drive" (Selig). "A Spanish Love Song" (Mellies). "Cheyenne's Bride" (Pathe).
Aug. 25—"Then You'll Remember Me" (Edison). "Fate's Funny Frolic" (Essanay). "My Old Dutch" (Vitagraph). "The Little Circle" (Kalem). "Eastern Europe" (Pathe). "Nick Winter Turns a Trick" (Pathe). "Across Mountain Passes of New Zealand" (Pathe).
Aug. 26—"A Handsome Man" (Vitagraph). "Archibald, the Hero" (Lubin). "Two White Roses" (Edison). "Spike Shannon's Last Fight" (Essanay). "A Boy of the Revolution" (Pathe). "The Sunday Hunting Party" (Gaumont). "The Island of Ishla, Italy" (Gaumont).

Irish Classics by the Yankee.
The Yankee Film Co. is the first to take up the Irish classics on a gigantic scale, having sent a company of actors to Ireland, who produced their plays on the shores of Lake Killarney.
Among the plays already staged are: "Kathleen Mavourneen," "Colleen Bawn," "Inishavogue," and "For the Wearing of the Green."
KINEMACOLOR EXHIBITIONS are continued at the Shubert, Brooklyn.

New Films.
Pathe.
"The Runaway Leopard" (released Aug. 21).—Willie Babylas inherits a leopard from his uncle, who owns a menagerie. A little while after the leopard's arrival he gets loose in the apartment house where Babylas lives and proceeds to investigate each floor. The rest of the film is a big laugh.
"Through the Window" (released Aug. 23).—A young couple, whose parents object to their marriage, elope. Two years pass and the young woman is left a widow. She writes to her mother, who takes her and her baby back to the old home. The baby is carried into the house by its grandmother; through the window the wretched widow watches her father play with her child, and this finally leads to a reconciliation.
"The Cheyenne's Bride" (released Aug. 24).—The chief of the Sioux and the Cheyennes having fought a duel to the death, there is enmity between the tribes. When the son of the Cheyenne chief weds a daughter of the Sioux he is taken prisoner by the latter tribe and about to be killed. He is saved by the girl's interference, but her chief flees her on the back of a wild horse, and, selecting two other horses, gives one to the Cheyenne and one to a Sioux, telling her that the one who catches the maid wins her. A most exciting picture ensues.
"Nick Winter Turns a Trick" (released Aug. 25).—Nick Winter, a detective, is in the bank when he sees a burglary committed. Quickly disguising himself, he plays the pick-pocket and attempts to steal the man's watch. Of course he is promptly arrested, and the police insist upon the near-victim accompanying the culprit to the police station. Here Nick Winter discloses his identity, and the burglar gets his.
"A Boy of the Revolution" (released Aug. 26).—A Colonial soldier, trying to escape from the British, is hidden by a non-combatant and his little son in a hollow tree. The son carries the young fellow food, and on one of his trips meets a British soldier who demands what he is doing with it. Finally the boy discloses the soldier's whereabouts and the poor fellow is captured and led away to be shot as a spy. Sick with remorse, however, the boy follows and ultimately succeeds in letting the man escape, while he dies in his stead.

Vitagraph.
"Wages of War" (released Aug. 21).—Love, war, and delicate romance between a Northern Cavalryman and a Southern Beauty is the tale this exciting war drama unfolds. Posed by Charles Kent, Edith Storey, Dick Storey, Kate Price, Maurice Costello and Van Dyke Brooke.

"How Betty Won the School" (released Aug. 22).—This is a charming, delightful motion picture dealing with school life in the metropolis, wherein a Western girl wins schoolmates and teachers. Posed by Edith Storey, Mrs. B. F. Clinton, Julia Swayne and Ralph Ince.

"The Sheriff's Friend" (released Aug. 23).—This superior film tells the story of a sheriff who has to pursue his sweetheart's brother, who is a fugitive from justice; it vividly presents to the imagination the heart-conflicts this task involves. Posed by Alec Francis, Tom Powers, E. Helen Case and William Cooper.

"My Old Dutch" (released Aug. 25).—A young artist, penniless, is befriended by an old Costermonger and his "Old Dutch," and they find in the end that a cheerful giver is not always despised by the receiver of the gift. Posed by Van Dyke Brooke, Mary Mau-

FOR SALE—MOVING PICTURE THEATRE
WAUKESHA, WIS. 10,000 population. \$20 month
rent. \$600. \$300 down, or will rent complete, \$50
One at Watertown, guaranteed \$50 weekly per
For Sale—All makes film, \$5 per reel. New Powers
No. 6, \$150; Edison, Lubin, how \$100; Model B
\$100; \$15, \$15, \$25; push over chairs, \$25
light reduced \$10. \$10. \$10. \$10. \$10. \$10.
\$75. For Rent—Any make film 1 week.
Buy—Johnson-Jeffris film. Passion Pays, other
film, machine, tents. H. Davis, Watertown, Wis.

NEW MUSIC PUB. CO. OPENS.
The Metropolitan Music Pub. Co., with extensive offices in the New York Theatre Building, opened their doors to the profession of songwriters and composers last night. The author and composer, is manager of the professional department, and reports that the company is enjoying big business. Such well known artists as George Moore and Marie Fanchon, Frank Raymond, and the celebrated duo of Gus Arnheim and Al Jolson, the phone Girls, Pine and Lewis, Dunn, Wardner and Mack, Philharmonic Four, Bobby Harrington, Temple and Huff, Bert Starkey, Chapelle and Chapelle, and many others have already made selections from their catalogue of songs and music for the stage. Mr. Vincent states that the performers who he favors are those in their tastes will find songs that will meet with their every requirements, and feels confident that in the catalogue placed in his hands that they are not only novel hits, but of the catchy, tuneful, popular song hit variety.

Cunningham & Marlon, Keith's, Phila., 28-Sept. 3
Cullen, Jas. H., Ramona, Grand Rapids, Mich.
Cummings & Thornton, Wenona Beach, Bay City
Mich.
Davis, Bogard & Nicoll, Rose Syddell's London
Belles.
Davis, Mark, Rose Syddell's London Belles.
Dagwell Sisters, Keith's, Providence, R. I.
D...

COMEDIENNE

Gardner & Stoddard, Shea's, Toronto, Can.
Keith's, Cleveland, O., 28-Sept. 3.
Gabberts (2), Orpheum, Utica, N. Y.
Gannon & Tracy, Majestic, Detroit.
Geiger & Walters, Orpheum, Vancouver, B. C.
Gerard, Orpheum, Vancouver, B. C.

Komerz Bros. (4), Wintergarten, Berlin, Ger. 21
Sept. 30.
Komedý Three, Howard, Boston.

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WINTERGARTEN, Berlin, Aug. 16-Sept. 30.

Kuhl, Catherine, Majestic, Detroit.
Lavarule & Franco, O. H., Amsterdam, N. Y., 24-26.
Lang & May, Atlantic Garden, Atlantic City, N. J., indefinite.
La Toi Bros., Temple, Rochester, N. Y.; Orpheum, Montreal, Can., 28-Sept. 2.
Langdon, The, Temple, Detroit; Temple, Rochester, 28-Sept. 3.
La Maze Trio, Ronacher's, Vienna, Austria, 21-Sept. 30.
La Tell Bros., Francals, Montreal, Can.
La Fleur, Joe, Forepaugh-Sells' Circus
La Raub & Scottie, Brown, Bowers & Richerson Minstrels.
Lascelles, The, Brown & Robert's "Jesse James" Co.
Langdon, Florence, Family, Detroit.
La Tour, Irene & Dog, Grand, Cleveland.

Lena La Couver

TIGER LILIES 1911-12

Management T. W. DINKINS.

Leclair, John, Maryland, Baltimore.
Leahy, Geo. W., Park, Salem, N. J.; Savoy, Atlantic City, 28-Sept. 3.

EMILIE LEA (Lucifer)

FOLIES BERGERE, New York.

Le Dent, Frank, Orpheum, Spokane, Wash.; Orpheum, Seattle, 28-Sept. 3.
Leahy Bros., De Rue Bros. Minstrels.

HARRY LeCLAIR

SAVOY THEATRE, Atlantic City, N. J.

Lewis, Frank, Great Red Shows.
Leon & Co., Nixon, Phila.
Lewis, May, & Co., Family, Detroit.

LEONARD

(DUFFY'S RISE)

UNITED TIME

Lester, Nina, Hipp., Beaumont, Tex., 28-Sept. 2.
Lewis, Gayrice R., Ontario Beach Park, Rochester, N. Y.
Lewis, Dolphie & Sussie, Hopkins', Louisville, Ky. Lind, Homer, Pantages', Vancouver, B. C.
Lille, Carrie, Lewis', South End, Boston.
Linton, Tom, & Jungle Girls, Orpheum, Harrisburg, Pa.

Leahy Bros.

RING GYMNASTS. De Rue Bros. Minstrels

Lightfoots (3), Hipp., Pittsburgh.
Lloyd, Lee, Orpheum, Portland, Ore.
Lorella, Sandy, Sig. Sautelle's Show.
Lorraine & Quinn, Schorner Park, Montreal, Can.
Lunds, Musical, Nixon, Phila.

Le Roy and Paul

COMIO BAR ACROBATS

JO PAIGE SMITH, Representative

Lucas, Jimmie, Shea's, Toronto, Can.; Temple, Hamilton, 28-Sept. 2.
Lucas, Luciano, Forest Park, St. Louis.
Lyons & Yocco, New Brighton, Brighton Beach, N. Y.
Marco Twins, Fair, Rock Rapids, Ia., 28-30.

MAC RAE & LEVERING

COMEDY CYCLISTS

Mayhew, Stella, Victoria, N. Y. C.
Mallie & Bart, Central, Chemnitz, Ger., Sept. 1-15.
Marathon Comedy Quartette, Maple Beach Park, Albany, N. Y.
Marcell & Loret, Gentry Show.
Mantell's, Marionettes, Spring Grove Casino, Springfield, O.; Chester Park, Cincinnati, 28-Sept. 3.
Marron, John, Central Sq., Lynn, Mass.
Mason, Dan, & Co., Orpheum, Vancouver, B. C.
Martina, Flying, Keith's, Phila.
Martha, Mlle., Majestic, Milwaukee.
Maroons, The, Majestic, Detroit.
Marceca, Nevaro & Marceca, Court, Newark, N. J., 24-26.

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Mario-Aldo Trio, Columbia, St. Louis.
Manning, May, Mannion's, St. Louis.
Marshall, Jack, Paxtang Park, Harrisburg, Pa.
Mack & Oth, Keith's, Boston.
Maxwell & Dudley, Norumbega, Boston.
Martine, Mable, Victoria, Baltimore.
Mayo, Claude, Victoria, Baltimore.
Mack & Rose, Music Hall, Brighton Beach, N. Y.
Mantley, Clay, & Co., Nelson, Springfield, Mass., 24-26.
Marimba Band, Chase's, Washington, D. C.
Maynard, Claire, Maple Beach Park, Albany, N. Y.
MacConnell, H. T., Temple, Rochester, N. Y.
MacDonough, Ethel, Columbia, St. Louis.
McAvey, Dan F., "A Pair of Country Kids" Co.
McFriede, Farrell & Shelly, Henderson's, Coney Island, N. Y.
McGovern, May, Central Sq., Lynn, Mass.
McGrath, Eddie, Majestic, Detroit.
McKay, Jack, Boulevard, Medford, Mass.
McShane, Murray & Baker, Palace, Phila.
Merton, Balancing, Hipp., Pittsburgh.
Minstrel Four, Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., 28-30.
Millman Trio, Wintergarten, Berlin, Ger., 21-Sept. 30.
Milton-De Long Sisters, Wm. Penn, Phila.; Trent, Trenton, 28-Sept. 2.
Millers, Musical (3), Majestic, Detroit.
Millan Duo, Paxtang Park, Harrisburg, Pa.
Mintz & Wertz, Orpheum, Altoona, Pa.
Morton, Ed., Keith's, Phila.

MONARCH COMEDY 4

UNITED TIME.

Moore, Geo. Austin, & Co., Majestic, Milwaukee.
Moore, Littlefield & Co., Majestic, Chicago.
Moore, Tom & Stacia, Music Hall, Brighton Beach, N. Y.
Moore, Mabel, Valentine, Lyceum, Peoria, Ill., 24-26.
Moneta Five, Wenona Beach, Bay City, Mich.
Mora, Silent, Family, Pittsburgh.
Mullen & Cordell, Majestic, Milwaukee, 28-Sept. 3.
Mulhall, Lucille, & Co., Orpheum, Portland, Ore.
Musikal Girls (5), Majestic, Milwaukee.
Mueller & Stanley, Lyceum, Peoria, Ill., 24-26.
Namba Troupe, Majestic, Milwaukee.
Nana, Orpheum, San Fran., Cal.
Neville, Geo., & Co., Empire, Pittsfield, Mass., 28-Sept. 3.

BILLY S. NEWTON

COMEDIAN

IN VAUDEVILLE

Nevins & Gordon, Majestic, Milwaukee.
Neff & Starr, Orpheum, Montreal, Can.
Neville, Aug., Keith's Union Sq., N. Y.
Norton & Ayte, Court, Newark, N. J., 24-26.
Nola Family, Portland, Me.
Nugent, J. C., & Co., Music Hall, Brighton Beach, N. Y.
Oakland, Will, Empress, St. Paul.

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O'Brien, Havel & Co., Colonial, Norfolk, Va.
Odina, Orpheum, Minneapolis; Orpheum, Duluth, 28-Sept. 3.
Olive, Mlle., 5th Ave., N. Y. C.
"Old Soldier Fiddlers," Temple, Rochester, N. Y.
O'Neill Trio, Music Hall, Pawtucket, R. I.; Montauk, Passaic, N. J., 28-Sept. 2.
Opair, Nellie, & Co., New, Baltimore.
Osborn, Teddy, & Pets, Gayety, Indianapolis.
Oswald, Adele, Fontaine Ferry, Louisville, Ky.
"Paris By Night," Victoria, N. Y. C.
Payne & Co., Orpheum, Peoria, Ill., 24-26.
Parker, Horsfall & Bianchi, Orpheum, Portland, Ore.
Pierson & Lewis, South End, Boston.

PAULINETTI & PIQUO

The Comedy Act of the Season

ORPHEUM, "potane, 21-Sept. 28.

Pandor, Bobby, & Bro., Orpheum, San Fran., Cal., 21-Sept. 3.
Palmer & Lewis, Chester Park, Cincinnati.
Payne & Payne, Lyceum, Peoria, Ill., 24-26.
Perse, Josie, New, Baltimore.
Pearson & Hill, Nelson, Springfield, Mass., 24-26.
Ponchet's Flying Ballet, Keith's, Phila.; Trent, Trenton, 28-Sept. 2.
Forest Park, St. Louis, Mo., 28-Sept. 3.
Pierce & Dunham, Music Hall, Pawtucket, R. I., 24-26.
Pierion & Lewis, South End, Boston.

"Pianophoned Minstrels," Orpheum, San Fran., Cal., 21-Sept. 3.
Pitonor, Rose, Keith's, Boston.
Pierce, Ben, Howard, Boston.
Photo-Lorella Troupe, Keith's, Phila.; Trent, Trenton, N. J., 28-Sept. 3.
"Polar," Ontario Beach Park, Rochester, N. Y.
Poloff Sisters, Crystal, Horsington, Kan.
Powder & Chapman, Empress, St. Paul.
Potts Bros. & Co., Forest Park, Chicago.
Probit Trio, Ringling Bros., Circus.

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Probit, Empress, San Fran., Cal.
Prentice Trio, Chester Park, Cincinnati.
Raymond & Elliott, Miller's Excelsior Carnival.
Rabin, John, Gentry Bros', Show.
Raymond, Ruby, & Co., Young's, Atlantic City, N. J.; New Brighton, Brighton Beach, N. Y., 28-Sept. 3.

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Rainbow Sisters, Fairbanks, Springfield, O.
Ray & Rogers, Keith's, Phila.
Raymond, Burton, & Co., Ramona, Grand Rapids, Mich.
Reno's Bull Terriers, Forest Park, St. Louis.
Raymond & Hall, Orpheum, Harrisburg, Pa.
Raiton & La Tour, English's O. H., Indianapolis.

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LUN, ITALY, Aug. 1-15; MILAN, 17-20.

Ree, Len, Rye Beach Park, Huron, O.
Reilly, Johnnie, Donkey, Ottawa, Can.
Reynolds & Donagan, Temple, Detroit.
Regals (4), Majestic, Chicago.
Reno, Geo. D., & Co., Orpheum, Harrisburg, Pa.
Rice & Brown, New, Baltimore.
Rhoad's Marionettes, Raton Point, So. Norway, Conn., indefinite.
Richman, Chas., & Co., 5th Ave., N. Y. C.
Rigby, Arthur, South End, Boston.
Rice & Elmer, & Tom, State Fair, Columbus, 28-Sept. 2.
Ross Sisters (3), Aldred, Elyria, O.; Princess, Chatham, Can., 28-Sept. 3.
Rosen, Kirtle, Airborne, Chattanooga, Tenn.; Victoria, Chester, N. C., 28-Sept. 3.
Roeder & Lester, Victoria, N. Y. C.
Rooney & Bent, New Brighton, Brighton Beach, N. Y.

ROSALIE

IN VAUDEVILLE

Rooney, Julia, Wm. Penn, Phila.
Ross & Panton, Keith's, Phila.
Rogers, Will, Orpheum, Montreal, Can.
Ronay, F.H., Empress, St. Paul.
Rogee, Leon, Forest Park, St. Louis.
Rosow Midgets, Keith's, Boston.
Ronce, Dora, Howard, Boston.
Russell, Flying, Bell, Oakland, Cal.; Empress, Los Angeles, 28-Sept. 3.

THE 3 RUBES

BOWERS, WALTERS AND CROOKER

COLUMBIA, St. Louis, Aug. 28-Sept. 2.

Rutledge, Frank, & Co., Miles, Detroit.
Sabel, Josephine, Empress, Los Angeles, Cal.; Empress, San Diego, 28-Sept. 3.
Saxton, Wm., & Co., Court, Newark, N. J., 24-26.
Sales, Chick, Majestic, Chicago.

4-SAMPSON TROUPE--4

SENSATIONAL TIGHT WIRE ARTISTS

Savory, The, Francals, Montreal, Can.
Satsuda Japs, Temple, Hamilton, Can.
Schuck & Van, Majestic, Milwaukee.
Scintilla, Coney Island, Cincinnati.
Sears, Gladys, Darling of Paris Co.
Shubert Musical Four, Rye Beach Park, Huron, O.
Shorties (3), Norumbega, Boston.
Shelby Bros., Hipp., Pittsburgh.
Simms, Willard, & Co., Keith's, Boston.
Smith & Larson, Wm. Penn, Phila.
Smiths, Aerial, Empire, London, Eng., 21-Sept. 15.

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Smith, Clay & Celette Taus, Majestic, Chicago.
Snyder, Bud, Empress, San Fran., Cal.
Somers & Storke, Empress, Denver, Col.; Majestic, Colorado Springs, 28-Sept. 3.
Spasell Bros. & Co., Temple, Detroit.
Spook Minstrel, Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., 28-Sept. 3.
Spillman's Bears, Chester Park, Cincinnati.
Spiegel & Leon, Grand, Cleveland.
Spencer & Williams, Portland, Portland, Me.
Stone, Louis, Victoria, N. Y. C.
Stevens, Max, Guy Stock Co.
Stearns, Pearl, & Co., Palace, Reading, Pa.

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Stevens, Paul, Temple, Hamilton, Can.
Stifford & Stone, Orpheum, Harrisburg, Pa.
Stone, Dancing, Gayety, Indianapolis.
Sully, Jack, Barlow Show.
Summers, Allen, Princess, St. Paul; Orpheum, Fargo, N. D., 28-Sept. 3.
Superba, Family, Renova, Pa.
Swan, Henry, Chester Park, Cincinnati.

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Swan & Bamard, Casino, Washington, D. C.
Sylvester, State Street, Trenton, N. J., 24-26.
Happyland, South Beach, S. I., 28-Sept. 3.
Tasmanian-Van Dieman Troupe, Hogenbeck-Wallace Circus.
Tangany, Eva, Music Hall, Brighton Beach, N. Y.
Teddy & Everett, Hipp., Union, N. Y.
Terry & Lambert, Orpheum, Vancouver, B. C.
Telegraph Four, Nixon, Phila.
Telephone Girls (16), Orpheum, Altoona, Pa.
Thoman, Robt., & B. C. Circus.
Threshed & Wicke, Riverview Park, Charleston, Ill., indefinite.
"That Kid," Francals, Montreal, Can.
Thorne, Mr. & Mrs. Harry, Maryland, Baltimore.
Thomson, Harry, Hopkins', Louisville, Sept. 3-8.
Tiffany, Maud, Orpheum, Boston.
Torac & D'Alisa, Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., 28-Sept. 3.
Toss, Musical, Fairbanks, Springfield, O.
Trovato, New Brighton, Brighton Beach, N. Y.

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Tremain Sisters, Court, Newark, N. J., 24-26.
Tressler, Mae, Paxtang Park, Harrisburg, Pa.
Turene, Emilie, Schorner Park, Montreal, Can.
Turpin, Ben, Chester Park, Cincinnati.
Tuscano Bros., Forest Park, St. Louis.
Tully, May & Co., Portland, Portland, Me.
Van Der Koors, The, Victoria, N. Y. C.
Vagzes, The, Brennan Circus.
Van Hoven, Orpheum, Spokane, Wash.
Vance, Clarice, New Brighton, Brighton Beach, N. Y.
Van & Van, Lyceum, Port Arthur, Can.
Van Goffe & Cotterly, Gem, Popular Bluff, Mo.; Electric Dams, Nixon, 28-Sept. 2.
Van Bros., Temple, Detroit.
Vernon, Pantages', Vancouver, B. C.
Verdin & Dunlap, Victoria, Baltimore.
Verkeeto & Co., Hartford, Hartford, Conn., 24-26.
Victoria Four, Orpheum, Harrisburg, Pa.

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Warren, Fred, Temple, Detroit.
Walton & Brandt, Mannion's, St. Louis.
Watson, Kate, Orpheum, Harrisburg.
Ward & Curran, Maryland, Baltimore.

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Weston, Great, Grand, Cleveland.
Webb Trio, Orpheum, Boston.
Westworth, Vesta & Teddy, Colonial, Norfolk, Va.; Orpheum, Harrisburg, Pa., 28-Sept. 2.
White & West, Henderson's, Coney Island, N. Y.
White, George, Newark, N. J., 24-26.
White, Foster & Co., Coney Island, Cincinnati.
White Hawk & Red Thunder, Howard, Boston.
Whyte, Palmer & Whyte, English's O. H., Indianapolis.
White & Perry, Chase's, Washington, D. C.
Winkler-Kress Trio, Lyric, Rome, N. Y.; Fair, Middlebury, Vt., 28-Sept. 3.
Wilson & Ambler, Majestic, Aurora, Ill., 24-26.
Williams & Weston, Nixon, Phila.
Williams & Warner, Keith's, Phila.
Williams, Gus, Maryland, Baltimore.
Williams & Havel, Hartford, Hartford, Conn., 24-26.

Woodward, V. P., Pasadena, Cal., 28-Sept. 3.
Worley & Wood, Knott Bros', Co.
Woodward, Romain L., Levitt Bros', Minstrels.
Wood Bros., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 28-Sept. 3.
Wolfheim's Statues, Manilla Grove Park, Tampa, Fla.
Woodford's Animals, Cosmos, Washington, D. C.
Wright, Lillian, & Boys, Riverside Park, Hutchinson, Kan.
Wynn, Beattie, Majestic, Chicago.
Yalla Duo, Henderson's, Coney Island, N. Y.
Yeoman, Geo., Orpheum, Montreal, Can.
Yeomans, Mrs. Annie, Maryland, Baltimore.
Young, Ollie & April, Hackney, London, Eng., 28-Sept. 3.
Zara Carmen Trio, Music Hall, Brighton Beach, N. Y.
Zee, Bell, Frank, Amuse, Hart, Mich.; Lyric, London, 28-Sept. 3.
Zellies, Mlle., & Dogs, Bijon, Jackson, Mich.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Alton Players (W. E. La Rose, mgr.)—Emporia, Kan., 28-Sept. 2.
Allen, Billy, Musical Comedy (W. H. Harler, mgr.)—Newark, O., 21-26, Zanesville 28-Sept. 2.
Blue Ribbon Girls Burlesquers—Monumental, Baltimore, 21-26.
"Bright Eyes"—Jos. M. Gaites—St. Paul, Minn., 27-Sept. 2.
"Beverly"—Eastern (A. G. Delamater, mgr.)—Pittsburgh, Pa., 21-26, North Fork, W. Va., 28, Bluefield 29, Bristol, Tenn., 30, Johnson City 31, Harrisonburg, Sept. 1, Audenton, Ala., 2.
"Barriers, The" (Maurice Barham, mgr.)—Petaluma, Cal., 28, Santa Rosa 26, Vallejo 27, Napa 28, Woodland 29, Sacramento 30, 31, Grass Valley 31, Nevada City 2.
Calhoun's Comedians—Marquette, Ind., 21-26.
"Cowley and the Thief"—Washington, D. C., 28-Sept. 2.
Detroit Stock (Jed Carlton, mgr.)—Waxahachie, Tex., 28-Sept. 2.
Dockett's, Lew, Minstrels—Harrisburg, Pa., 26.
"Flirting Princess"—M. S. Singer's (Sam Myers, mgr.)—Hickory, Ill., 23, Peoria 24, Mt. Carmel, Ia., 25, Cedar Rapids 26, Des Moines 27-29, Sioux City 30, Omaha, Nebr., 31, Sept. 1, Cheyenne, Wyo., 2.
"French Mads"—Bridgeport, Conn., 21-23.
"Finnigan's"—Brooklyn, N. Y., 25.
Guy Stock (C. W. Mercer, mgr.)—Rushville, Ind., 21-26, Portland 28-Sept. 2.
Gillespie's Players (Arthur Gillespie, mgr.)—Ansonia, Ill., 21-23, Rockford 24-26, Beloit, Wis., 28-Sept. 2.
Himmelsin's Associate Players (John A. Himmelsin, mgr.)—Marion, Ind., 21-26, Jackson, Mich., 28-Sept. 2.
Himmelsin's Imperial Stock (John A. Himmelsin, mgr.)—Greenville, O., 21-26, Wapakoneta 28-Sept. 2.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Lebanon, Kan., 21-26, Waterville 28-30, Frankfort 31-Sept. 2.
Hogenbeck & Wallace Shows (B. E. Wallace, mgr.)—Bedford, Ind., 28, Greencastle 29.
Hoyder's Great London Shows—Idaho Falls, Ida., 27, Rexburg 28, Blackfoot 30, Brigham, U. S., 31.
"Heart Breakers"—M. H. Singer's (Otto Cleva, mgr.)—Corvallis, O., 27, Danville 28, Decatur 29, Jacksonville 30, Hannibal, Mo., 31, Quincy, Ill., Sept. 1, St. Joseph, Mo., 2.
Lewis Stock (W. F. Lewis, mgr.)—Ravenna, Nebr., 21-26, Aurora 28-Sept. 2.
Lippert's Musical Comedy—Zanesville, O., 21-26.
Maitre, Frank—Henry B. Harris—Syracuse, N. Y., 28-31.
Morey Stock, Northern—Le Conte & Fleisher's (F. A. Morey, mgr.)—Monticello, Ia., 28-Sept. 2.
Milano Dante's Inferno, No. 3 (James F. Sullivan, mgr.)—Chicago, Ill., 26, indefinite.
Milano Dante's Inferno, No. 4 (Harry Scott, mgr.)—St. Louis, Mo., 26, indefinite.
Milano Dante's Inferno, No. 5 (Harry B. Reynolds, mgr.)—Brooklyn, N. Y., 28-Sept. 2.
Milano Dante's Inferno, A (Wells Amuse, Co., mgrs.)—Richmond, Va., 21-26, Norfolk 28-Sept. 2.
Milano Dante's Inferno, B (Wells Amuse, Co., mgrs.)—Nashville, Tenn., 28-Sept. 2.

EUROPEAN PLAN

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Murlock Bros', Tent Show (Al Murlock, mgr.)—Wolpole, Mass., 21-26.
Mitchell's Watermelon Trust Minstrels—Metamora, Mich., 23, Davison 24, Emmett 25, Capac 26.
"Miss Nobody From Starland"—M. H. Singer's (Chas. Donoghue, mgr.)—Vancouver, B. C., Can., 28-30, Victoria 31, Bellingham, Wash., Sept. 1, Tacoma 2.
Peeler Stock—Ardmore, Okla., 21-26.
"Beck's Bad Boy"—Kalamazoo, Mich., 23.
Reed's Minstrel (C. A. Reed, mgr.)—Urbana, Ill., 21-23, Mattoon 24-26, Paris 28-Sept. 2.
Sears, Zaida (L. S. Siro, mgr.)—Harrisburg, Pa., 24.
"Stampede, The" (A. G. Delamater, mgr.)—Altoona, Pa., 28, Huntington 29, Greensburg 30, Conneville 31, Rochester Sept. 1, Cambridge, O., 2.
"Speculator, The"—Grand Rapids, Mich., 21-23.
"St. Elmo"—Indianapolis, Ind., 24-26.
"Third Degree"—Peoria, Ill., 23.
"Two Merry Tramps" (J. K. Vetter, mgr.)—Mason City, Ia., 20, Marshalltown 27, Ames 28, Webster City 29, Newkirk 30, Laurens 31, Algona Sept. 1, Emmetsburg 2.
"Traveling Salesman"—Henry B. Harris—Pittsburgh, Pa., 28-Sept. 1.
Tempest and Sunning Woods & Chalkers (A. J. Wood, mgr.)—Webb City, Mo., 27, Nowata, Okla., 31, Claremore Sept. 1, Henryetta 2.
Wilson, Al. H. (Sidney R

SLIDES BY SCOTT & VAN ALTENA

MISCELLANEOUS.
Barnum Hypnotic Show (R. G. Barnum, mg.)—Sheboygan, Wis., 30-Sept. 2.
Franklin Comedy Show (Madison, Nebr.)—21-26.
Gordon Comedy (Bob Gordon, mg.)—Bismarck, Ont., Can., 21-26.
Greater United Shows—(Port Wayne, Ind., 21-Howe's Travel Festival (Lyman H. Howe, mg.)—Philadelphia, Pa., 21-26.
Howe's Travel Festival (Lyman H. Howe, mg.)—Chicago, Ill., 21, indefinite.
Howe's Travel Festival (Lyman H. Howe, mg.)—Philadelphia, Pa., 21-26.
Hickey's Magnolia Troubadours (C. W. Lawford, mgr.)—Odensburg, N. Y., 23, Canton Puppets 25, Malone 26, St. Regis Falls 27, Tupper Lake 28, Saranac Lake 30.
Keum Wild West—Electric Park, Newark, J., 21, indefinite.
Lee's Glass Blowers (Jack Lee, mgr.)—Artist.
Mysticisms Smith (Albert P. Smith, mgr.)—Weld, Ia., 23, 24, Siguourney 25, 29, North Elish 28, 29, Marengo 30, 31.
Powers, Frank J.—Pueblo, Colo., 21-26, Amarillo, Tex., 26-Sept.
Raymond, Great (Maurence F. Raymond, mgr.)—Milan, Italy, 21-29, Genoa Sept. 1-7, Rome Sept. 8-14.

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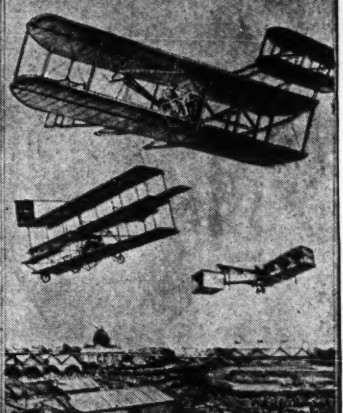
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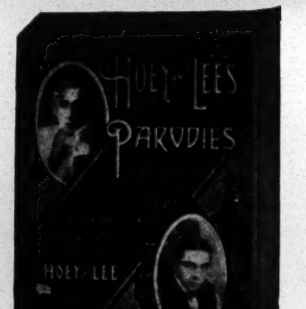
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Vaudeville Notes.

JOE MACK writes: "Hathaway, Kelley and Mack, who were to open Aug. 11 on the Orpheum circuit, at Spokane, Wash., have dissolved partnership, so as to make a change. In place of Ethel Kelly, Little Marie Madison will dance with the trio. Miss Madison has been in vaudeville with Willie Archie and also Jack H., and has made quite a name for herself as a solo dancer. The trio shall now be known as Hathaway, Madison and Mack, opening their season on the big time on or about Aug. 28, under the sole management of Thomas J. Fitzpatrick."

THE O. T. CRAWFORD have contracted with H. S. Maguire for his horse "Mascot," to play at St. Louis.

FLORENCE HUMES and COMPANY (Mr. and Mrs. Jack E. Stewart) have reopened their season with the farce, "The Underdog," at the Priscilla Theatre, Cleveland, O., after enjoying a four weeks' vacation at their summer cottage at Lake Orion, Mich.

LEROY FREDERICK has dissolved partnership with Fred H. Robb, and joined Andy Thumser. They are rehearsing a new act, in addition to their singing and wooden shoe dancing.

THORNBURG and FULTON, who are presenting their comedy musical playlet, entitled "A Stop-Over at Dinkville," are meeting with success on the Polack and McLaughlin circuits.

Bob Ford will appear next season with his new singing, dancing, talking and comedy act, assisted by Miss Hickey, both of Boston.

MARTHA ANN QUACKENBUSH GIRARD, widow of Frank Girard, once stage manager of Tony Pastor's Theatre, died Aug. 12, from neuritis, at the age of fifty-eight, at her home, 607 Flatbush Avenue, Brooklyn.

BILLY SHANNON writes from Goderich, Ont., Can., as follows: "I am up on my vacation, farming, fishing and boating. Am rehearsing an act, entitled, 'Nonsense,' by James J. Sands of Chicago."

WILLIAM HICKEY writes: "We are leaving here (Pierston, Mich.), for St. Louis, after six weeks of ideal fishing and bathing. I landed a ten pound pickerel, Friday, and a five pound bass Saturday. Have had as our guest, Attorney John B. Dempsey and family of St. Louis, Mo."

FINARD and MANN are in their sixth week with Rolfe's Band, on Young's Pier, Atlantic City. They begin their vaudeville bookings, in "The Gentleman and the Chauffeur," Sept. 11, at the Savoy, Atlantic City.

CLIFTON COMEDY NOTES.—We are in our twelfth week, playing to big business. The roster of the show follows: Fred H. Miller, proprietor and manager; Lew Conn, principal comedian and dancer; Miller and May, comedy sketch; John Clark, comedy juggler; Bertha May, character changes; Herman White, musical director and solo cornetist; Frank Williams, superintendent canvas.

BROOKS were compelled to finish their engagement at Hammerstein's Friday, Aug. 11, as they open in Paris Aug. 20, instead of Aug. 25. They sailed by S. S. Oceanic Aug. 12, and will return next year for the Orpheum tour.

FOX and BLONDIN are playing the Hodgkins time through the South as a feature act. J. W. ACHENBACH, author and comedian, has finished several sketches and quite a number of monologues. The monologues were for Dolores Martell, Dutch (Wengarten), Charles McKenna, Bert Hasbrouk, Joe Bly and Mort Malone. His sketches were for S. C. Williams and wife (two), the Wilson Sisters, and a first part for Mack's Georgia Minstrels, also an afterpiece for the Georgia Minstrels, with the Two Bills Show.

FOX and SHEA write that their new act is a hit, closing with their own parodies, which are encored nightly.

C. EUGENE BARNELL, of the trio, the Barnells, has left the John Robinson Circus, and returned to vaudeville, to put on a new act, arranged for him and his partner, Elick McWilliams.

HARRY B. WILLIAMS, of Williams and Mayer, has opened a booking agency at Indianapolis.

MILDRED FLORA is re-engaged for the coming season at the New York Hippodrome, as soubrette and comedienne.

NOTES FROM THE DUNNING MUSICAL COMEDY CO., No. 1, John F. Schurmyer, Manager.—C. E. Dunning, theatrical agent, of Memphis, has engaged Jack C. Le Roy to produce eight companies to tour the South and Southwestern circuit. Following are the principals: Frankie Martin, Flo Moren, Anderson Sisters, Ruby Lester, Eva Gray, Muri Fisher, August H. Flaig, Allen Fisher and Dan Kelly. Geo. F. Shurmyer will manage the original company, with August H. Flaig, stage manager. The season opened Aug. 6 at the Palace Theatre, Memphis, to capacity. Our No. 2 company opens Aug. 20 at Jackson, Tenn. We carry a chorus of eight girls. Thanking you for our many replies in THE CLIPPER to our ad.

ESTELLE ROSE, character change performer, for five seasons with Clark's Runaway Girls Co., opened Aug. 7 at the Pavilion Theatre, Glasgow, Scotland. She is booked for one year at the principal music halls of Europe, through Edward Lang's European associate, Arthur Hemple, at the biggest salary ever paid a single woman for her first appearance in Europe.

GREAT HEYWOOD writes from Chicago: "I'm on my way from California to New York, and shall spend Aviation Week in this city. Expect to show my new act at Dumont's new house in Philadelphia, and then back to California, after a short visit with my friends in the East."

FRANK WHITMAN, the "Dancing Violinist," is in his second season at the Broadway Theatre, New York, with "The Lion Pecks," introducing his original specialty with the usual success.

THE BEN HARNEY'S "Big Rag-Time Reception" leaves for Australia next month, for a return tour of the Antipodes.

AFTER playing four years in stock, at the Alcazar Theatre, Denver, the sister act of Temple and Crawford opened at the Garden Theatre, Memphis, Tenn., Aug. 7, for one week. They will go to Chicago for a short rest.

AFTER playing vaudeville in Maryland, HARRY KILBY, of Dale and Elias, has joined De Rue Bros. Minstrels for the season.

THE FOUR SULLIVAN BROS. open their season in New Hampshire, and have thirty-eight weeks booked ahead.

JAS. WELCH COMPANY write: "We have met with big success over the Harry Harnett circuit of plays in Ohio. Our act is pronounced by press and public to be the laughing hit of the season. Will open in the theatres about Sept. 4, for a Western trip."

WALLACE MACKAY, musical mimic, now playing the United time, reports great success. He has added a new stunt to his act, in which he gives a burlesque of Italian opera.

THE GOTHAM CITY QUARTETTE, with Edward Lang, the "Happy Hebrew," are appearing with great success over the Keith, also the Proctor circuits, and they held the record at several houses of scoring the biggest success of any act the past season.

HARNETT and KRAMER report fine success with their new act, entitled "Hotel Take Your Time," which was tried out at the Lagoon Theatre, of Ludlow, Ky. The act opens in full stage, time, eighteen minutes; black face. There are three up-to-date songs used in this act.

THE LASCELLES (Joe and Maude) have just joined the Brown & Roberts "Jesse James" Co., after laying off for six weeks on account of Joe Lascelles being ill during this time with malarial fever.



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World of Players.

HARRY P. FORD AND NITA PEARL (Mrs. Harry Ford), who recently purchased a Summer cottage at Sylvan Beach, N. Y., are resting there for a few weeks before signing up for the Winter.

THE GILMOR BROWN COMPANY will present "The Tyranny of Tears," the rights of which have been leased for the following States: Colorado, Nebraska, Oklahoma, Missouri, Arkansas, Texas, Arizona, Utah, New Mexico, Idaho and Kansas. The following people have been engaged to support Mr. Brown: Archie Lykins, Edward Whitney, E. J. Wohlfeld, Susan Bell, Arthur Andrews, Ethel Green, Frank Borzaga and Harold White. The tour, which covers the West and South, opens Aug. 14, at Florence, Colo.

THE BERENDS COMEDY CO. is touring North Dakota to a big business, carrying seven people, making three day stands, and putting on big farce comedies. Harry Hicky is advance, and C. W. Berends proprietor.

MART W. ZIEGLER, the well-known character actor and stage director, has been at his home since last December, engaged in playwriting. He has placed several of his plays with first class repertoire managers, and is working on one now, that will be taken out as a one-night stand attraction as soon as it is finished. Among other plays he has out are "Satan's Imp," "The Good Neighbor," "Deep in the Heart" and "The Trail's End."

WALTER S. WILLS has retired from the stage, and is now permanently located at Allentown, Pa.

CHAS. H. MCKINNEY, for season of 1911-12 will be manager back with "The Third Degree" Company. Little Champ will enact the comedy of "Skeeters" with the No. 1 "Rosary" Company making Mr. Champ's second season with this attraction.

KATHERINE GREY, after a starring tour of eighteen months in Australia, Tasmania and New Zealand, has arrived in San Francisco, and will return to New York within the next two weeks.

FRED L. DEXTER writes from Chicago as follows: "I received thirty-five offers from my ad. in THE CLIPPER, and from all parts of the country. I have signed with Wallace R. Cutter, of the Cutter Stock Co., to play the part of Old Man Peck, in his 'Peck's Bad Boy' I will also act as stage manager. I recently sold my rooming house here in Chicago, and will return to work, after a year of resting."

MRS. BILLY CURTIS presented her husband with a daughter on July 26, at their home in Toledo, O. Mother and child are doing nicely.

Mrs. AND MRS. GUS BENNIS, of Schuylerville, N. Y., and Mrs. Almee Cowden and little Bessie Cowden, of Chester, Pa., all members of the Chas. N. Harris Show, enjoyed an automobile outing while playing at Jay, N. Y., Saturday, Aug. 5. They were entertained by Jack Lemmer and E. D. Lewis, of Albany, N. Y. E. S. Johnson, of Sellers, N. Y., furnished the music while luncheon was being served. Everybody enjoyed a royal time.

CHAS. E. HAMMOND, manager of the Colonial and Orpheum Theatres, Cambridge, O., and his wife, are spending a few weeks in New York. They are registered at the Hotel Cadillac.

EDWARD L. MOORE has engaged as resident manager for White's New Theatre, at McKeesport, Pa., Fred E. Johnson, who has been conducting the Majestic, at Port Huron, Mich., for W. S. Butterfield the past few months. Mr. Johnson was for four years in charge of the Colonial at Chicago. On Sunday, 13, we will open in Jacksonville, Fla., at the Bijou Theatre, for an indefinite term.

LORRAINE KEENE AND ASSOCIATE PLAYERS report excellent business over the Crawford circuit of airdomes, where Miss Keene has established a fine reputation for herself and company. The attraction goes back to Falls City for a few weeks, then into permanent stock for the winter season.

"AS TOLD IN THE HILLS" NOTES.—This attraction, under the direction of Al. Story, will open its sixth season at Ord Neb., on Aug. 12, and will play the smaller "one rights" in Nebraska and Kansas this season. Rehearsals began Aug. 5, but were hardly necessary, as there were only two changes in the cast from last season. The company will carry all special scenery and an elegant line of paper. H. E. Crandell will handle the advance, this making his third season with the show. Roster of the company is as follows: Al. Story, manager and musical director; Ed. Crandell, business manager; Mable Owen, Elinor Goodwin, J. G. Anderson, F. M. Cogshall, Harry Rude, Bert Duncan, and Harry Harrington.

CARL BREHM and his wife (Ollie Halford), celebrated their twentieth wedding anniversary at their home in Erie, Pa., Aug. 6. They received the congratulations of many friends and relatives throughout the day.

NOTES FROM THE OWENS MUSICAL COMEDY CO., Jack Owens, mgr.—We are playing one week stands. Business is good with us in the sunny South. Everything is on the boom down here at present.

AL NOTES FROM TERRA'S "UNCLE TOM'S CABIN" Co.—This company opened May 1, at Little Sioux, Ia., to a large crowd, and the show has been playing to good business, while the man in white walks every Sunday morning, rain or shine. The following people are with the company: Dickey & Terry, proprietors; E. C. Jones, band leader; Frank Laitenberg, orchestra leader; Orin Lewis, stage manager; Mrs. Corinne Dickey, Mrs. Hazel Barnes, Chas. Barnes, Will Porter, Frank McCann, Walter Bell, Chas. Beckhart, Sam Swartz, John Caldwell, Earl Dayton, H. Nichols, R. Sherman, Ed. Hale, Sharon Morgan, E. Gardner, Mattie Butler, Bonnie Clark, Nettie Barnett, J. W. Beecher, C. W. Rebee, Helen McCrumb, as Eva; Robt. Wilson, Ruel Knox, Chas. Thompson, boss canvas man; Clyde Conway, James Welchman, Joe Harshman, Richard Thompson, Shortie Green, Ralph Kilen, Ed. Wolf, and Dutch Graber.

NOTES FROM BRULAH POYNTER CO.—Harry Linkey has been engaged to play Gordon Neville, the lead, in Miss Poynter's new play, "Mother's Girl," opening at South Bend, Ind., Aug. 31. Mr. Linkey is at present playing one of the principal roles in "Little Chicago Opera House." Miss Poynter accompanied "The Hoosier Schoolmaster" Co., to Fort Wayne, Ind., where she will give the premiere performance of the piece. Miss Poynter is not only the dramatist, but is financially interested in the attraction. The company is a large one, and the production is first class in every particular. The company plays the Stair & Havlin time in the better class houses.

JACK W. LEWIS AND HELEN MORRISON were married Aug. 5 at Ravenna, O. "Jack" is the ex-manager of the Hippodrome Theatre, of Zanesville, and is at present a member of "The Man Higher Up" Co. Miss Morrison is a non-professional, and daughter of the owner of the Hippodrome. Mr. Lewis left 7 to join his company at Chicago.

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Progress in Fire Protection

Philadelphia, Pa., July 18, 1911.
We are in receipt of a kind letter from the Rochester (N. Y.) Chamber of Commerce, by its President, Albert B. Eastwood, in which we are assured of the appreciation by that body "of your splendid editorial, entitled, 'Public Rising to Prevent Fires.'" * * * That the Rochester Chamber of Commerce is by that editorial stimulated to carry on this work aggressively, not promiscuously, for the country at large, but for the results to be obtained within the limits of the City of Rochester.

"If our example will stimulate other communities to like activity, this stupendous fire waste can be somewhat checked."

We reproduce that letter in part as an instance of a popular uprising among the business interests all over the country to reduce our enormous fire losses, losses which the present year shows to be largely on the increase.

In connection with this subject we have just received, with the personal compliments of its author, F. W. Fitzpatrick, consulting architect, formerly of United States Service, etc., entitled, "Fire and Fire Losses," a handsome work most carefully prepared for instructive purposes.

Mr. Fitzpatrick says fire is the most dreaded of devastators; "it has been used in war for discharging weapons, and in its crude state, so to speak, as an auxiliary which ranks with carriage and rapine."

"In the form of conflagrations, it has supplied some of the most spectacular and memorable and saddest events in history." Mr. Fitzpatrick very properly puts the weight of his argument for fire prevention upon the fire-resisting construction of buildings.

In connection with that conclusion, which is practically unanimous among those who have made a study of the matter, we recently gave considerable time to an examination of the recent development of using drawn steel in the place of the in-

terior wood work of dwelling and office buildings, and for interior furniture in both classes of buildings, and for interior railway car work.

To be frank about it, we were greatly astonished at the beauty, style and finish of THIS STEEL INTERIOR WORK, which is now in use about steamships for stateroom and other interior work, as well as in the other cases above mentioned.

This interior steel work cannot be detected by visible inspection. It so closely resembles the finest wood work, both in design, grain, rounded edges, and inlaid ornamentations, that the occupier of a room so fitted up would not suspect, were he not told, that he was not surrounded by the finest wood work producible.

Then, too, this steel interior work is used for practically every purpose—flooring excepted—fine or plain woods are used for. Of course, it is fireproof, will not burn, and overcomes that complaint of fireproof building constructors who have said: "How can we make a building fireproof when its occupants fill it up with inflammable furniture?"

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In fact, artistic designs in this steel, as beautiful to-day as they are in study and practice are in their infancy.

The preceding excerpt can give but the faintest idea of the beauty and utility of the Dahlstrom Products.

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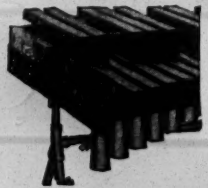
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JUDGED BY THE PAPER YOU READ.

BY S. A. KENNEDY.

If you see him with the "Showboard" you

will guess this on the go.

He's connected with a circus, or some other

out-door show.

If he reads the "Reflector" you are safe to

put this down,

He is one of the Legit. class, and knows

Billy McGown.

If you see him with the "Pastime," it is cer-

tain he's a Rat.

And is surely a Vaudevillian, and a good one,

too, at that.

If he's reading the "Society," your brain

need not be racked,

He's also of the Vaudevilles--wondering

where they got his act.

If he should read the "Tragedian," here's

where I get witty.

You know he's in the business and lives in

Kansas City.

If the "Coffee House Reporter" it is he has in

hand,

He's a Southwest showman on a one-night

stand.

If the "Stage News" he is reading, he's Legit-

imate as a rule.

Or, perhaps, a Johnny Newcomer from some

dramatic school.

If the "Cosmos" he is reading, I'll try and

do my best--

He's a singer, dancer, or circus man, and

likely from the West.

But when he reads THE OLD RELIABLE, then

comes the awful jar.

As every Showman reads THE CLIPPER from

the Super to the Star.

NOTES FROM ROZELL'S MINSTRELS.

Manager Chas. A. Rozell has signed con-

tracts with the Western vaudeville for the

entire Winter to put his minstrel show over

its time. He announces that he will put out

one of the strongest minstrel shows in vaude-

ville, carrying a full band and orchestra and

company of eighteen performers, furnishing

the entire show. The company will be run

on the style of the big minstrel shows. All

big acts, featuring the Four Harmony Kings,

musical act; the University Four, singing

act; the Waldo Bros. Roman ring act; a

big afterpiece and a very elaborate first part.

The company will carry all special scenery

and wardrobe for each and every act. The

company will make parades and band con-

certs. Mr. Rozell has kept his company out

the entire Summer with good results.

JOHN W. VOGEL'S BIG CITY SHOW.

John W. Vogel's Big City Minstrels inau-

gurated their fifteenth annual tour at Mt.

Gilead, O., Aug. 14, and standing room was

at a premium, more than three hundred peo-

ple having been turned away, being unable

to gain admission. The performance given

by this company was said to surpass any-

thing ever presented by this well known or-

ganization. The singers, comedians and spe-

cialists engaged with this company this ses-

son are leaders in their various lines. While

at Mt. Vernon the entire company visited

the grave of "Uncle Dan" Emmett during

the afternoon, and James L. Flinn, with

the minstrel band, played several selections,

among them being "Dixie," the song that

made the deceased famous.

PILGER HURT.

Harry Pilger, who with Minerva Cover-

dale does "The Siberian Whirl" at the cab-

aret show, at the Folies Bergere, New York

City, dislocated his shoulder on Monday

night, Aug. 14, and as a result will be out

of the cast for about two weeks. The ac-

cident occurred near the end of the dance.

Although suffering considerable pain, young

Pilger went on with his performance.

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Pinky	Burning	With that	Toes, to	Dainty	Rosie
Petal	Blossom	Wonderful	Tease me	Dance like	Round the
for your	for your	Wiggle	and to	Dandy	Red
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